

d'autres jeux interdits

Violoncello

ein Trio für zwei Duos für Gitarre und Flöte und/oder Violoncello (2002-03)

I • L'Ouverture

Andreas Grün
(*1960)

vivace, ♩ = 160

Gitarre *sempre l. v.*

mf energico

sempre un poco cresc.

7

14

(f) cresc.

20

Duo-Fsg. Vc+Git: T.21-40 entfallen

Flöte

mf energico

sempre sim.

sempre un poco cresc.

26

34

Duo-Fsg. Vc+Git: T.21-40 entfallen

cresc.

41 Violoncello *sempre sim.*
mf energico

45 *sempre un poco cresc.*

49

56 *cresc.* *ff*

61 *calmo nostalgico, tempo rubato, ♩ ca. 92*

(, wie aus alten Zeiten')

mp lirico *p* *mp* *più* *espr.*

71 *un poco più mosso, ma calmo* (♩ ca. 104)
sempre l. v.

p *ten.* *ten.* *ppp*

80

p *mp* *pp* *p*

tempo I
90 Duo-Fsg. Ve+Git: T.90-98 entfallen
Flöte

f *cresc.*

99 Violoncello

f *cresc.*

106

dim. al niente (poco al poco sul pont.)

113 *calmo, rubato*, ♩ = ca. 88

come prima

sul tasto, senza vibr.

espr.

pp *pp* *p* *ppp*

121 *tempo libero* *senza vibr.*

pp

improvisando, ♩ = 104-116

(über den Akkord improvisieren)

p

pp

pp *p*

sempre simile

calmo, ♩ ca. 84

8

mp *mf* *espr.*

dimin. *p*

124

8

ten. *espr.* (*l'istesso tempo*, ♩ = 84)

tempo I, ♩ = 168

ten. *p* *pont., sul G*

130

136

II • La Romance

(bei Duo-Fsg. Vc+Git, ansonsten: tacet)

tranquillo, ♩ = 84

Musical score for measures 1-4. The piece is in 4/2 time and features a key signature of one flat (B-flat). The tempo is marked *tranquillo* with a quarter note equal to 84 beats per minute. The first system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*mp*) dynamic and contains a melodic line with eighth notes and rests. The bass staff contains a bass line with half notes and rests, marked with a piano (*p*) dynamic. The time signature changes from 4/2 to 2/2 and back to 4/2 within the system.

Musical score for measures 5-8. The treble staff continues the melodic line with eighth notes and rests. The bass staff features a bass line with half notes and rests, marked with a piano (*p*) dynamic. The time signature changes from 4/2 to 2/2 and back to 4/2. Dynamics include *mp* and *p*. The system concludes with a fermata over a half note in the bass staff.

Musical score for measures 9-12. The treble staff continues the melodic line with eighth notes and rests, marked with a piano (*p*) dynamic. The bass staff features a bass line with half notes and rests, marked with a piano (*p*) dynamic. The time signature changes from 4/2 to 2/2 and back to 4/2. The system concludes with a fermata over a half note in the bass staff.

12

mf

mp

p

15

mp

port.

dimin.

18

l. v.

l. v. (langsam beginnen)

l. v.

un poco rit.

III • La Danse

inquieto, ♩ = 164

sul tasto, ma sempre marcato, secco (ma non staccato)

First system of musical notation, measures 1-6. The bass clef is used. The time signature changes from 7/8 to 8/8, then back to 7/8, then 8/8, then 2/4, then 9/8, and finally 7/8. The music consists of eighth and sixteenth notes with accents. A dynamic marking *p* is placed below the first measure.

Second system of musical notation, measures 7-11. It features a grand staff with treble and bass clefs. The time signature changes from 7/8 to 8/8, then 7/8, then 8/8, then 7/8, then 8/8, and finally 8/8. The treble clef part has a dynamic marking *mp* and the instruction *un poco cresc.*. The bass clef part has a dynamic marking *sempre sim.* and the instruction *un poco cresc.*. A *cresc.* marking is also present at the end of the system.

Third system of musical notation, measures 12-17. It features a grand staff with treble and bass clefs. The time signature changes from 8/8 to 2/4, then 7/8, then 8/8, then 2/4, then 3/4, and finally 7/8. The music includes various rhythmic patterns and rests.

calmo, tempo libero, ♩ = 160-168

Fourth system of musical notation, measures 18-23. It features a grand staff with treble and bass clefs. The treble clef part is labeled 'Flöte' and has a dynamic marking *pp espr.*. The bass clef part has a dynamic marking *p* and the instruction *un poco cresc.*. A *cresc.* marking is also present at the end of the system. A long slur covers the treble clef part across measures 18-23.

23

23

29

29

mp

p un poco cresc.

35

35

cresc.

41

41

lunga (Git.)

p

48

48

mp

54

54

dimin.

61

61

IV • Le Refrain

agitato, ♩ = 184

sempre con tutta la forza *sfz* *sfz* *sfz* *sfz* *sfz*

ff (*sempre con tutta la forza*) *f* *ff* *ff* *sfz* *ff* *sfz* *f* *ff*

6 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

ff *ff* *mf* *cresc.* *ff* *f* *ff*

10 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

f *f* *ff* *f* *ff* *sfz* *f* *ff*

15 *sfz* *sfz* *sfz* *sfz* *cresc.* *sfz* *sfz*

f *ff* *mf* *cresc.* *ff*

The score consists of four systems of music, each with a piano (top) and bass (bottom) staff. The tempo is marked 'agitato' with a quarter note equal to 184 beats per minute. The music is characterized by frequent dynamic changes and accents. The first system (measures 1-5) features a piano staff with repeated chords and a bass staff with a rhythmic pattern of eighth notes. The second system (measures 6-11) includes a repeat sign and a change in the bass line's dynamics. The third system (measures 10-15) shows a first ending bracket over measures 14-15. The fourth system (measures 15-28) continues the rhythmic pattern with further dynamic shifts.

*) bei sehr halliger Akustik können alle Pausen etwas verlängert werden

17

sfz sfz sfz sfz p lunga || 2.

f ff ff ff f ff

21

sfz sfz sfz sfz sfz sfz

ff f ff f ff f ff sfz

27

attacca *meno mosso, liberamente* (♩ ca. 138) *vibr.* *vibr.* *pont.* *ord.* *vibr.*

sempre l. v. *sempre espr.* *p* *mp* *p* *pp* *mp*

ff

p p p pp espr.

p

nur bei Duo-Fsg. Vc+Git

pp

V • La Chansonnette

calmo, ♩ = 69-72, „mit innigem Ausdruck“

sempre l. v.

Musical score for measures 1-6. The score is written for two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature changes from 7/4 to 3/2, then to 4/4, and finally to 5/4. The upper staff begins with a dynamic marking of *mp dolce* and includes the instruction *(sempre sim.)*. The lower staff begins with a dynamic marking of *p* and the instruction *con sord.*. Both staves feature melodic lines with various rhythmic values and articulations, including slurs and accents.

Musical score for measures 7-12. The score continues from the previous system. The upper staff features a dynamic marking of *p* and *mp*. The lower staff includes several triplet markings (indicated by a '3' and a bracket) and a dynamic marking of *p*. The time signature changes from 4/4 to 3/4.

Musical score for measures 13-19. The score continues from the previous system. The upper staff features a dynamic marking of *mp* and includes triplet markings. The lower staff features a dynamic marking of *p* and includes triplet markings. The time signature changes from 4/4 to 3/2, then to 4/4, and finally to 3/4.

Musical score for measures 20-24. The score continues from the previous system. The upper staff features a dynamic marking of *p*. The lower staff features a dynamic marking of *pp* and includes triplet markings. The time signature changes from 5/4 to 3/2, then to 3/4, and finally to 4/4. The piece concludes with a double bar line.

VI • La Fin

tranquillo, $\text{♩} = 100$

p *sempre l. v.* *cresc.*

con sord. (Duo-Fsg. Vc+Git: senza sord.)

pp

9 *mp*

17 *mf*

27 *un poco rit.*
gradatamente sul pont. *ten.*