

d'autres jeux interdits

Violoncello

ein Trio für zwei Duos für Gitarre und Flöte und/oder Violoncello (2002-03)

I • L'Ouverture

Andreas Grün
(*1960)

vivace, ♩ = 160

Gitarre *sempre l. v.*

mf energico sempre un poco cresc.

7

14 (f) cresc.

20 Duo-Fsg. Vc+Git: T.21-40 entfallen
Flöte sempre sim.
mf energico sempre un poco cresc.

26

34 Duo-Fsg. Vc+Git: T.21-40 entfallen
cresc.

41 Violoncello *sempre sim.*
mf energico

45 *sempre un poco cresc.*

49

56 *cresc.* *ff*

61 *calmo nostalgico, tempo rubato, ♩ ca. 92*

71 *un poco più mosso, ma calmo* (♩ ca. 104)
sempre l. v.

p *ten.* *ppp*

80

p *mp* *pp* *p*

90 *tempo I*
 Duo-Fsg. Ve+Git: T.90-98 entfallen
 Flöte

f

99 Violoncello

f *cresc.*

106

dim. al niente (poco al poco sul pont.)

113 *calmo, rubato*, ♩ = ca. 88

8

come prima

sul tasto, senza vibr.

espr.

pp *pp* *p* *ppp*

121 *tempo libero* *senza vibr.*

pp

improvisando, ♩ = 104-116

8

p

(über den Akkord improvisieren)

pp

8

sempre simile

calmo, ♩ ca. 84

8

mp *mf* *espr.*

dimin. *p*

124

8

ten. *espr.* (*l'istesso tempo*, ♩ = 84)

tempo I, ♩ = 168

ten. *p*
pont., sul G

130

136

II • La Romance

(bei Duo-Fsg. Vc+Git, ansonsten: tacet)

tranquillo, ♩ = 84

Musical score for measures 1-4. The piece is in 4/2 time, marked *tranquillo* with a tempo of ♩ = 84. The first system shows measures 1-4. The upper staff (treble clef) features a melody of eighth notes with slurs and accents, starting on a half rest. The lower staff (bass clef) provides accompaniment with half notes and slurs, starting on a whole rest. Dynamics include *mp* in the upper staff and *p* in the lower staff.

Musical score for measures 5-8. The upper staff continues the eighth-note melody. The lower staff accompaniment includes slurs and accents, with dynamics *mp* and *p* indicated. Measure numbers 5, 6, 7, and 8 are marked at the beginning of their respective measures.

Musical score for measures 9-12. The upper staff continues the eighth-note melody. The lower staff accompaniment includes slurs and accents, with dynamics *p* and *più* indicated. Measure numbers 9, 10, 11, and 12 are marked at the beginning of their respective measures.

12

mf

mp

p

15

mp

port.

dimin.

18

l. v.

un poco rit.

l. v.

l. v. (langsam beginnen)

III • La Danse

inquieto, ♩ = 164

sul tasto, ma sempre marcato, secco (ma non staccato)

p

7

mp *un poco cresc.* *cresc.*

sempre sim. *un poco cresc.* *cresc.*

12

8

18

Flöte

pp espr.

p *un poco cresc.* *cresc.*

23

23

29

29

mp

p un poco cresc.

35

35

cresc.

41

41

lunga (Git.)

p

48

48

mp

54

54

dimin.

61

61

IV • Le Refrain

agitato, ♩ = 184

Measures 1-5 of the musical score. The upper staff (treble clef) contains chords with accents and dynamic markings *sfz*. The lower staff (bass clef) contains a rhythmic pattern with accents and dynamic markings *ff* (sempre con tutta la forza), *f*, and *ff*. A first ending bracket is present above measure 5.

Measures 6-10 of the musical score. The upper staff (treble clef) contains chords with accents and dynamic markings *sfz*. The lower staff (bass clef) contains a rhythmic pattern with accents and dynamic markings *ff*, *mf* *cresc.*, and *ff*. A first ending bracket is present above measure 10.

Measures 11-15 of the musical score. The upper staff (treble clef) contains chords with accents and dynamic markings *sfz*. The lower staff (bass clef) contains a rhythmic pattern with accents and dynamic markings *f*, *f*, *ff*, *f*, and *ff*. A first ending bracket is present above measure 15.

Measures 16-28 of the musical score. The upper staff (treble clef) contains chords with accents and dynamic markings *sfz* and *cresc.*. The lower staff (bass clef) contains a rhythmic pattern with accents and dynamic markings *f*, *ff*, *mf* *cresc.*, and *ff*.

*) bei sehr halliger Akustik können alle Pausen etwas verlängert werden

17

sfz sfz sfz sfz p lunga

f ff ff ff f ff

21

sfz sfz sfz sfz sfz sfz

ff f ff f ff f ff sfz

27

attacca

meno mosso, liberamente (♩ ca. 138)

sempre l. v.

vibr.

vibr.

pont.

ord.

vibr.

mp sempre espr. p mp p pp mp

ff

p p p

pp espr.

nur bei Duo-Fsg. Vc+Git

pp

V • La Chansonnette

calmo, ♩ = 69-72, „mit innigem Ausdruck“

sempre l. v.

Musical score for measures 1-6. The score is written for two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature changes from 7/4 to 3/2, then to 4/4, and finally to 5/4. The upper staff begins with a dynamic marking of *mp dolce* and includes the instruction *(sempre sim.)*. The lower staff begins with a dynamic marking of *p* and the instruction *con sord.*. Both staves feature melodic lines with various rhythmic values and articulations, including slurs and accents.

Musical score for measures 7-12. The score continues from the previous system. The upper staff has a dynamic marking of *p* and *mp*. The lower staff features several triplet markings (indicated by a '3' and a bracket) and continues with melodic and harmonic development. The time signature remains 5/4.

Musical score for measures 13-19. The score continues with the upper staff marked *mp* and the lower staff marked *p*. The music includes triplet markings and various rhythmic patterns. The time signature remains 5/4.

Musical score for measures 20-24. The score concludes with the upper staff marked *p* and the lower staff marked *pp*. The time signature changes from 5/4 to 3/2, then to 3/4, and finally to 4/4. The piece ends with a double bar line and a fermata over the final notes.

VI • La Fin

tranquillo, ♩ = 100

p *sempre l. v.* *cresc.*

con sord. (Duo-Fsg. Vc+Git: senza sord.)

pp

9 *mp*

17 *mf*

27 *un poco rit.*
gradatamente sul pont. *ten.*