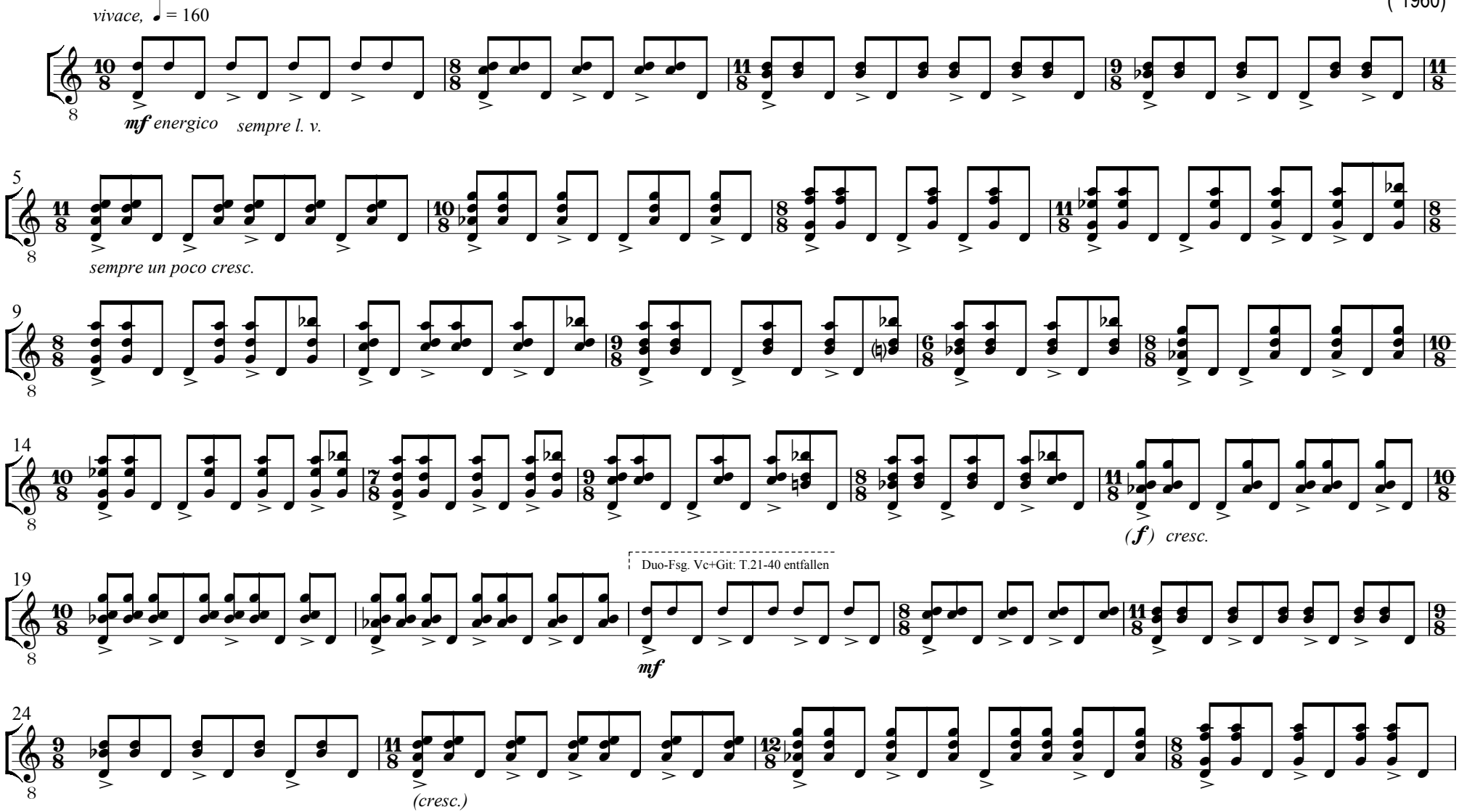
# *d'autres jeux interdits*

Gitarre

*ein Trio für zwei Duos für Gitarre und Flöte und/oder Violoncello (2002-03)*

Andreas Grün
(*1960)

## *I • L'Ouverture*

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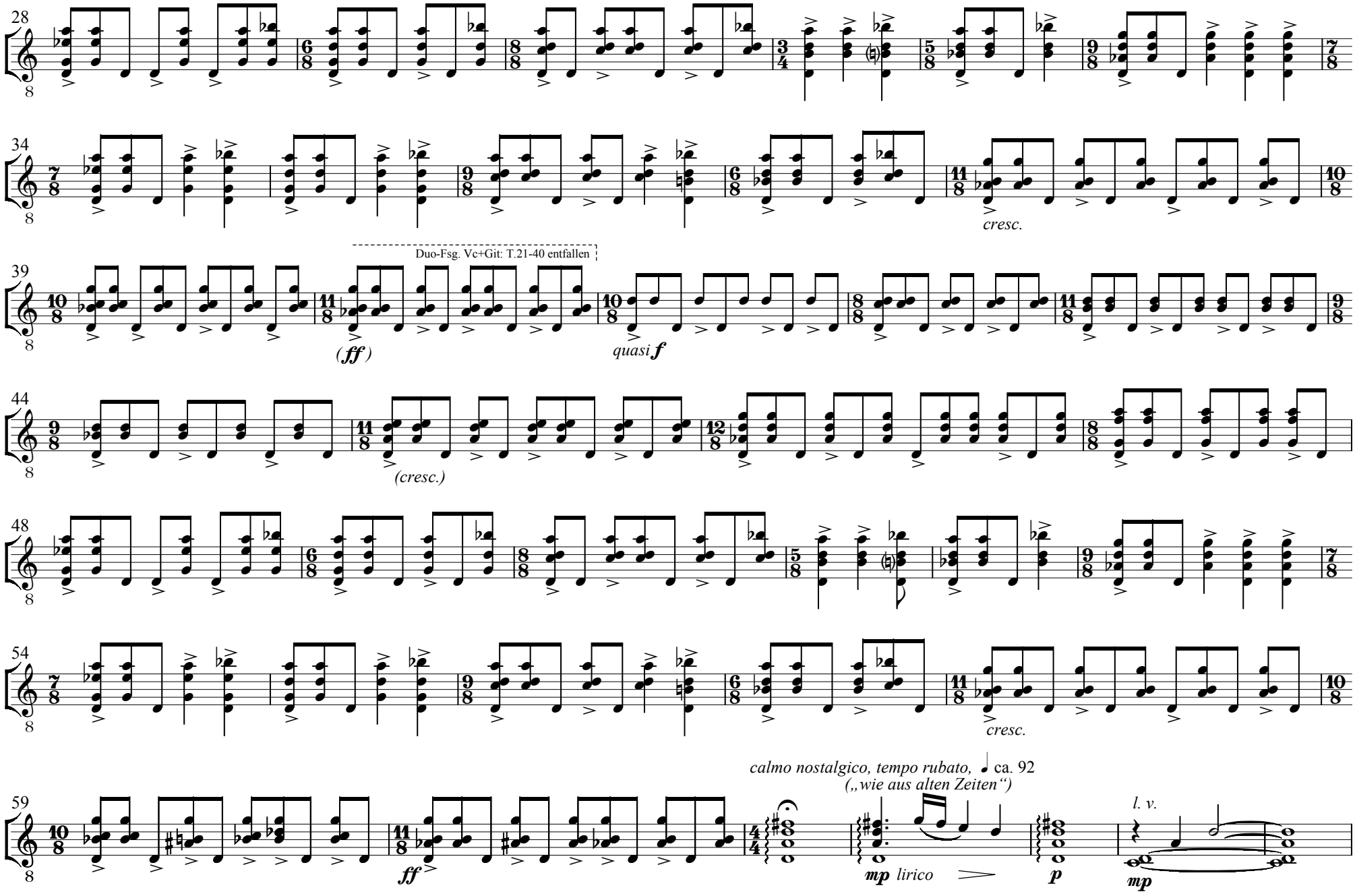
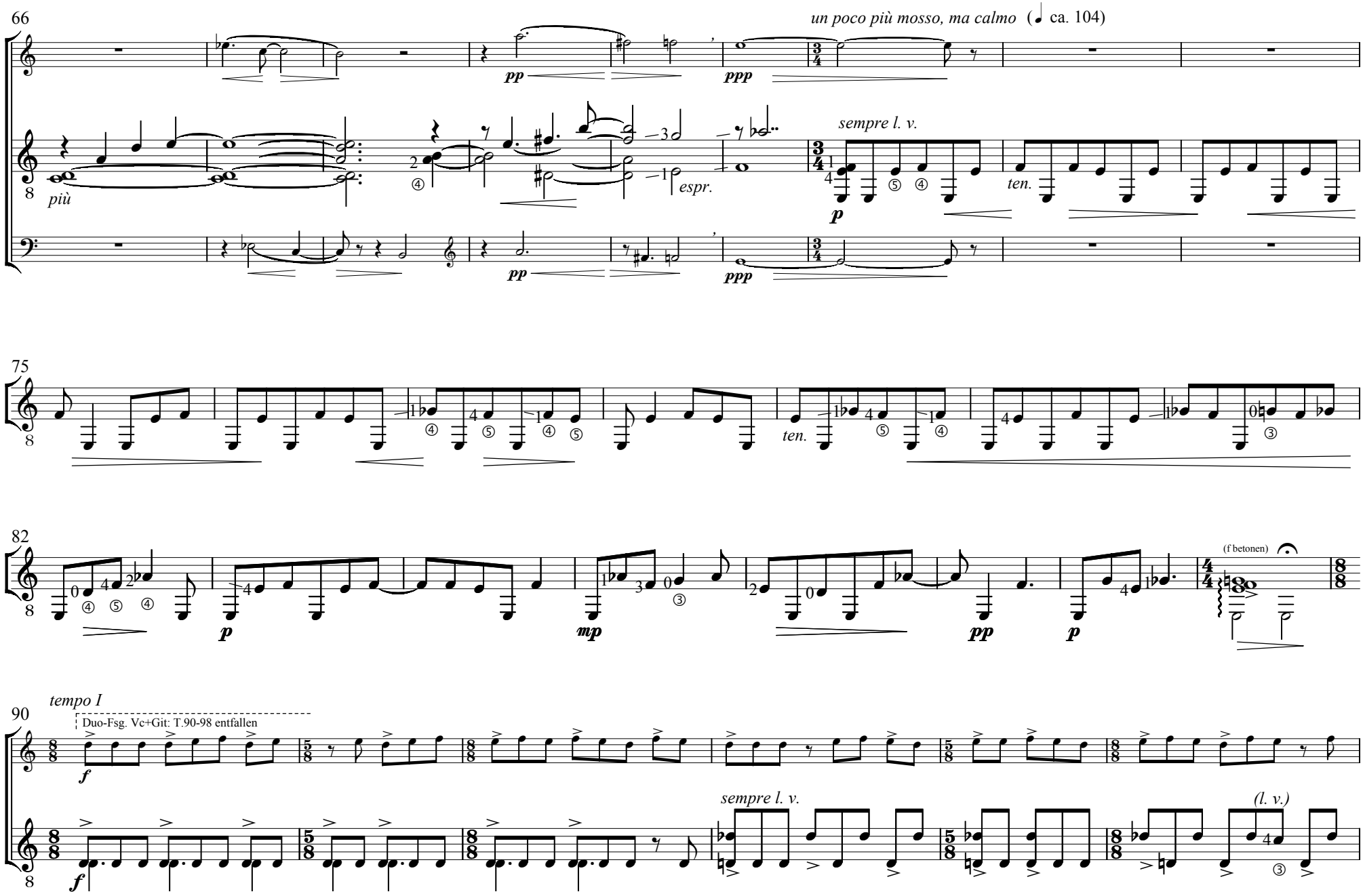
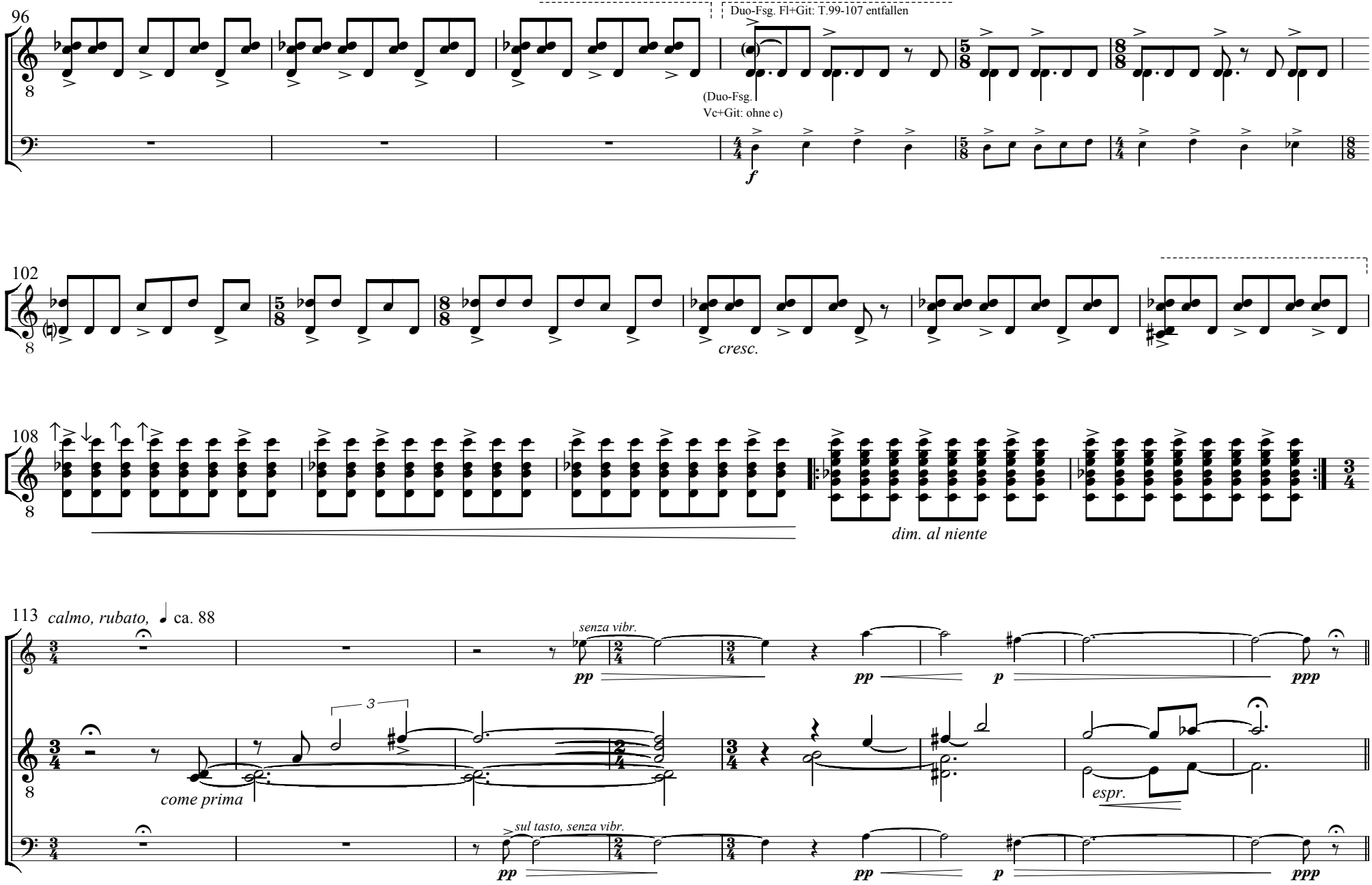
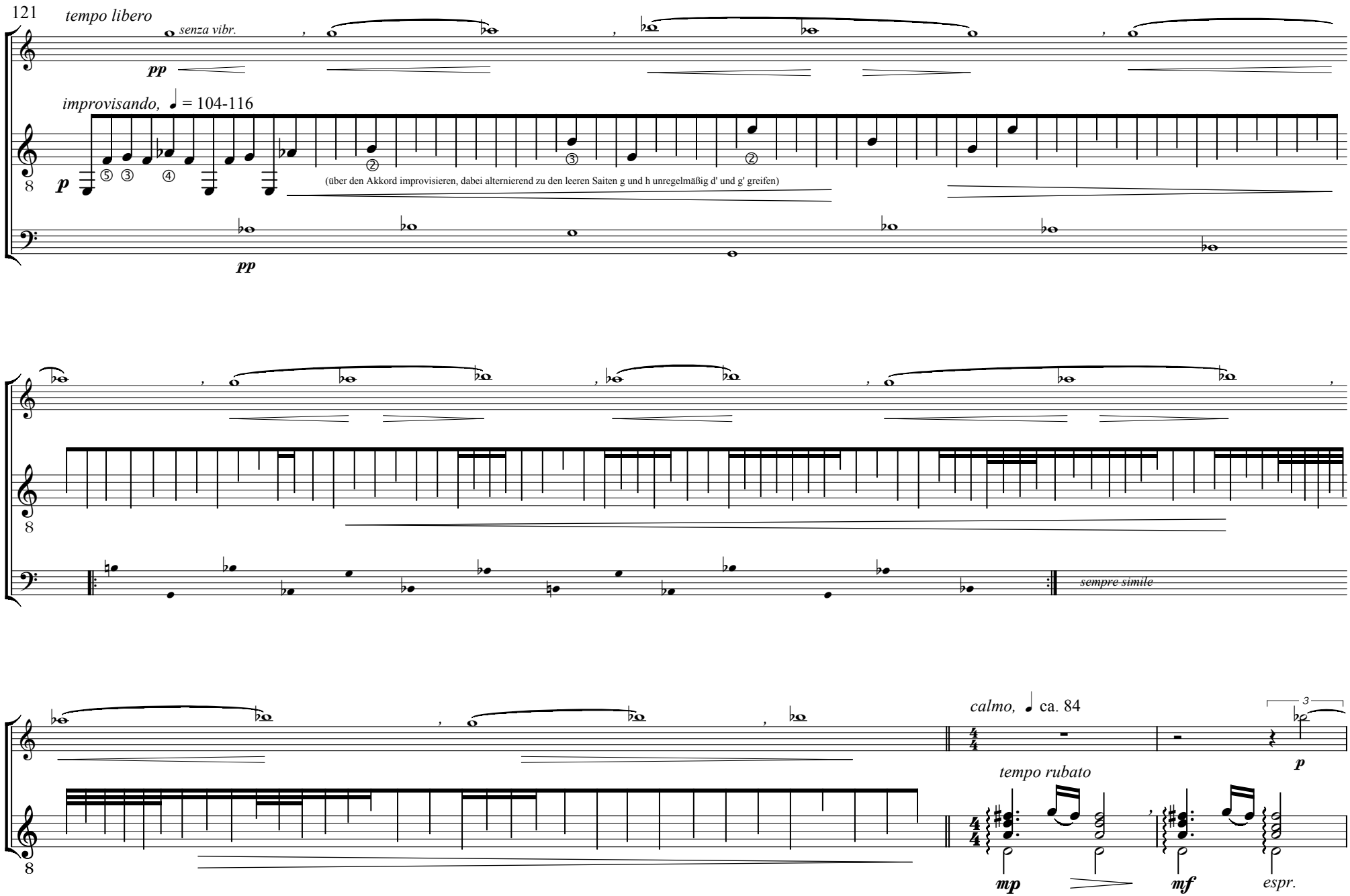
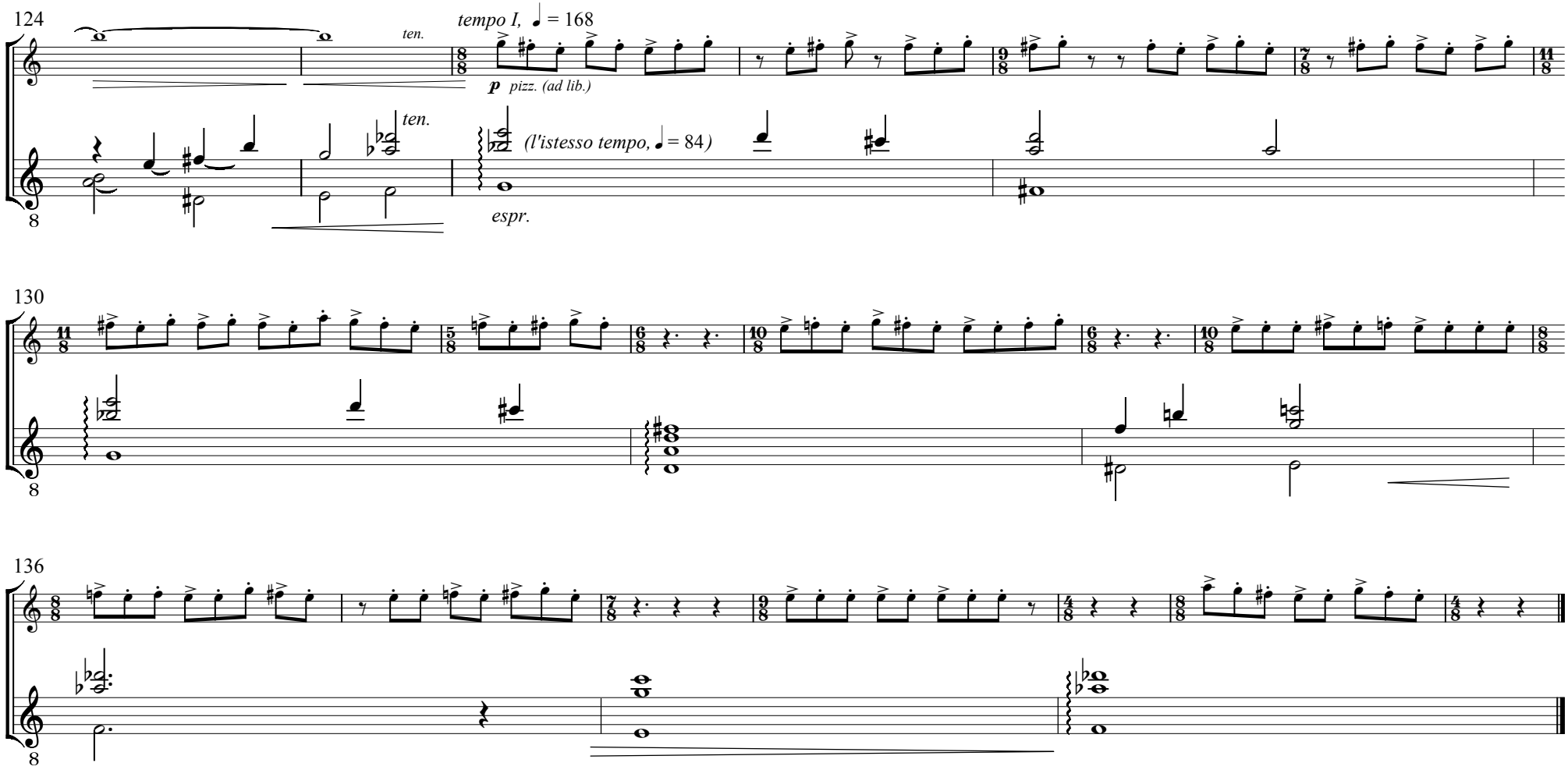

28
34
cresc.
39
Duo-Fsg. Vc+Git: T.21-40 entfallen
(ff)
quasi f
44
(cresc.)
48
54
cresc.
59
ff
calmo nostalgico, tempo rubato, ♩ ca. 92
(„wie aus alten Zeiten“)
mp lirico
p
l. v.
mp

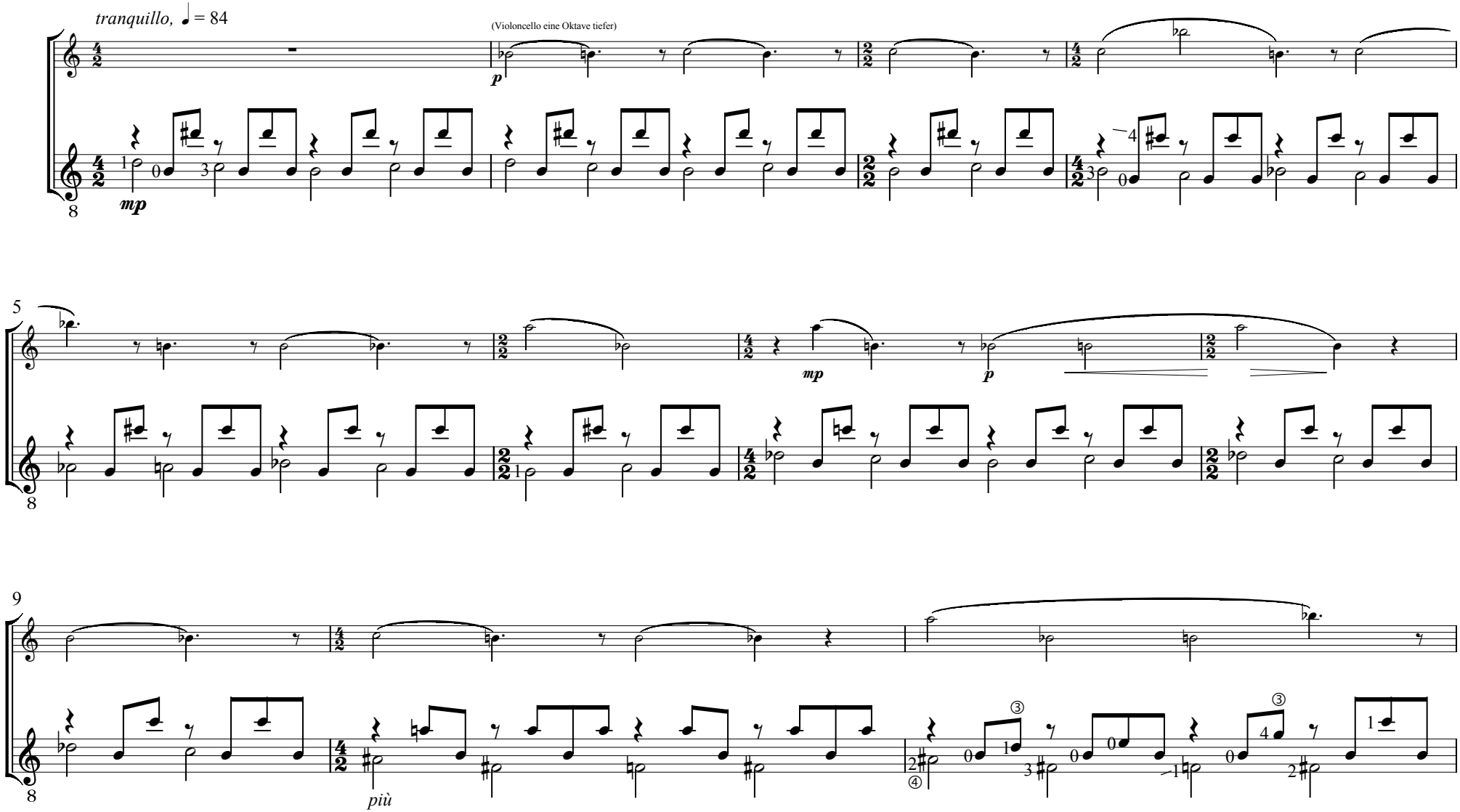

66
un poco più mosso, ma calmo (♩ ca. 104)
più
pp
ppp
sempre l. v.
espr.
ten.
p
75
ten.
82
(f betonen)
p
mp
pp
p
90
tempo I
Duo-Fsg. Vc+Git: T.90-98 entfallen
f
sempre l. v.
(l. v.)

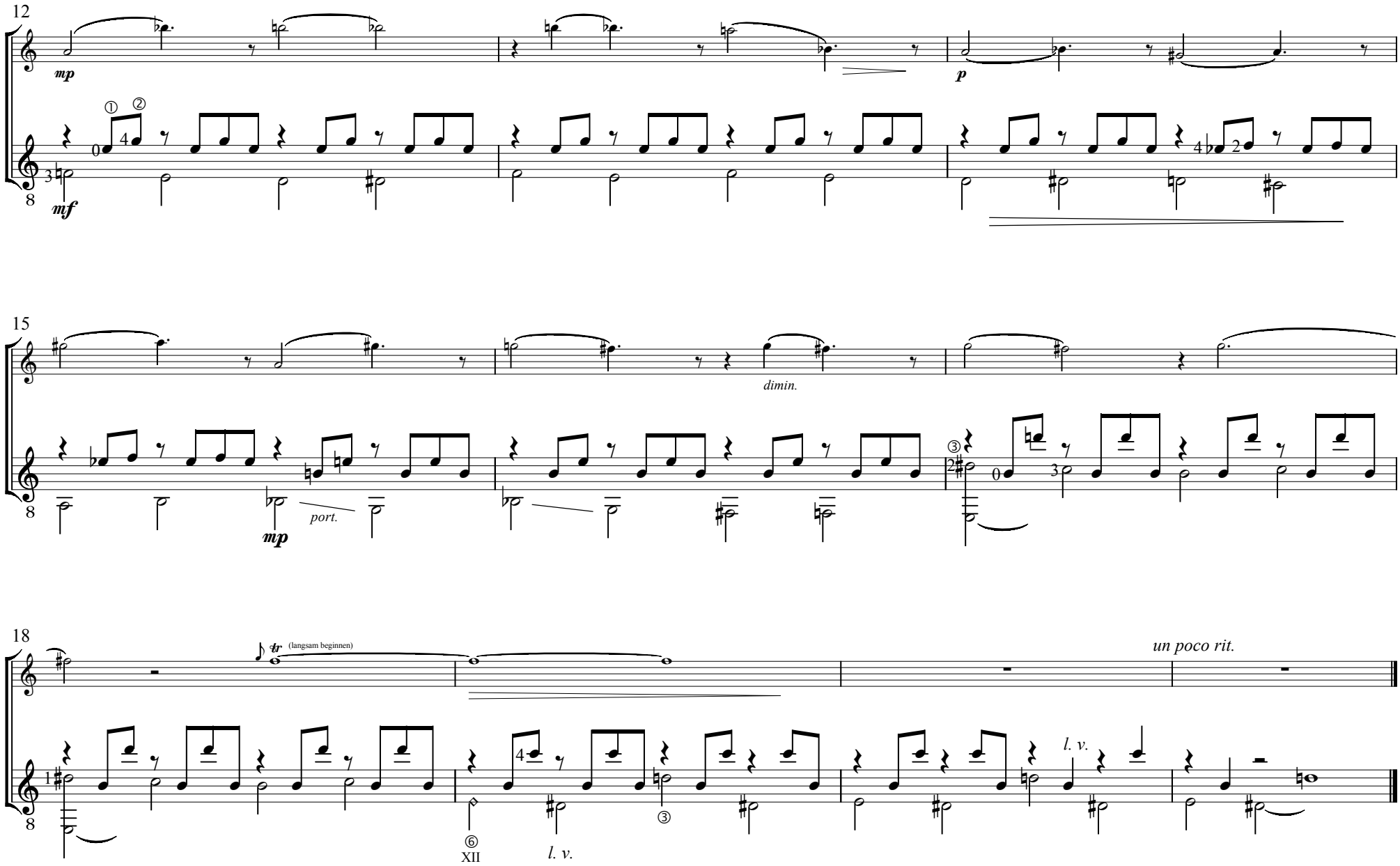

96
Duo-Fsg. Fl+Git: T.99-107 entfallen
(Duo-Fsg.
Vc+Git: ohne c)
f
102
cresc.
108
dim. al niente
113
calmo, rubato, ca. 88
senza vibr.
pp
pp
p
ppp
3
come prima
espr.
sul tasto, senza vibr.
pp
pp
p
ppp


121
tempo libero
senza vibr.
pp
improvisando, ♩ = 104-116
p
(über den Akkord improvisieren, dabei alternierend zu den leeren Saiten g und h unregelmäßig d' und g' greifen)
pp
sempre simile
calmo, ♩ ca. 84
3
p
tempo rubato
mp
mf
espr.

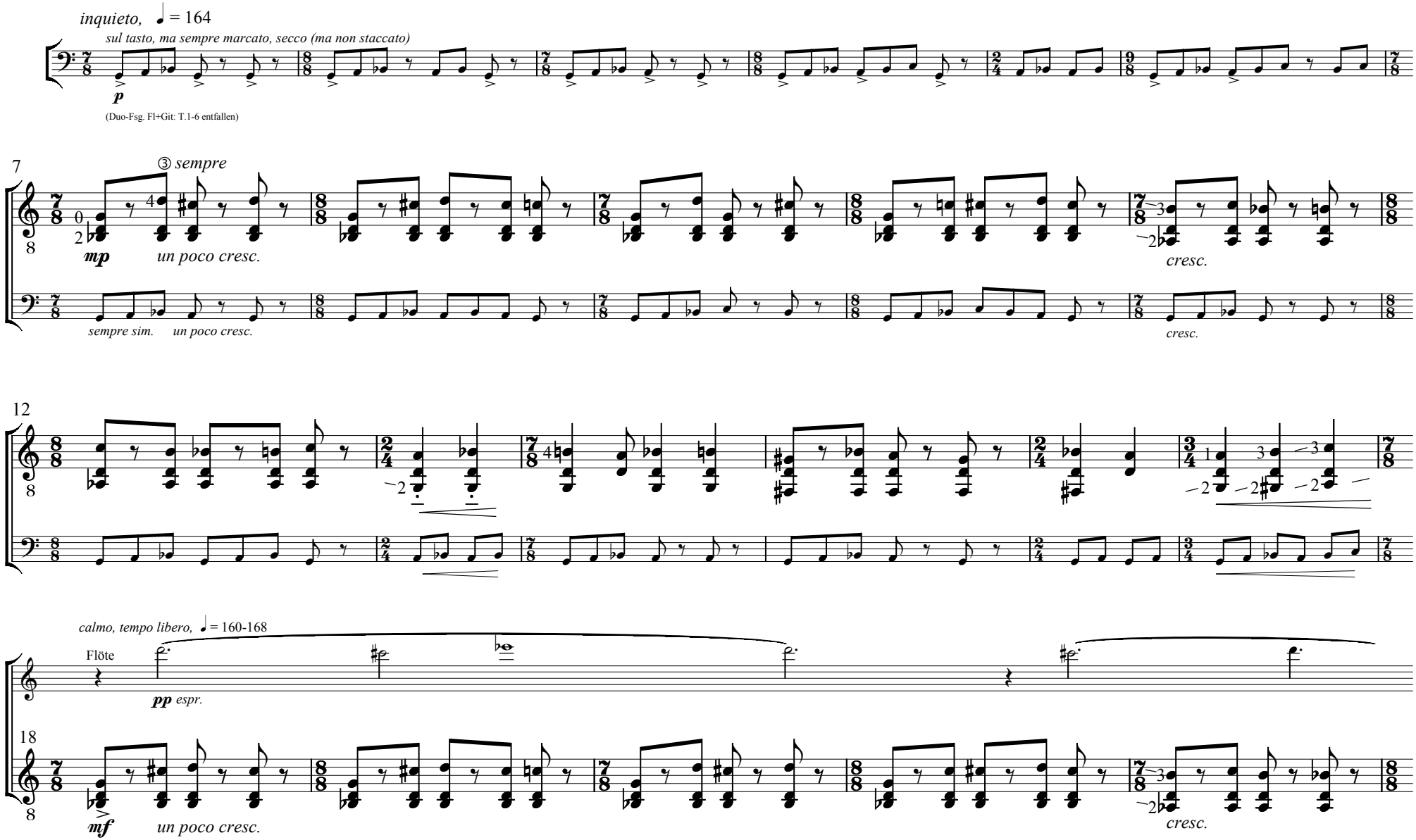

124
ten.
tempo I, ♩ = 168
p pizz. (ad lib.)
ten.
(l'istesso tempo, ♩ = 84)
espr.
130
136

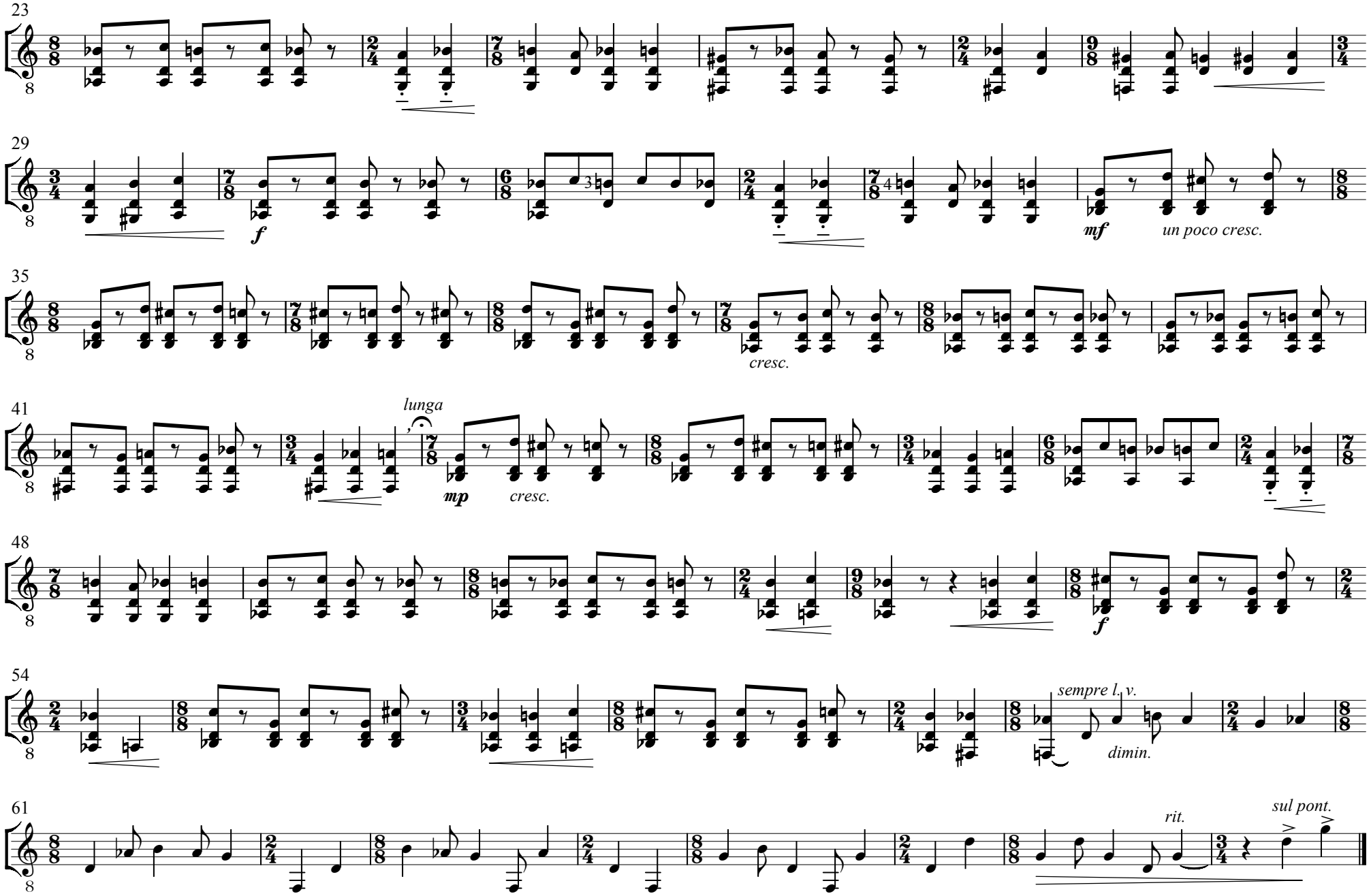
# *II • La Romance*



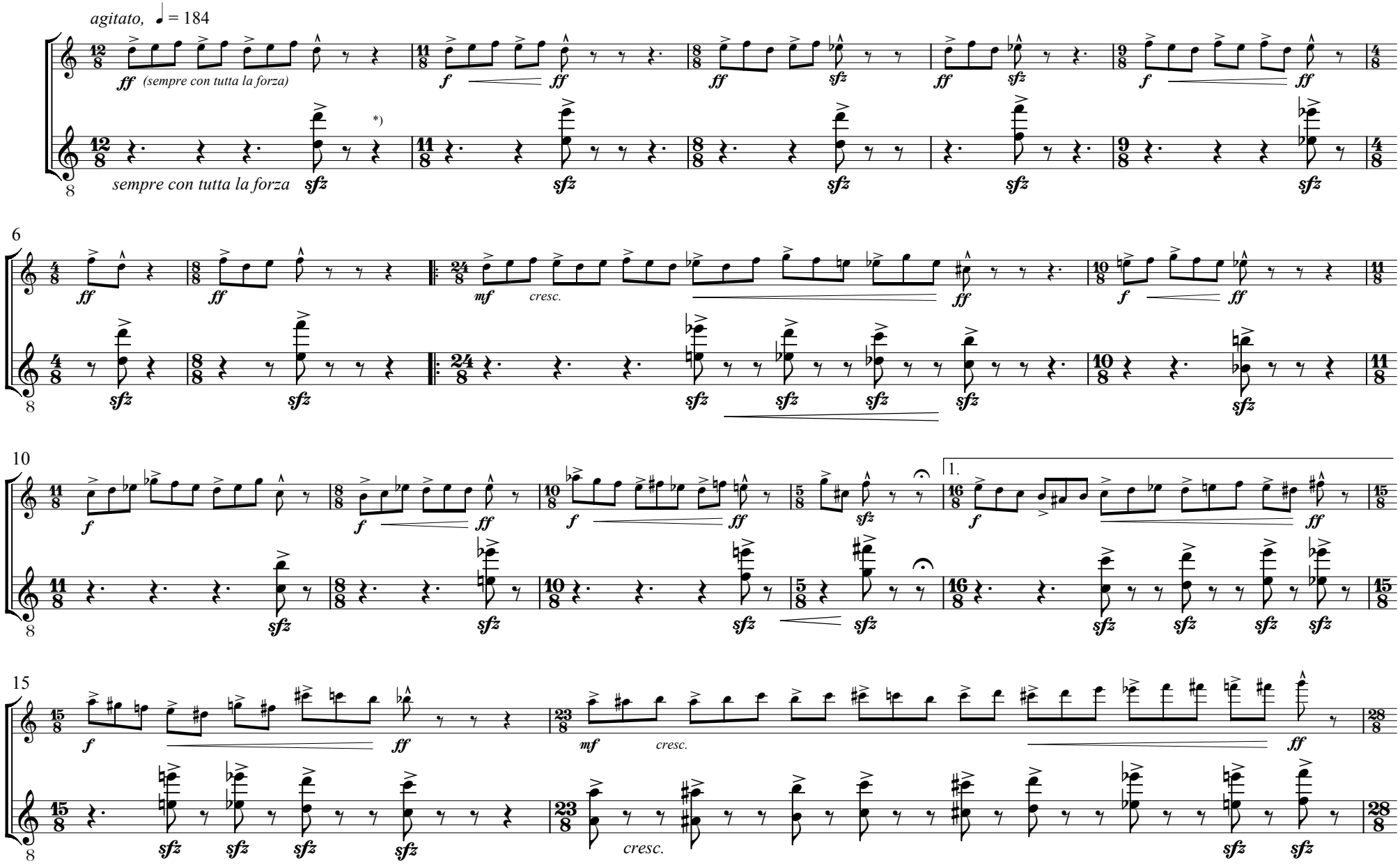

12
mp
p
mf
15
dimin.
port.
mp
18
tr
(langsam beginnen)
un poco rit.
l. v.
l. v.
XII

# *III • La Danse*

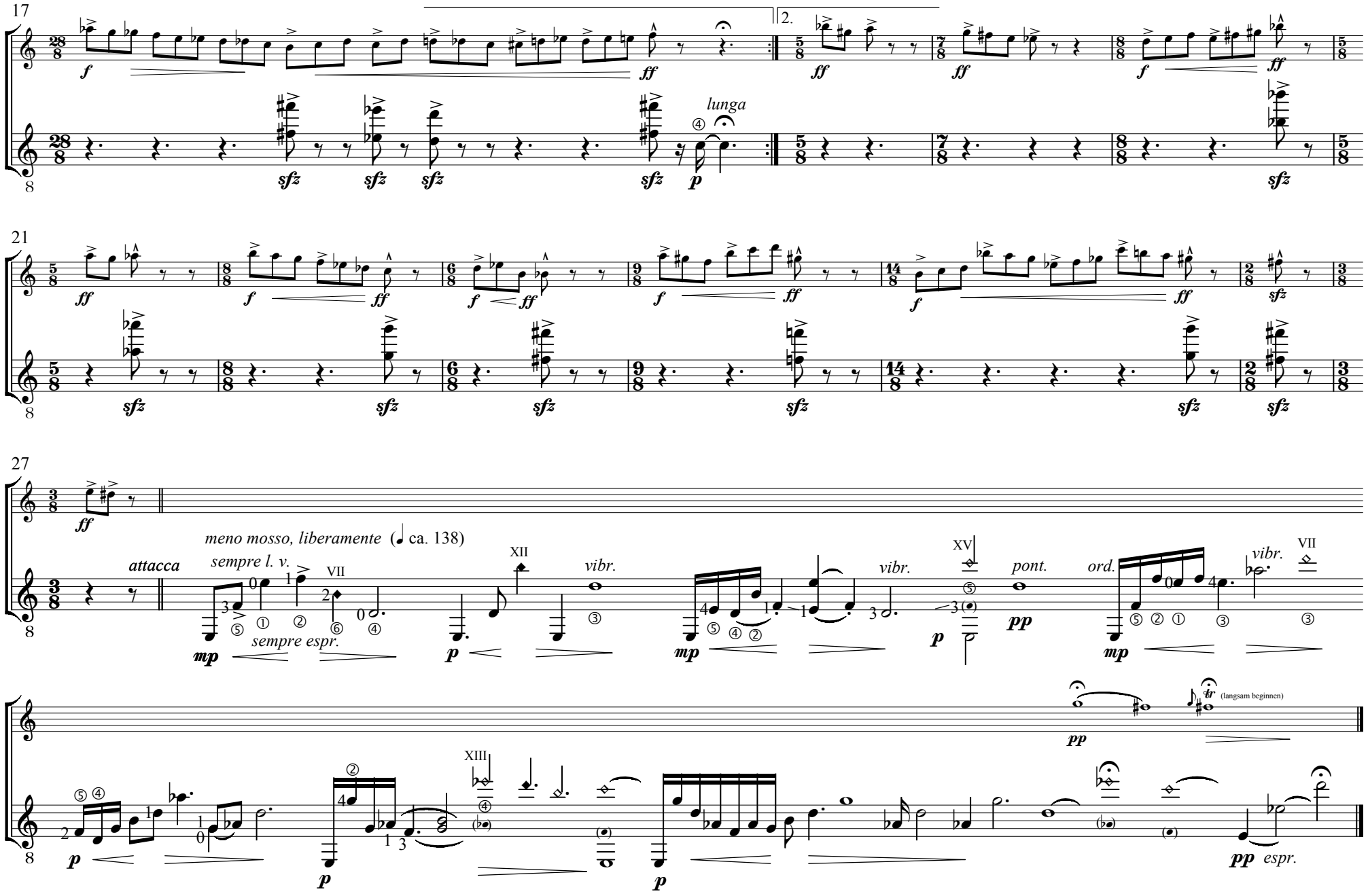

inquieto, ♩ = 164
sul tasto, ma sempre marcato, secco (ma non staccato)
p
(Duo-Fsg. Fl+Git: T.1-6 entfallen)
7
③ sempre
mp
un poco cresc.
cresc.
sempre sim.
un poco cresc.
cresc.
12
calmo, tempo libero, ♩ = 160-168
Flöte
pp espr.
18
mf
un poco cresc.
cresc.


23
29
f
mf
un poco cresc.
35
cresc.
41
lunga
mp
cresc.
48
f
54
sempre l. v.
dimin.
61
rit.
sul pont.

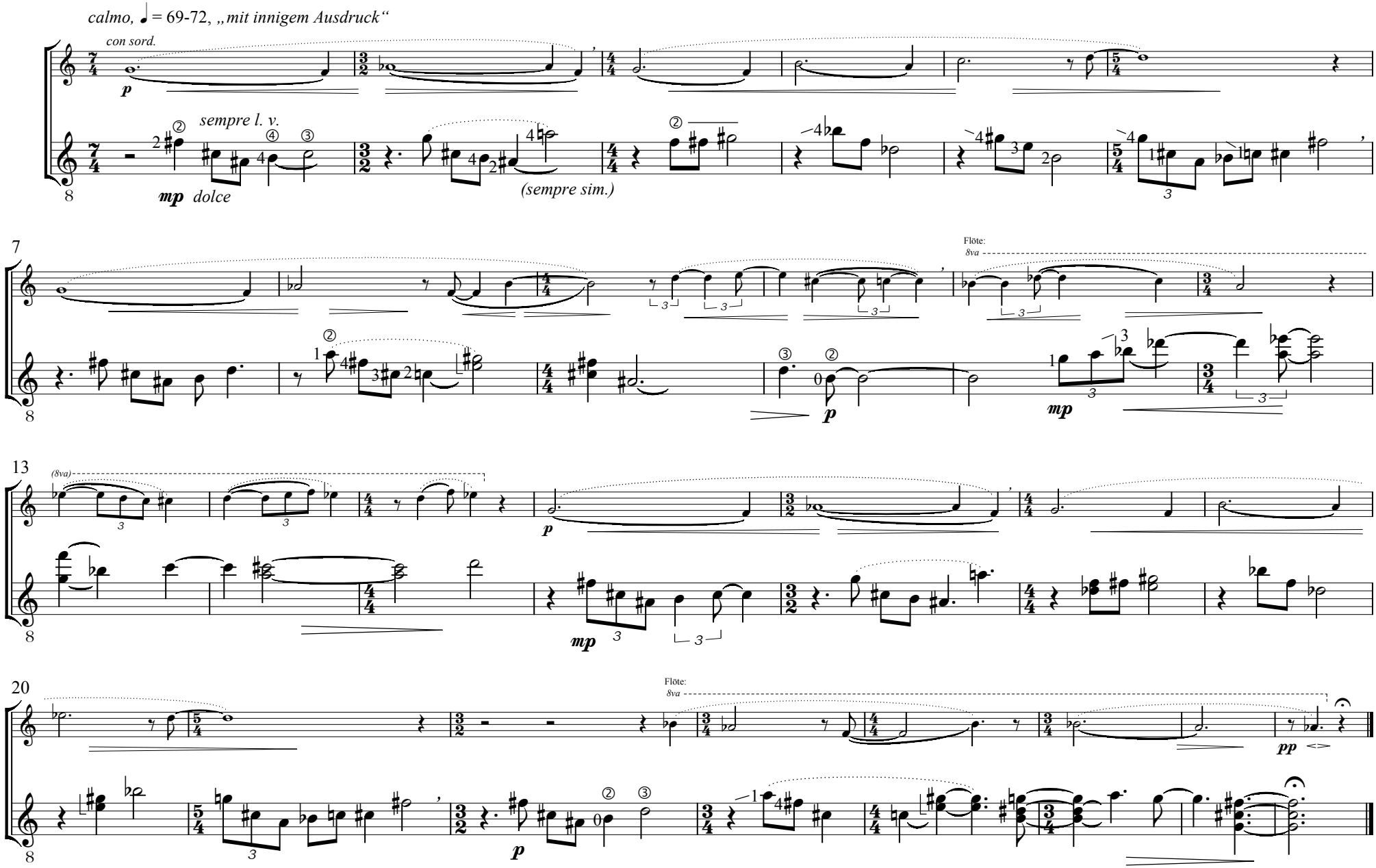
# *IV • Le Refrain*



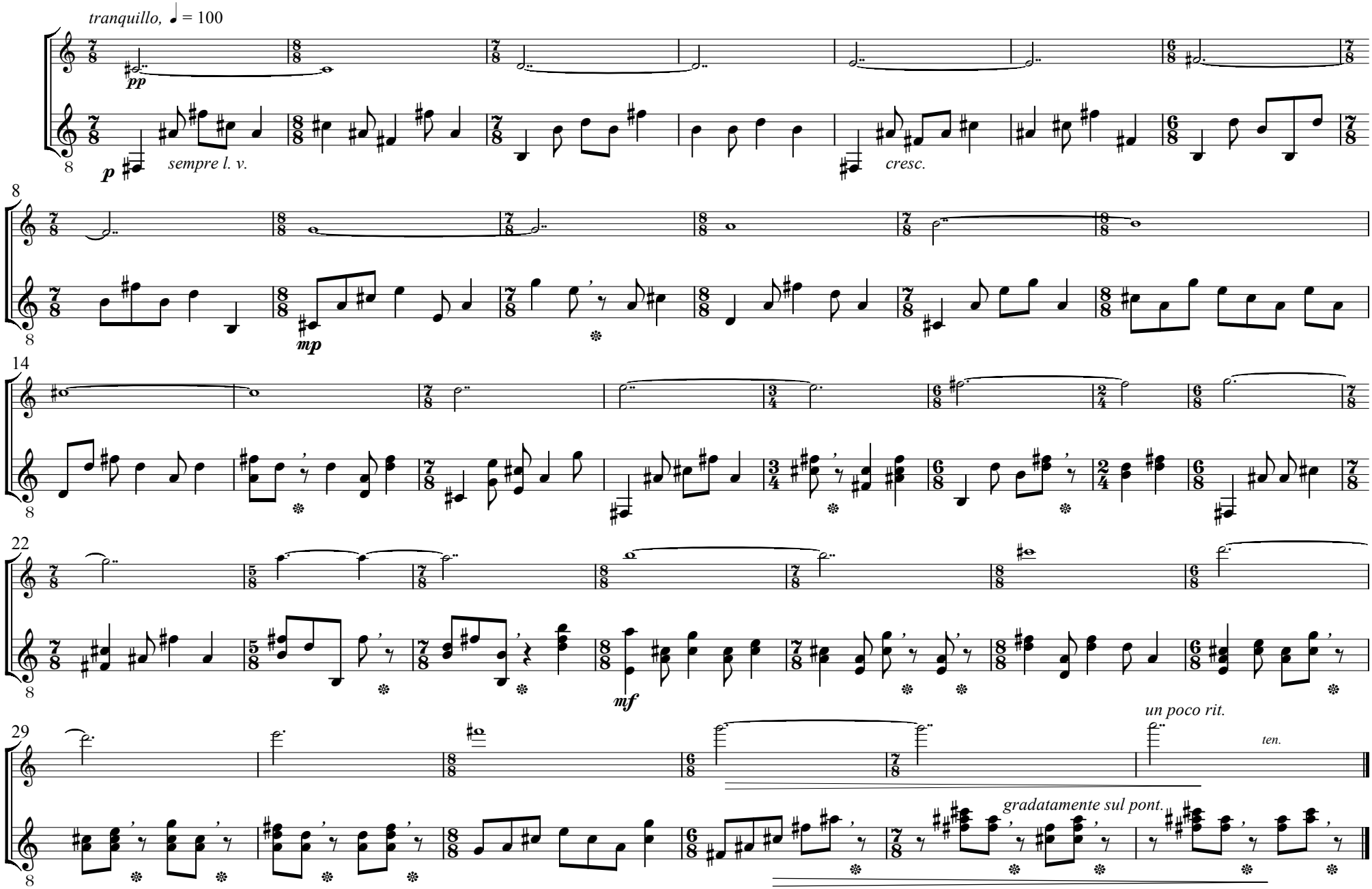

*) bei sehr halliger Akkustik können alle Pausen etwas verlängert werden


17
2.
lunga
21
27
attacca
meno mosso, liberamente (♩ ca. 138)
sempre l. v.
sempre espr.
vibr.
pont.
ord.
(langsam beginnen)
espr.

# V • La Chansonnette



# VI • La Fin


tranquillo, ♩ = 100
pp
p
sempre l. v.
cresc.
mp
mf
un poco rit.
ten.
gradatamente sul pont.