

d'autres jeux interdits

Flöte

ein Trio für zwei Duos für Gitarre und Flöte und/oder Violoncello (2002-03)

I • L'Ouverture

Andreas Grün
(*1960)

vivace, $\text{♩} = 160$

Gitarre *sempre l.v.*

14

18

(*f*) cresc.

21 Flöte

mf energico

25

sempre un poco cresc.

30

37

cresc.

41

mf

45

(cresc.)

49

56

cresc.

ff

61 *calmo nostalgico, tempo rubato, ♩ ca. 92*

fp

(„wie aus alten Zeiten“)

p

l.v.

mp lirico

p

mp

p

più

pp

espr.

fp

p

pp

71 *un poco più mosso, ma calmo* (♩ ca. 104)

80

90 *tempo I*
Flöte >

96 Duo-Fsg. Fl+Git: T. 99-107 entfallen

102 cresc.

108 dim. al niente

113 *calmo, rubato*, ♩ ca. 88

Duo-Fsg. Fl+Git: ad lib. 8va -----
senza vibr.

come prima

sul tasto, senza vibr.

espr.

121 *tempo libero*

senza vibr. , o --- b o , b o --- o , o ---

pp --- --- --- --- --- --- --- ---

improvvisando, ♩ = 104-116

(über den Akkord improvisieren)

calmo, ♩ ca. 84

Duo-Fsg. Fl+Git: ad lib. 8va -----
senza vibr.

tempo rubato

mp *mf* *espr.*

124 *(8va)* *ten.* *tempo I, ♩ = 168*

pizz. (ad lib.)

ten. *(l'istesso tempo, ♩ = 84)*

espr.

130

136

II • La Romance

tranquillo, $\text{♩} = 84$

1

2

3

4

5

6

7

8

9

più

12

mp

p

mf

15

dimin.

mp *port.*

18

tr (*langsam beginnen*)

un poco rit.

l.v.

III • La Danse

inquieto, $\text{♩} = 164$

p

(Duo-Fsg. Fl+Git: T.1-6 entfallen)

7

mp *un poco cresc.*

cresc.

sempre sim. *un poco cresc.*

cresc.

7

mp *un poco cresc.*

cresc.

sempre sim. *un poco cresc.*

cresc.

12

12

calmo, tempo libero, ♩ = 160-168

pp *espr.*

18 *mf* *un poco cresc.*

23

29 *f*

35 *cresc.*

A musical score for piano, featuring five staves of music. The score begins with a dynamic of **pp** *espr.*. The first staff starts at measure 18 in common time, with a key signature of one sharp. It features eighth-note chords and a crescendo instruction *un poco cresc.* The second staff begins at measure 23 in common time, with a key signature of one sharp. The third staff begins at measure 29 in common time, with a key signature of one sharp. The fourth staff begins at measure 35 in common time, with a key signature of one sharp. The music consists of eighth-note chords and rhythmic patterns, with various dynamics and performance instructions throughout the piece.

41

lunga

mp *cresc.*

Measure 41: Treble clef, key signature of one sharp (F#). The music consists of eighth-note pairs connected by horizontal beams. Measure 42: Treble clef, key signature of one sharp (F#). The music consists of eighth-note pairs connected by horizontal beams.

48

f

Measure 48: Treble clef, key signature of one sharp (F#). The music consists of eighth-note pairs connected by horizontal beams. Measure 49: Treble clef, key signature of one sharp (F#). The music consists of eighth-note pairs connected by horizontal beams.

54

sempre l.v.

dimin.

Measure 54: Treble clef, key signature of one sharp (F#). The music consists of eighth-note pairs connected by horizontal beams. Measure 55: Treble clef, key signature of one sharp (F#). The music consists of eighth-note pairs connected by horizontal beams.

61

rit.

sul pont.

Measure 61: Treble clef, key signature of one sharp (F#). The music consists of eighth-note pairs connected by horizontal beams. Measure 62: Treble clef, key signature of one sharp (F#). The music consists of eighth-note pairs connected by horizontal beams.

IV • Le Refrain

agitato, ♩ = 184

1 *ff (sempre con tutta la forza)* *f ff ff sfz ff sfz f ff*

6 *ff ff mf cresc. ff f ff*

10 *f ff f ff ff sfz f ff*

15 *f ff ff mf cresc. ff*

*) bei sehr halliger Akustik können alle Pausen etwas verlängert werden

17

28 | 2. Duo-Fsg. Fl+Git:
8va

sfz *sfz* *sfz* *sfz* *p* *lunga*

sfz *sfz*

21

(8va) | 2. Duo-Fsg. Fl+Git:
8va

ff *f* *ff* *f* *ff* *f* *ff* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

27

3 | 2. Duo-Fsg. Fl+Git:
8va

ff

attacca *meno mosso, liberamente* (♩ ca. 138)
sempre l. v.

sempr. espr. *p* *vibr.* *mp* *vibr.* *p* *pont.* *ord.* *vibr.*

p *p* *p* *p* *p* *p* *p* *p*

3 | 2. Duo-Fsg. Fl+Git:
8va

pp

langsam beginnen

pp *espr.*

p *p* *p* *p*

V • La Chansonnette

(bei Duo-Fsg. Fl+Git, ansonsten: tacet)

calmo, ♩ = 69-72, „mit innigem Ausdruck“

1

7

13

20

p

mp dolce

sempre l.v.

(sempre sim.)

p

mp

p

pp

VI • La Fin

tranquillo, ♩ = 100

9

17

27

un poco rit.

ten.

gradatamente sul pont.