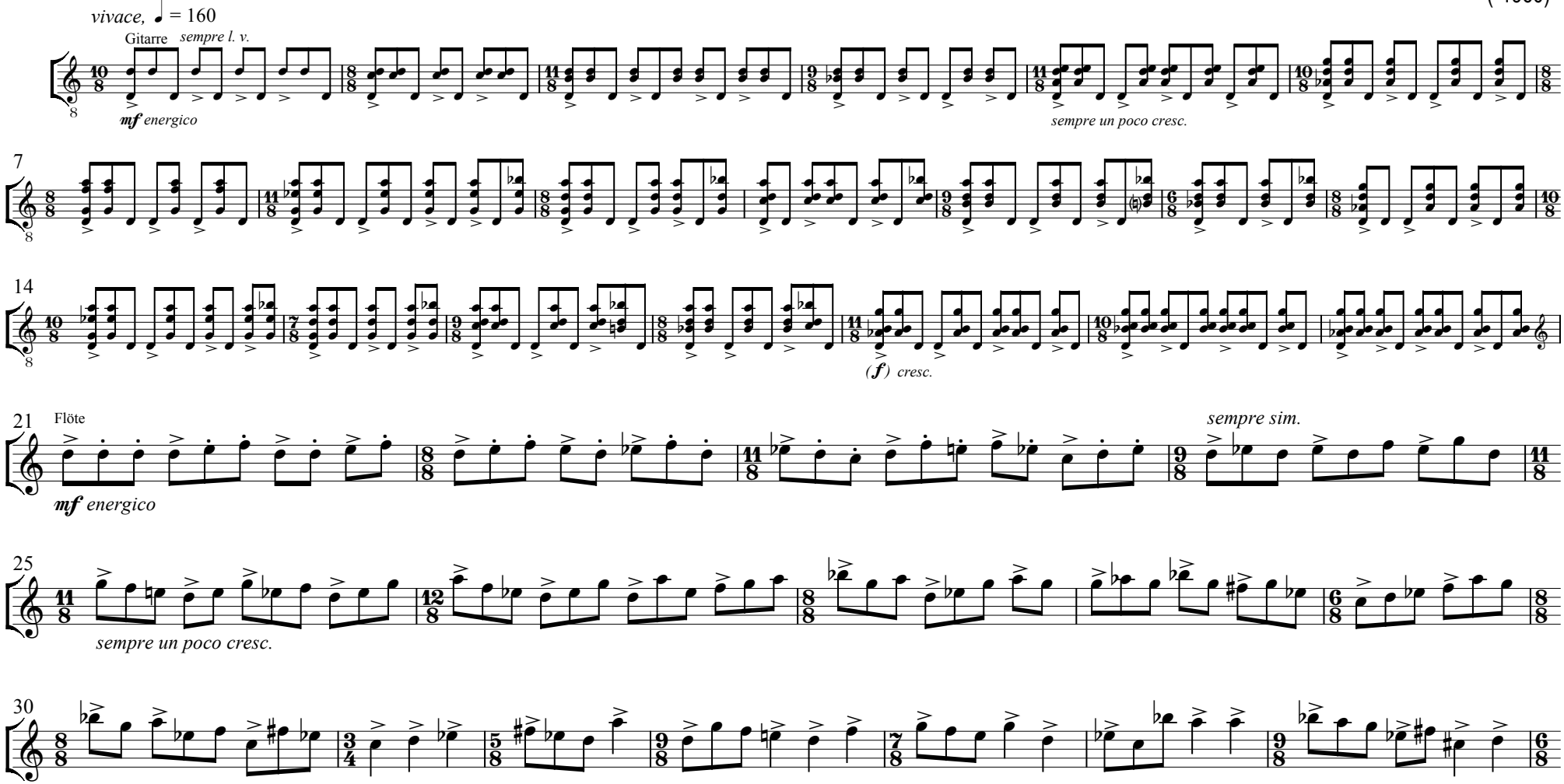
d'autres jeux interdits

Flöte

ein Trio für zwei Duos für Gitarre und Flöte und/oder Violoncello (2002-03)

I • L'Ouverture

Andreas Grün
(*1960)



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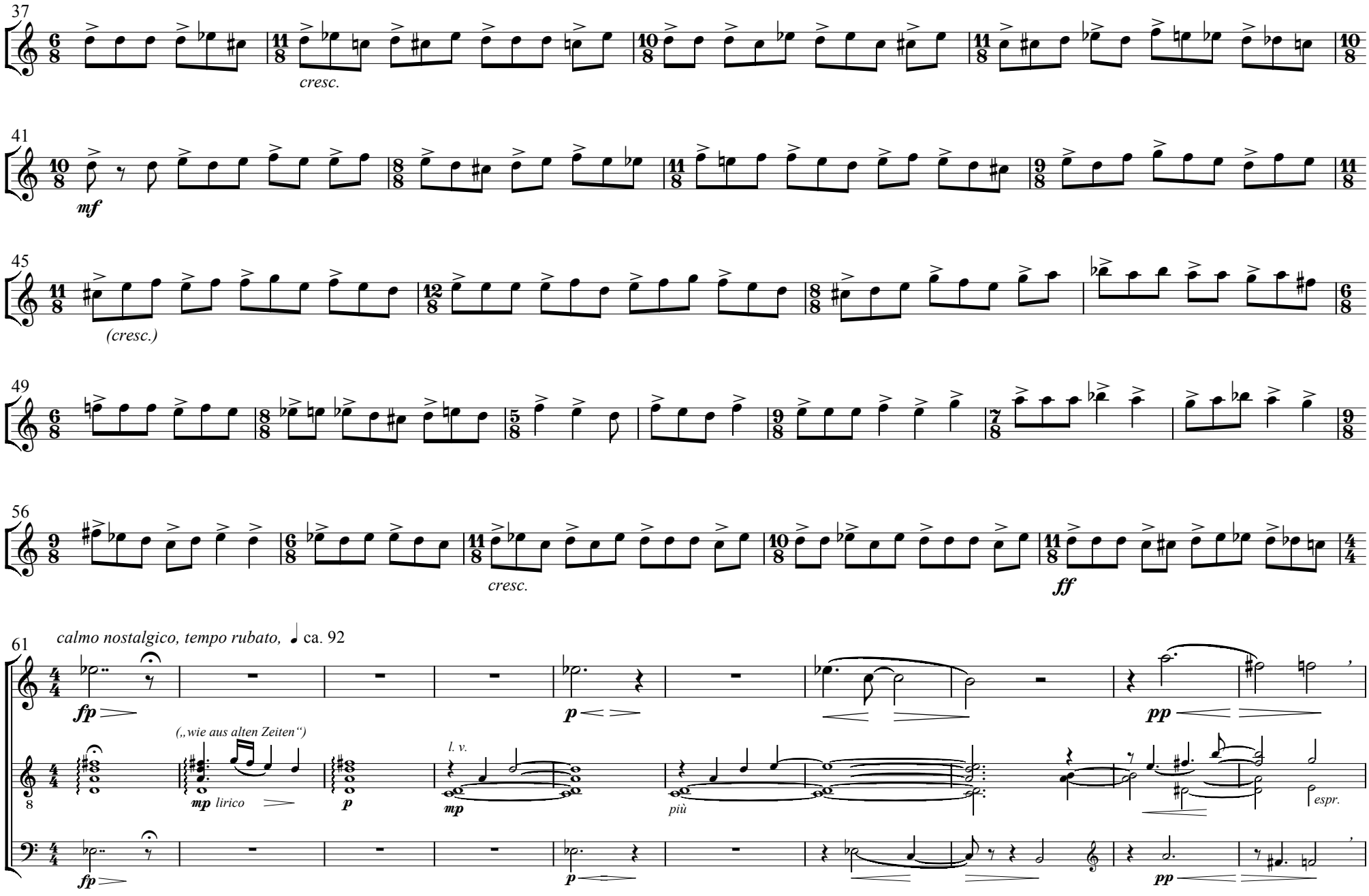
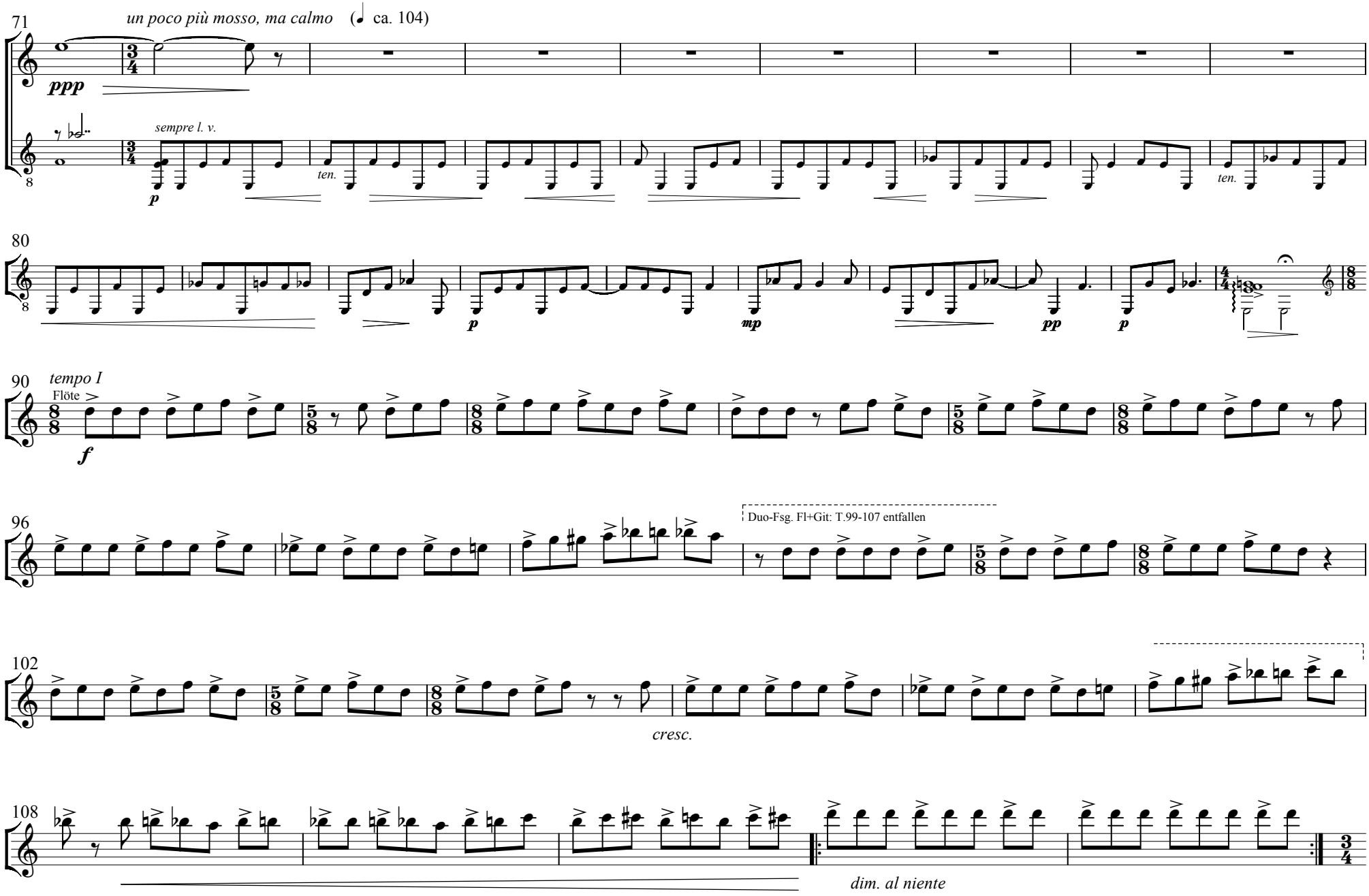
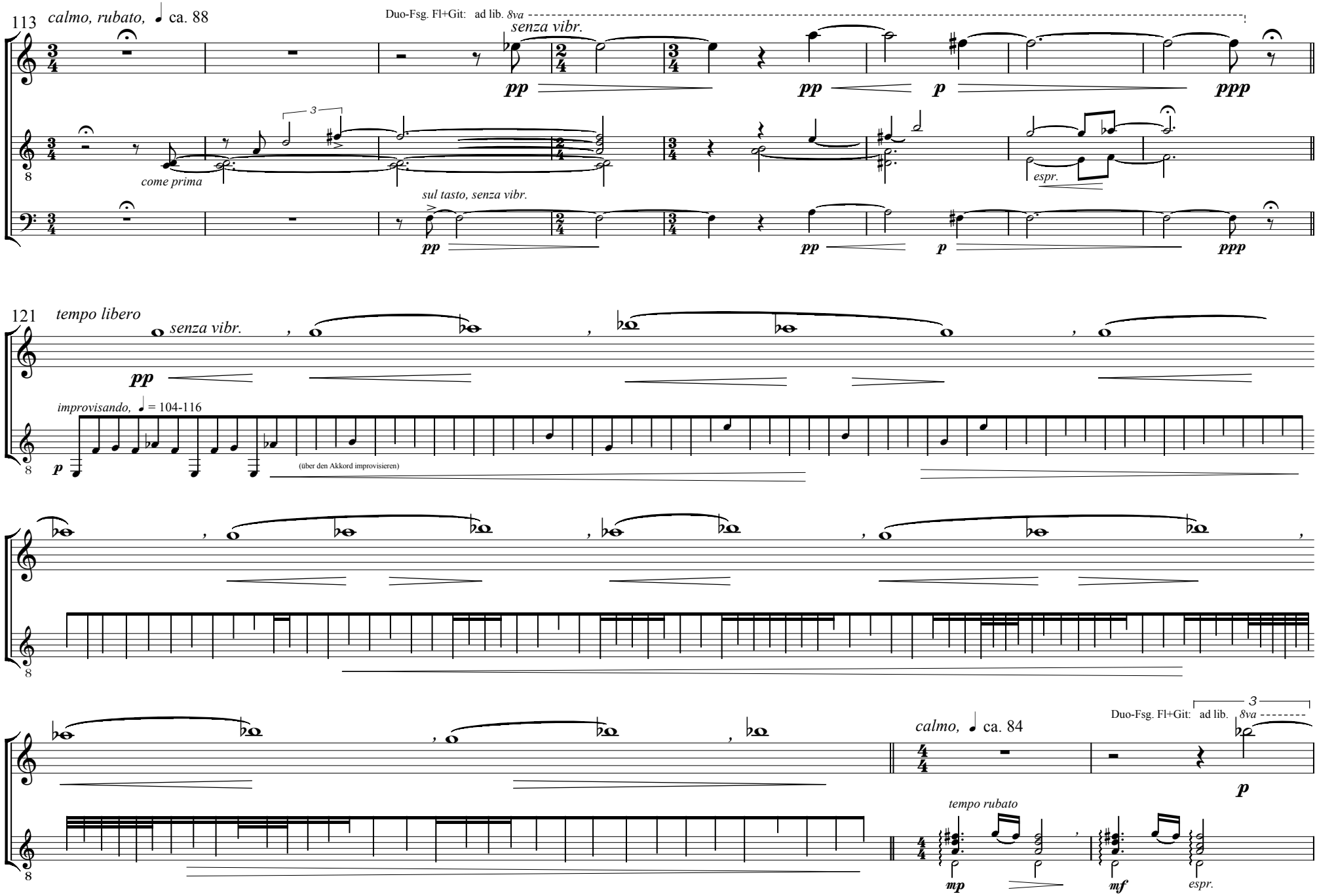
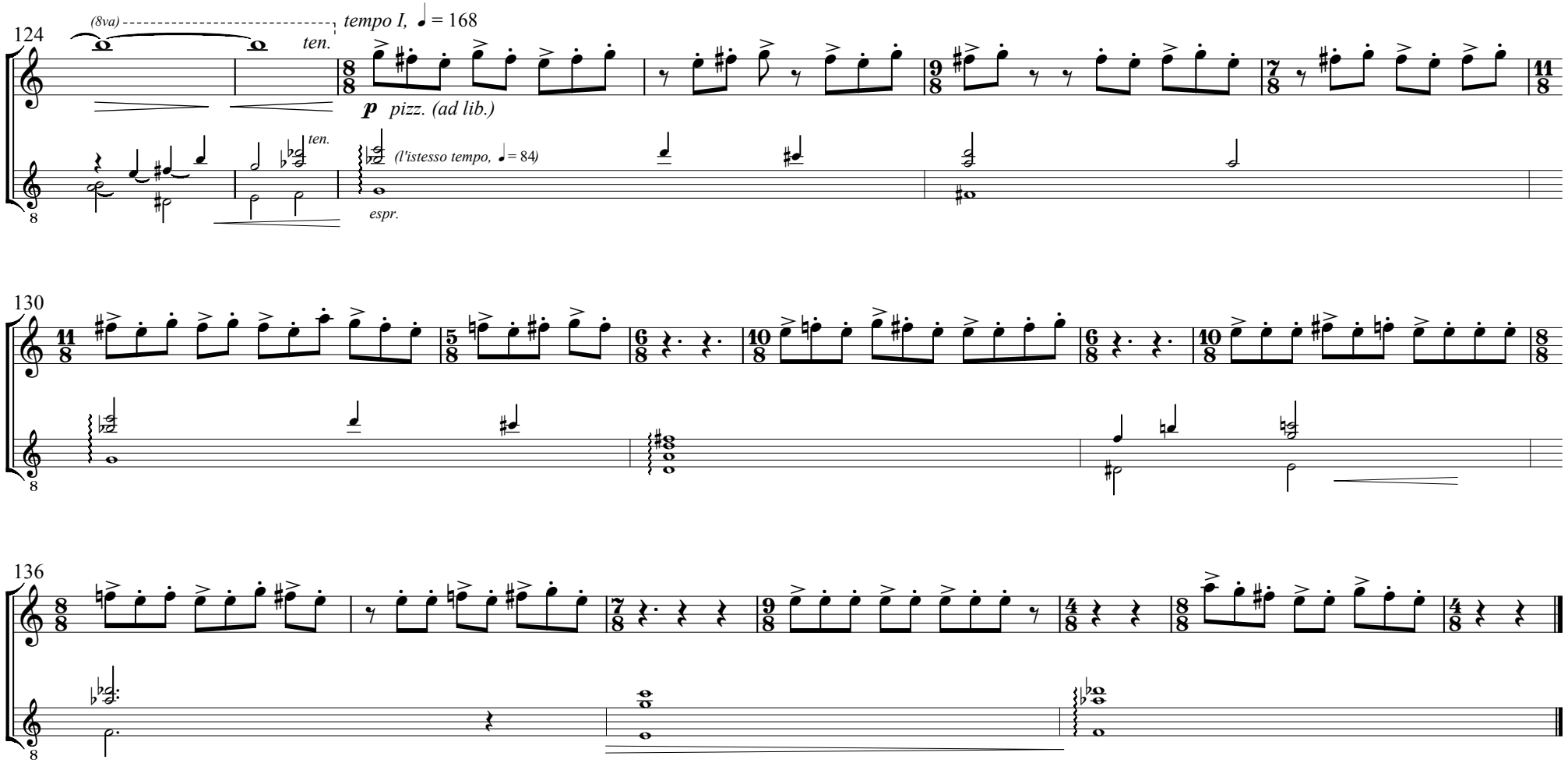
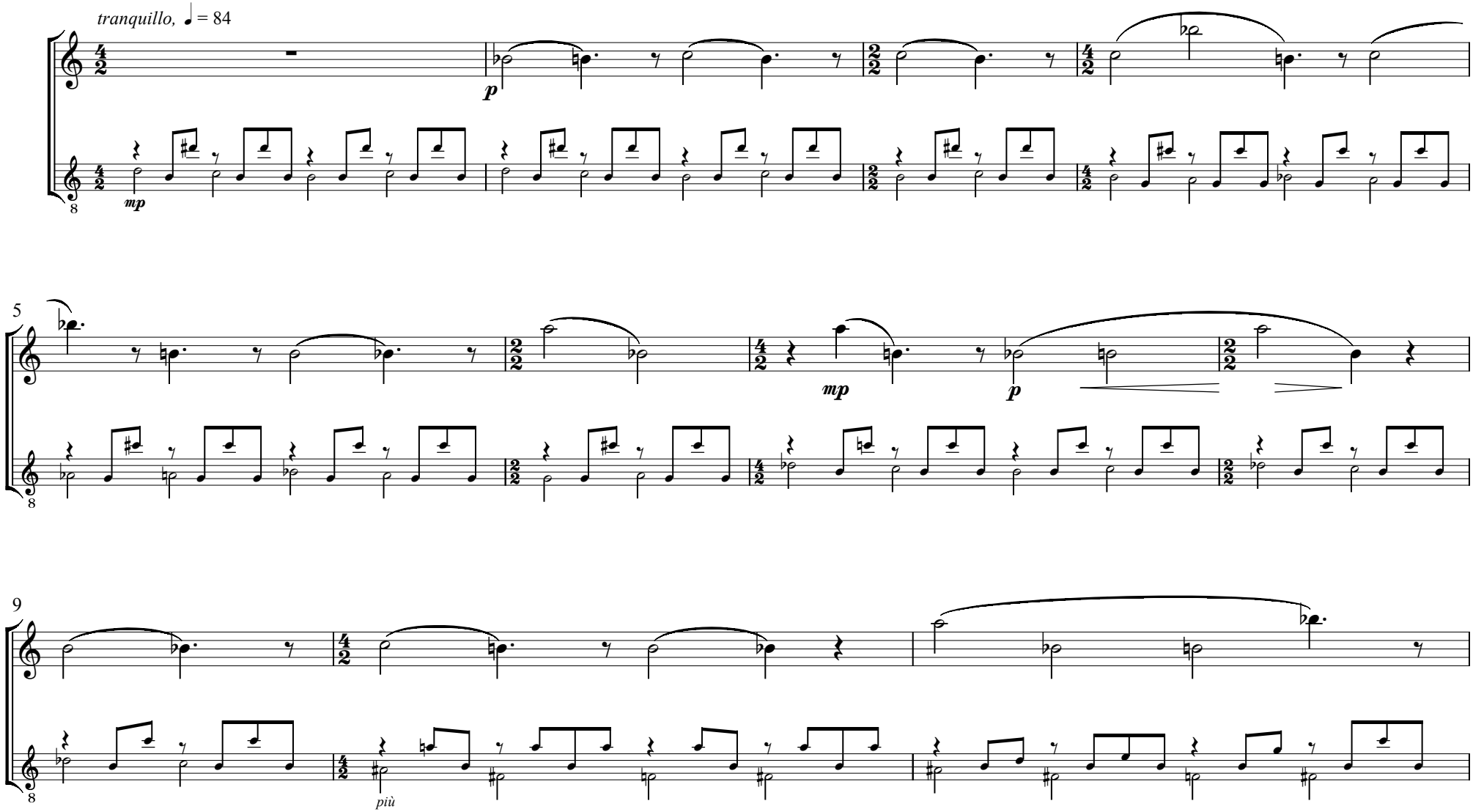

37
cresc.
41
mf
45
(cresc.)
49
cresc.
ff
56
61
calmo nostalgico, tempo rubato, ♩ ca. 92
fp
p
pp
(„wie aus alten Zeiten“)
mp lirico
l. v.
più
espr.

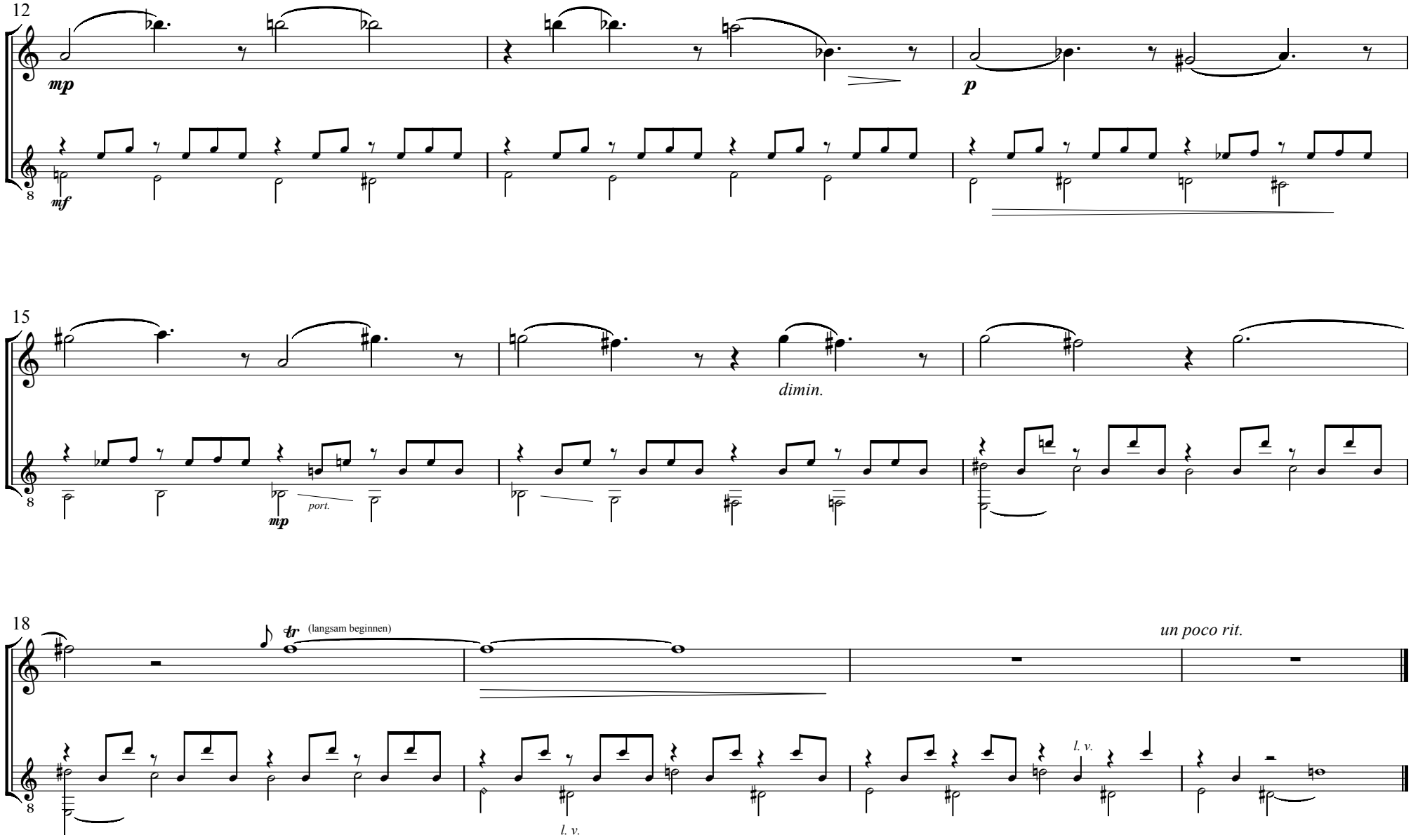

71
un poco più mosso, ma calmo (♩ ca. 104)
ppp
sempre l. v.
p
ten.
ten.
80
p
mp
pp
p
90
tempo I
Flöte
f
96
Duo-Fsg. Fl+Git: T.99-107 entfallen
102
cresc.
108
dim. al niente


113
calmo, rubato, ca. 88
Duo-Fsg. Fl+Git: ad lib. 8va
senza vibr.
pp
pp
p
ppp
come prima
espr.
sul tasto, senza vibr.
pp
pp
p
ppp
121
tempo libero
senza vibr.
pp
improvisando, = 104-116
p
(über den Akkord improvisieren)
calmo, ca. 84
Duo-Fsg. Fl+Git: ad lib. 8va
p
tempo rubato
mp
mf
espr.

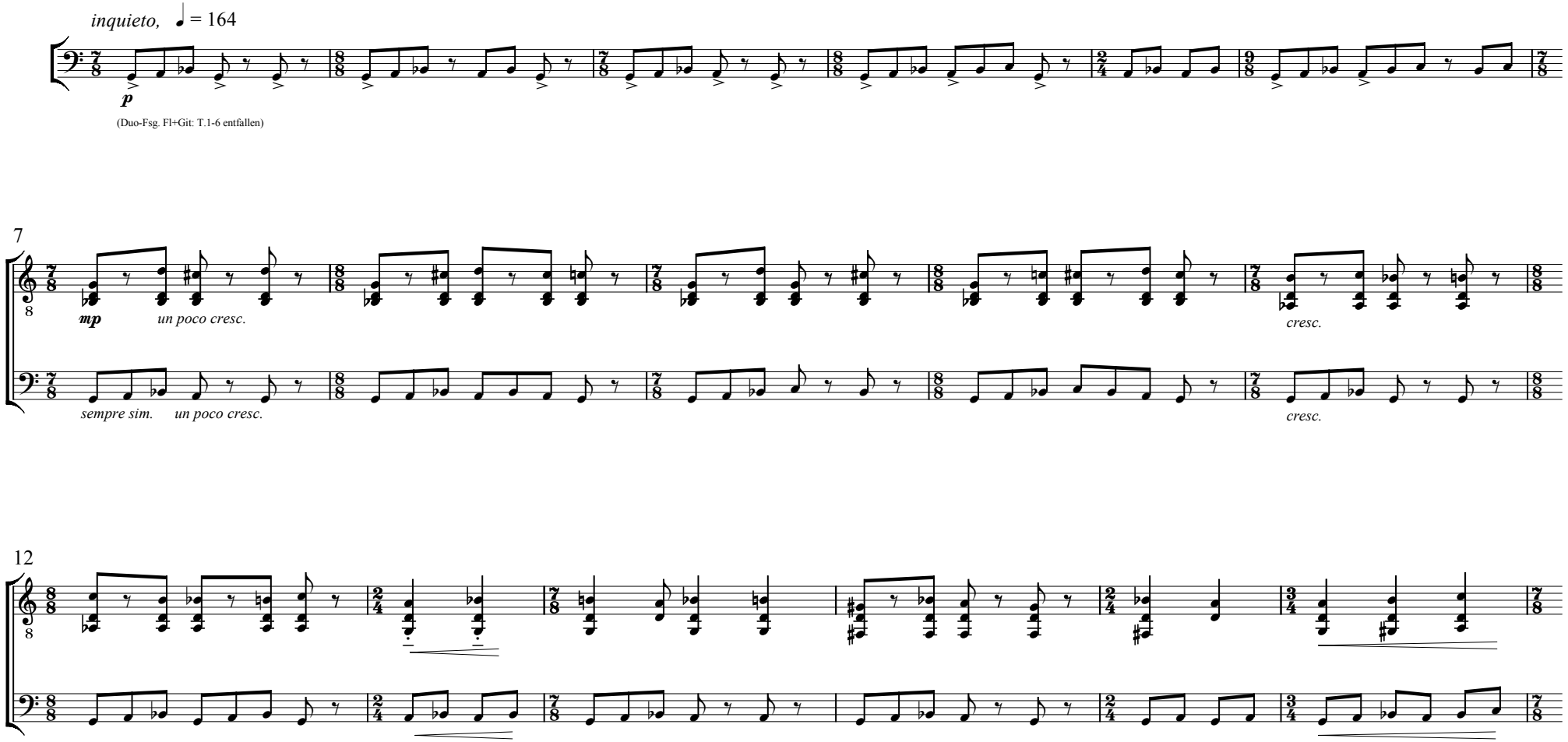

124
(8va)
ten.
tempo I, ♩ = 168
p pizz. (ad lib.)
ten.
(l'istesso tempo, ♩ = 84)
espr.
130
136

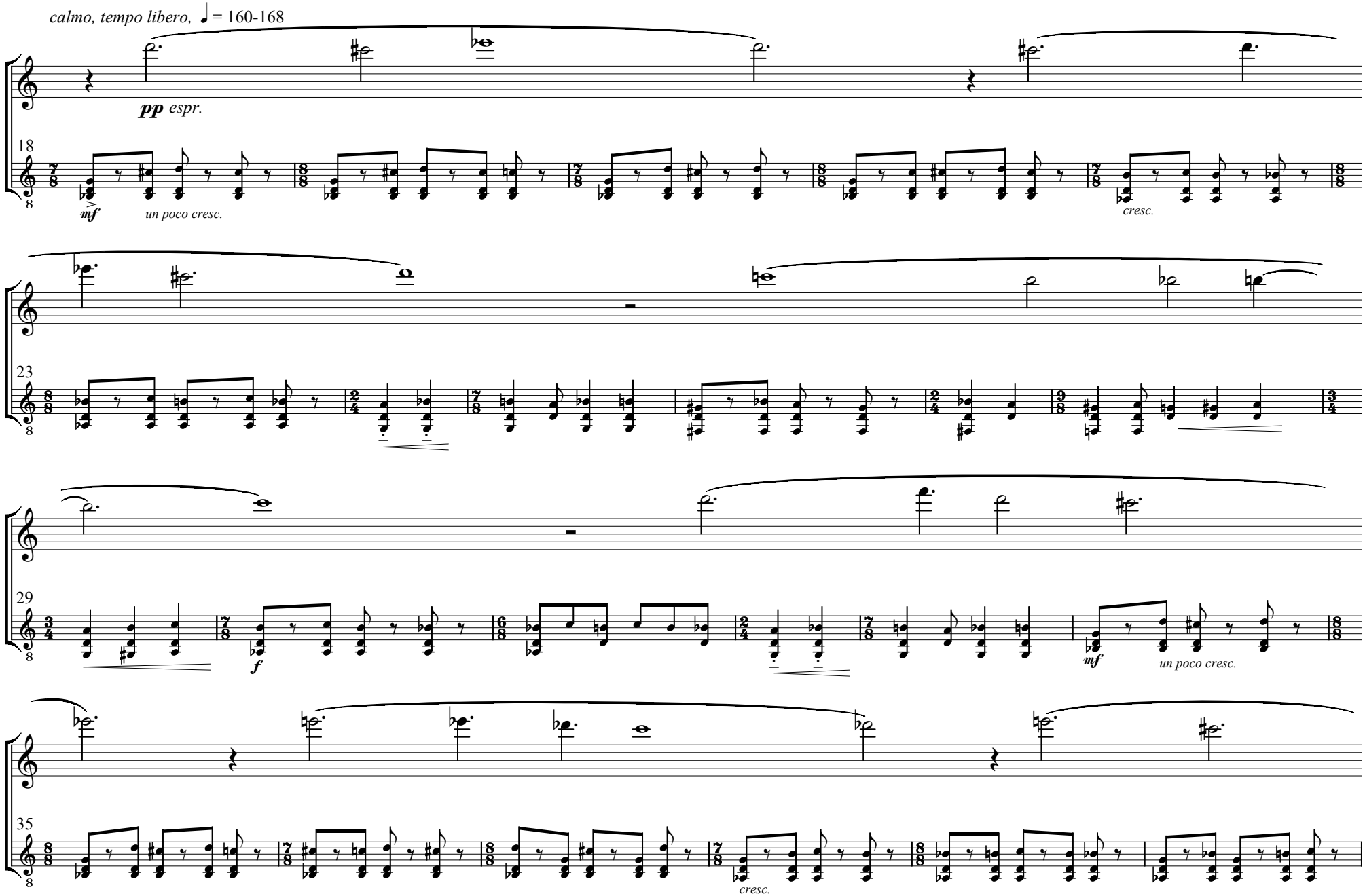
II • La Romance

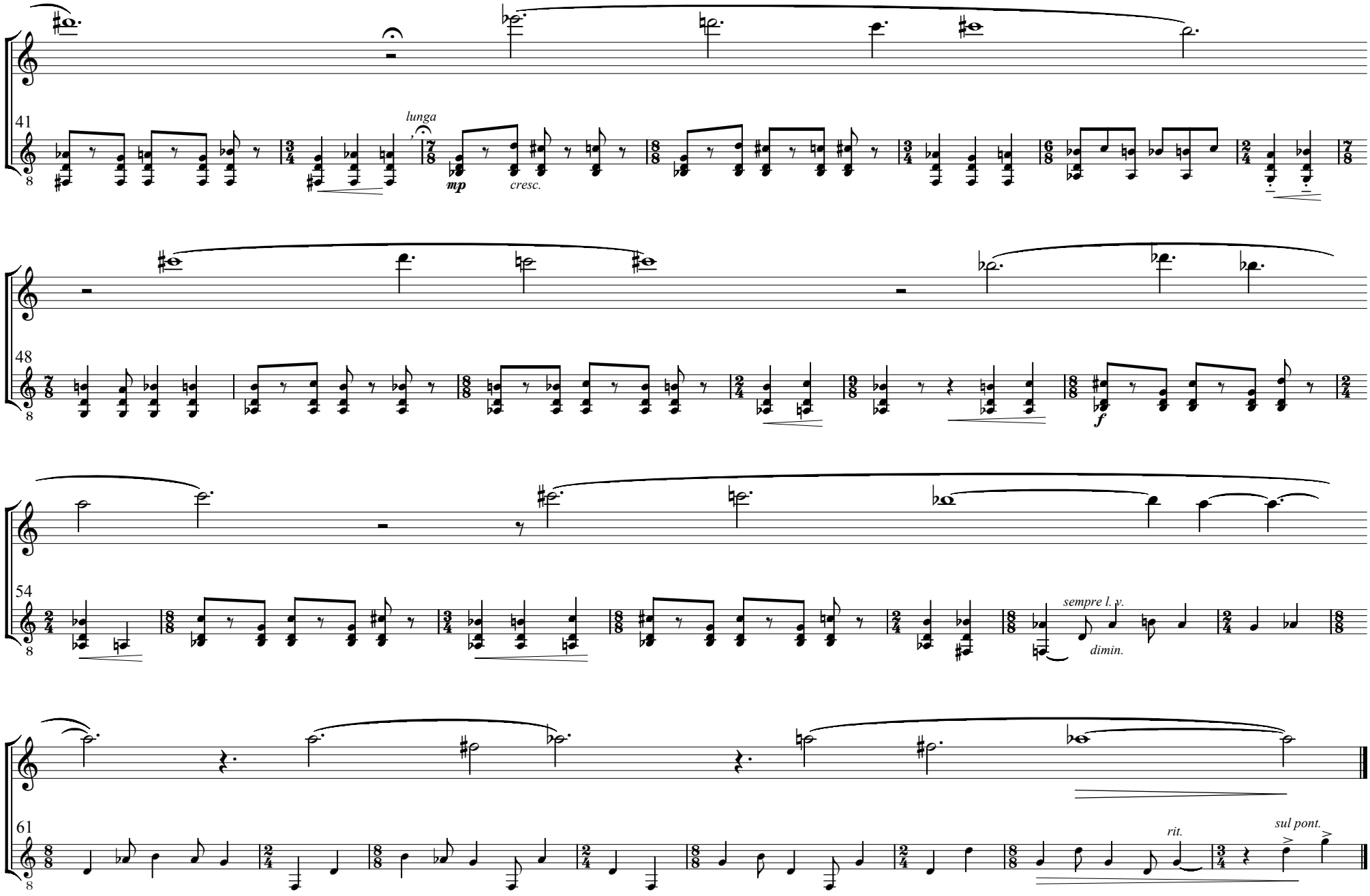



12
mp
mf
p
15
dimin.
mp
port.
18
tr
(langsam beginnen)
un poco rit.
l. v.
l. v.

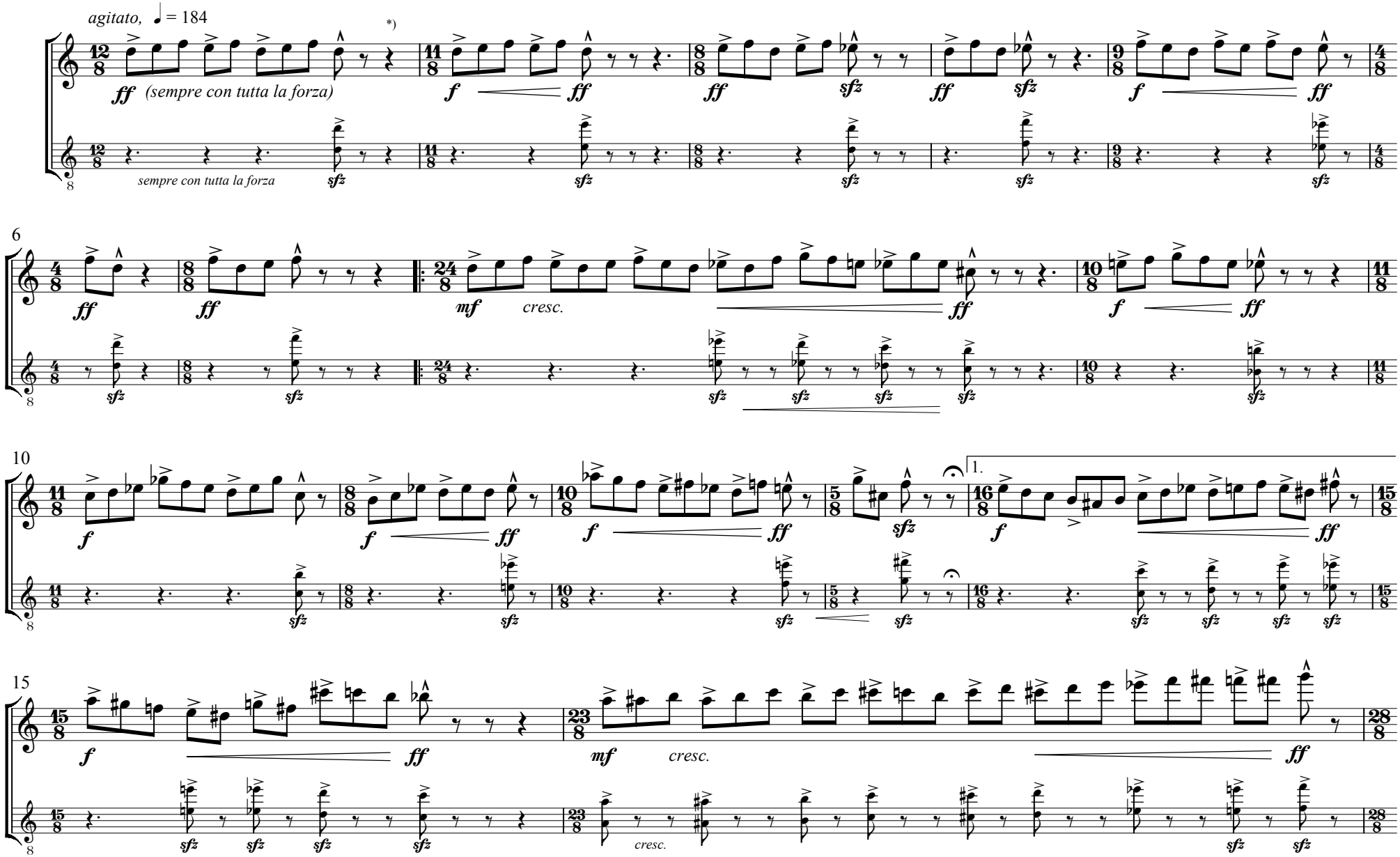
III • La Danse

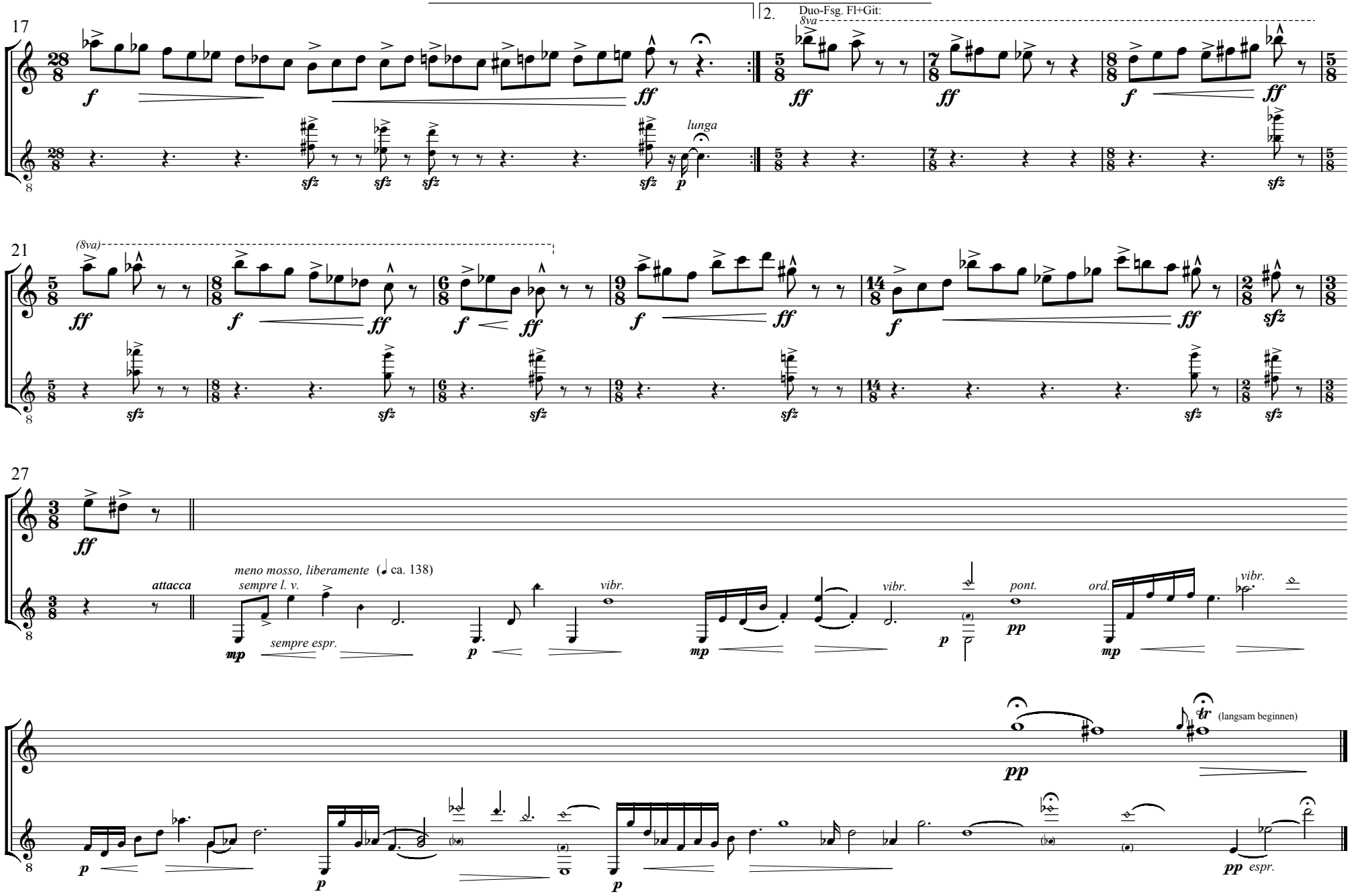

inquieto, ♩ = 164
p
(Duo-Fsg. Fl+Git: T.1-6 entfallen)
7
mp
un poco cresc.
cresc.
sempre sim.
un poco cresc.
cresc.
12


calmo, tempo libero, ♩ = 160-168
pp espr.
18
mf
un poco cresc.
cresc.
23
29
f
mf
un poco cresc.
35
cresc.


41
lunga
mp
cresc.
48
f
54
sempre l. v.
dimin.
61
rit.
sul pont.

IV • Le Refrain

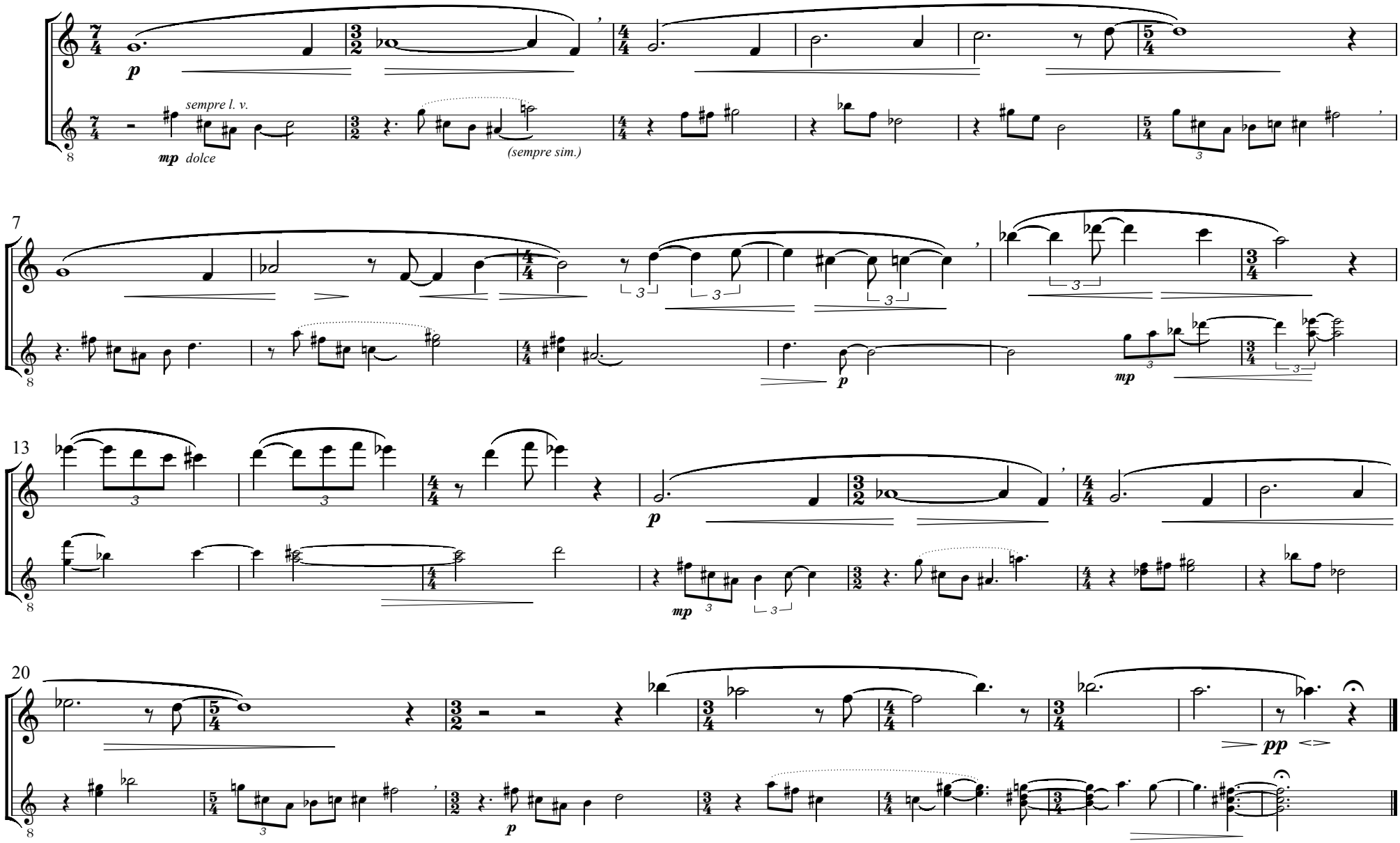



17
2.
Duo-Fsg. Fl+Git:
8va
lunga
21
(8va)
27
attacca
meno mosso, liberamente
sempre l. v.
(♩ ca. 138)
sempre espr.
vibr.
pont.
ord.
(langsam beginnen)
espr.

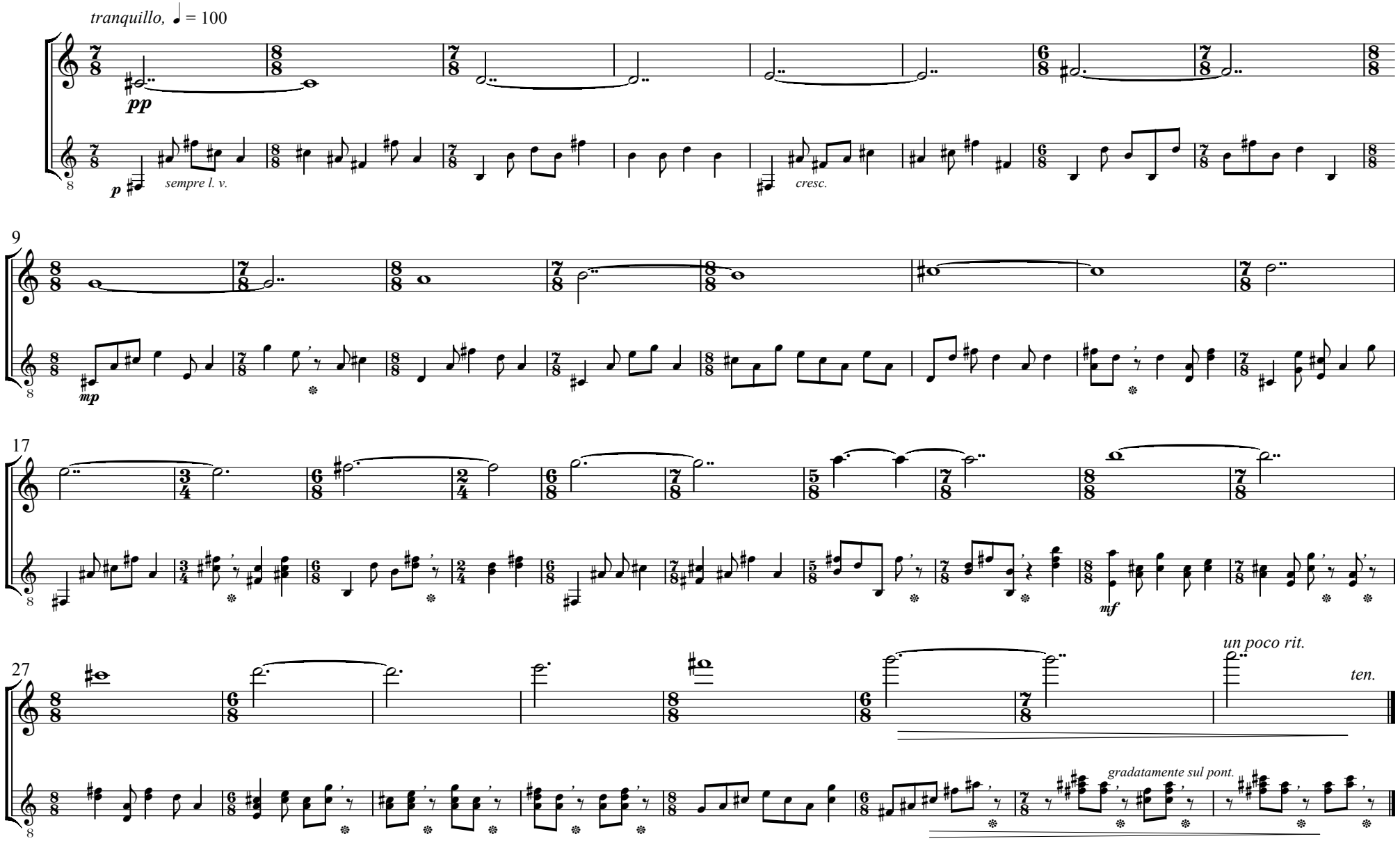
V • La Chansonnette

(bei Duo-Fsg. Fl+Git, ansonsten: tacet)

calmo, ♩ = 69-72, *„mit innigem Ausdruck“*



VI • La Fin


tranquillo, ♩ = 100
pp
p
sempre l. v.
cresc.
9
mp
17
mf
27
un poco rit.
ten.
gradatamente sul pont.