Andreas Grün

Odyssee

(2002)

für Violoncello und Klavier

Erst als ich schon knietief in den Arbeiten am Stück steckte, merkte ich, dass mein zentrales Motiv bereits im Titel versteckt ist: d – es (dis) – e.

Odyssee entstand 2001-02 mit Unterstützung des Kultusministeriums Baden-Württemberg im Auftrag des *Karlsruher Konzertduos,* Dagmar Hartmann (Klavier) und Reinhard Armleder (Violoncello)

Dauer: ca. 14 Minuten

Uraufführung: 25.1.2003 (Karlsruhe)

Andreas Grün, geboren 1960 in Pforzheim, studierte Schulmusik, Gitarre und Komposition (bei Wolfgang Rihm und Rudolf Kelterborn) in Karlsruhe, Wien und Basel. Lebt heute freischaffend in Karlsruhe und Vilnius.

www.andreas-gruen.de

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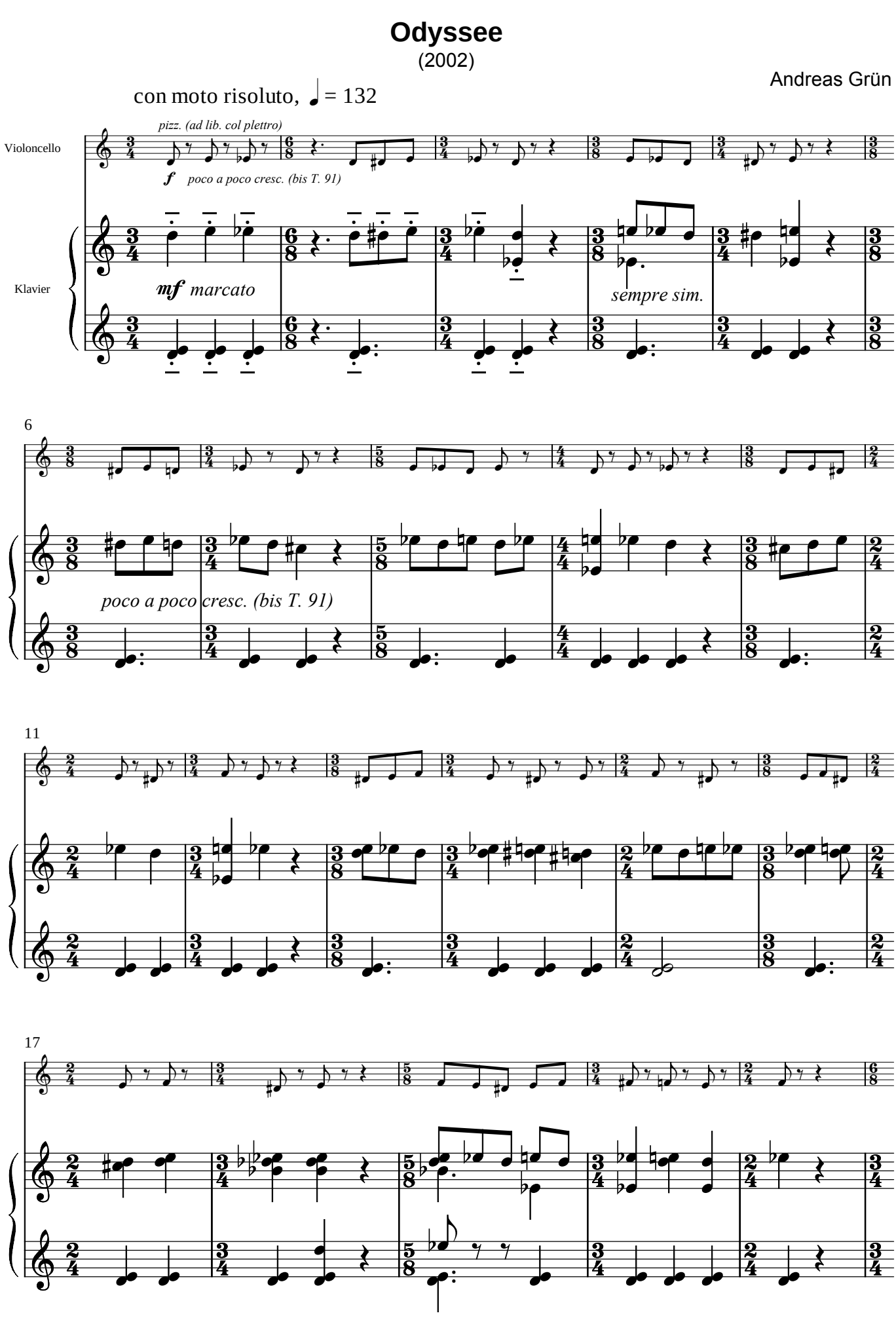
Stand: 29. Januar 2014

Odyssee

(2002)

Andreas Grün



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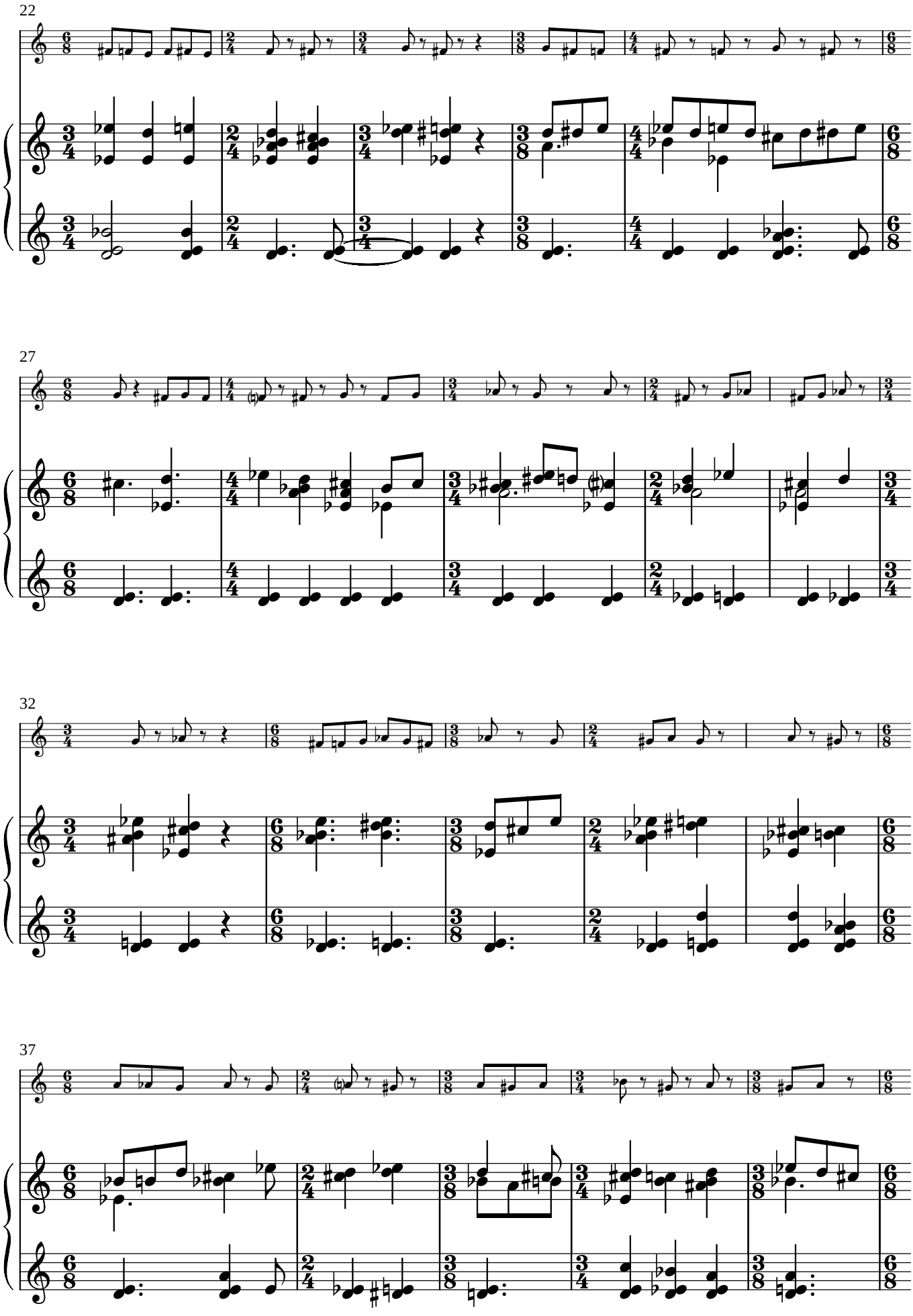
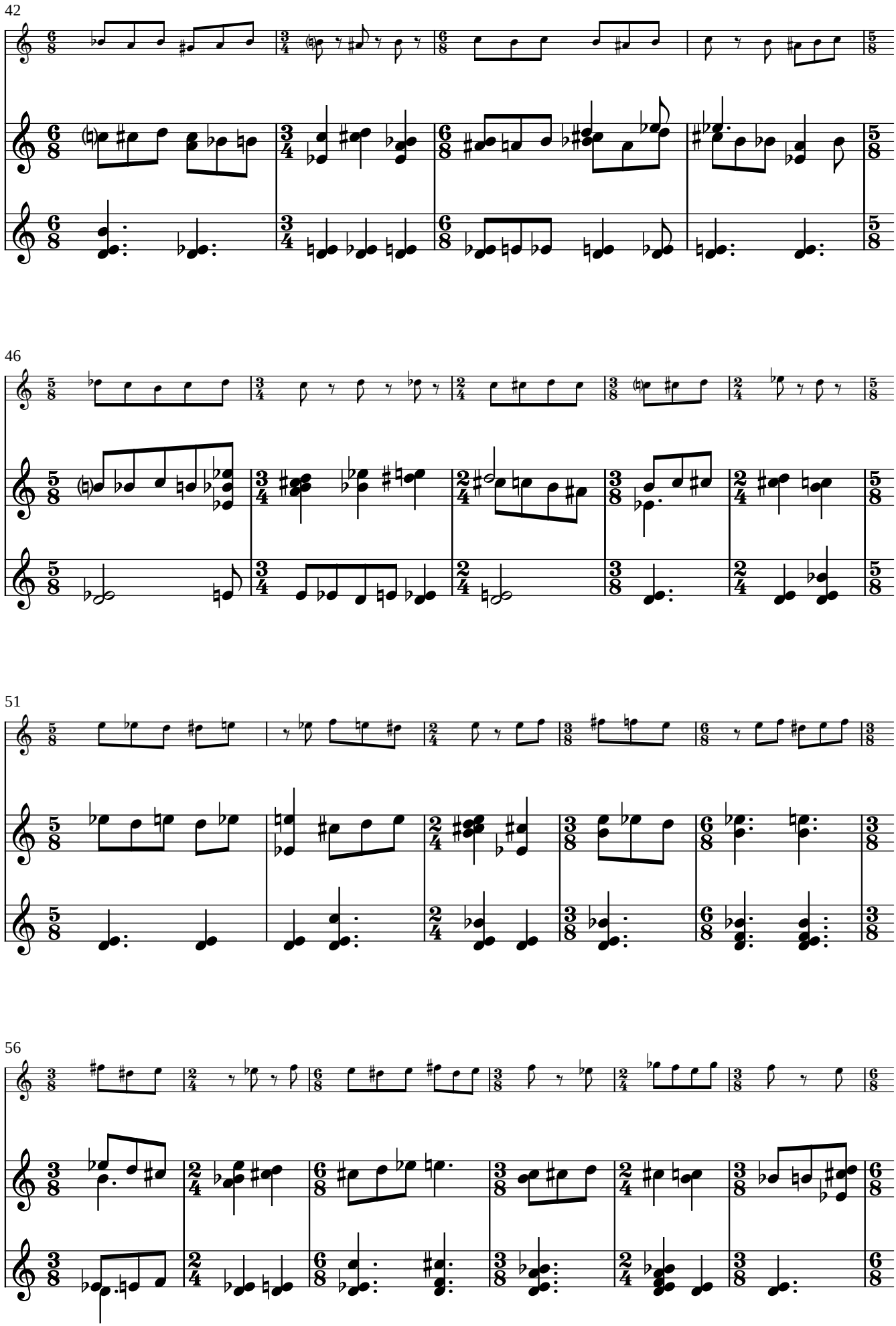

22
27
32
37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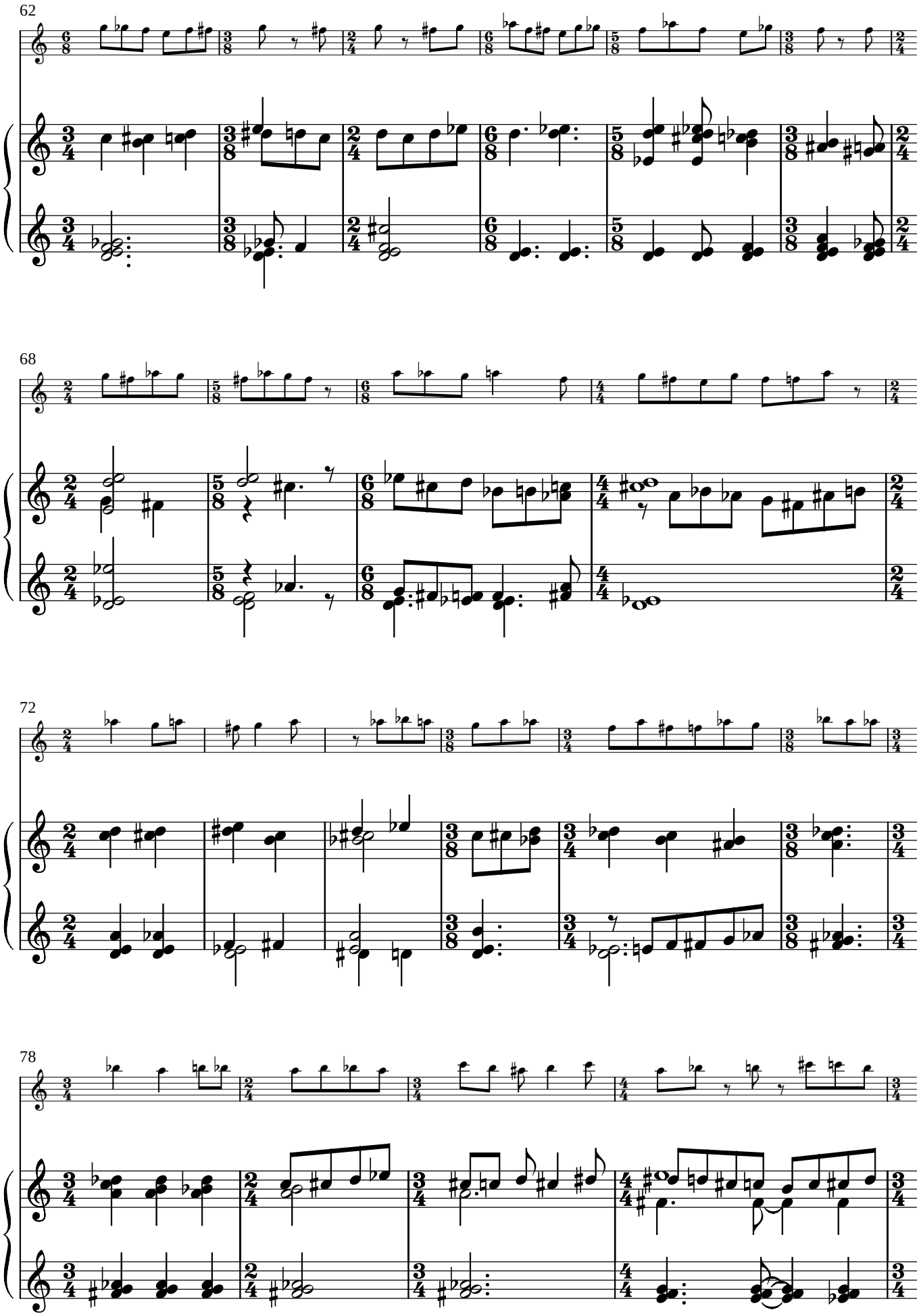
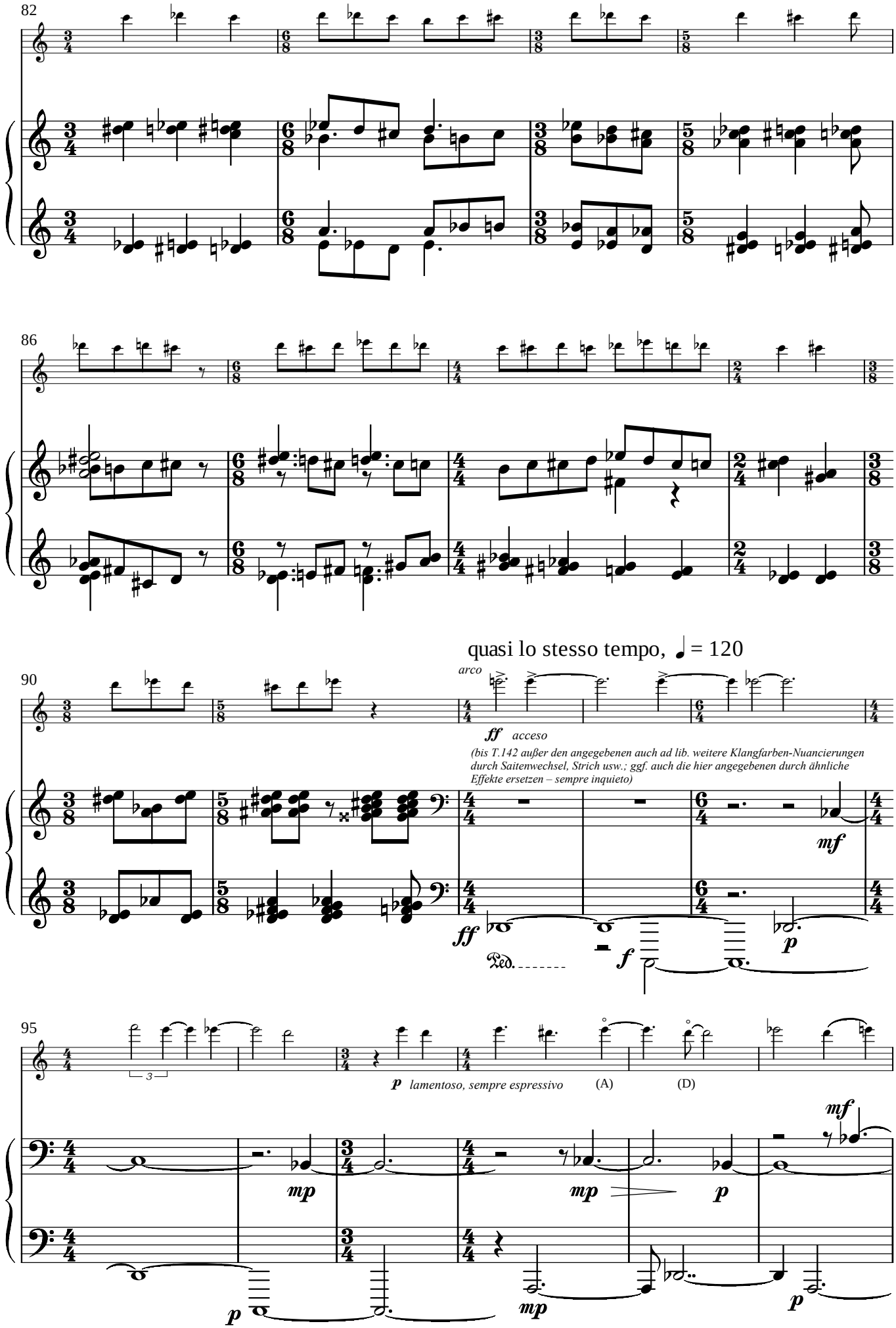
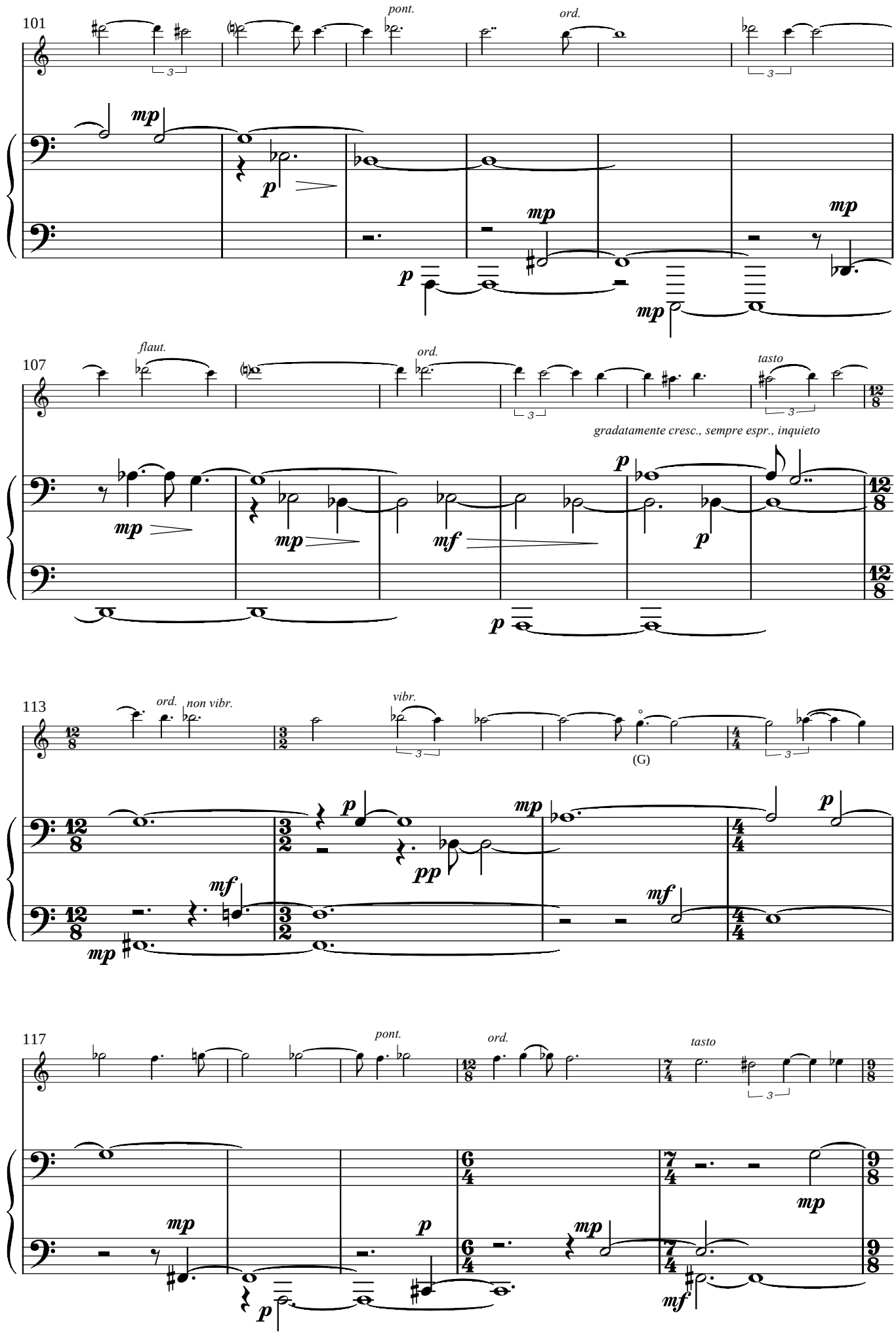
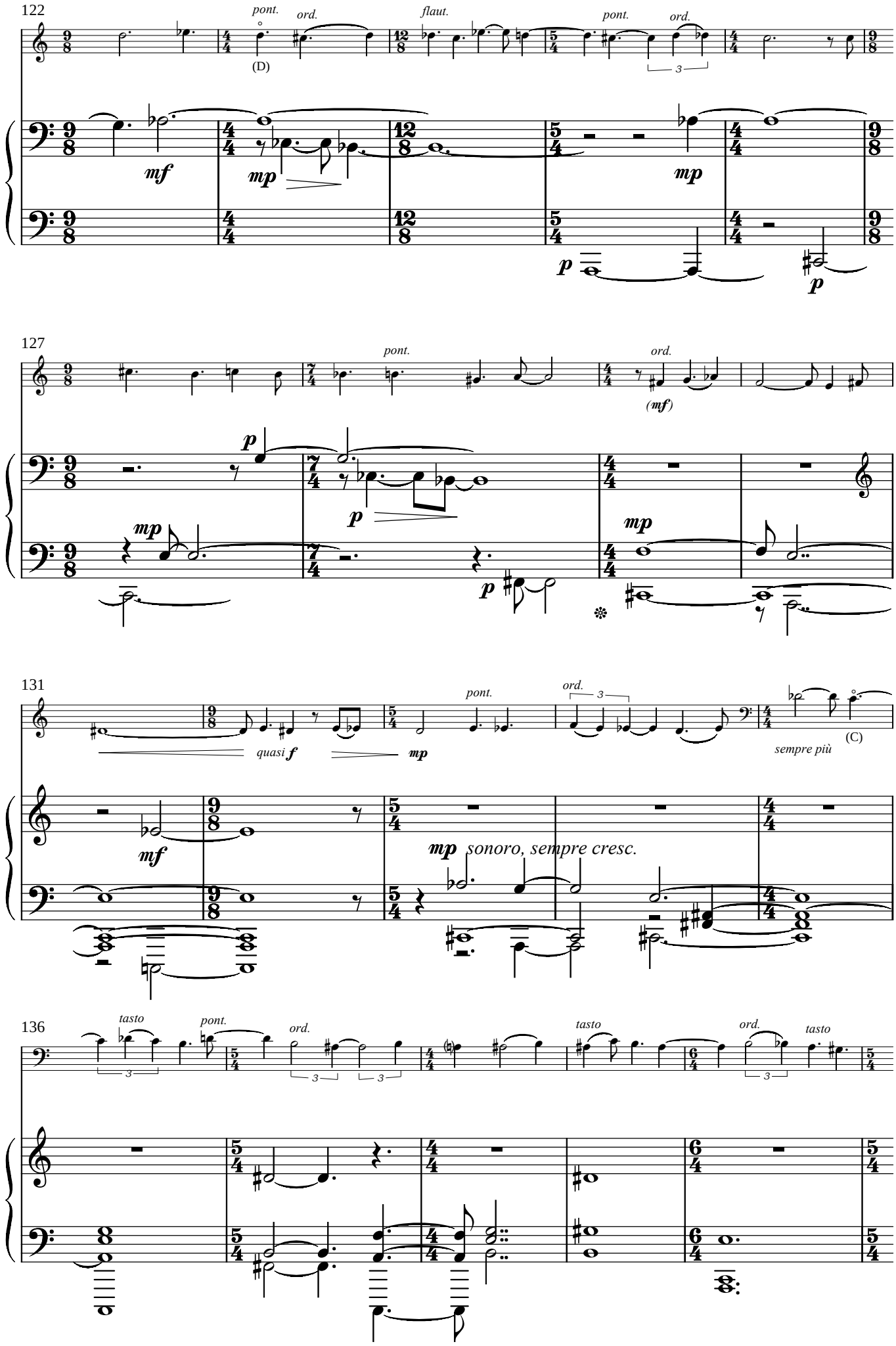
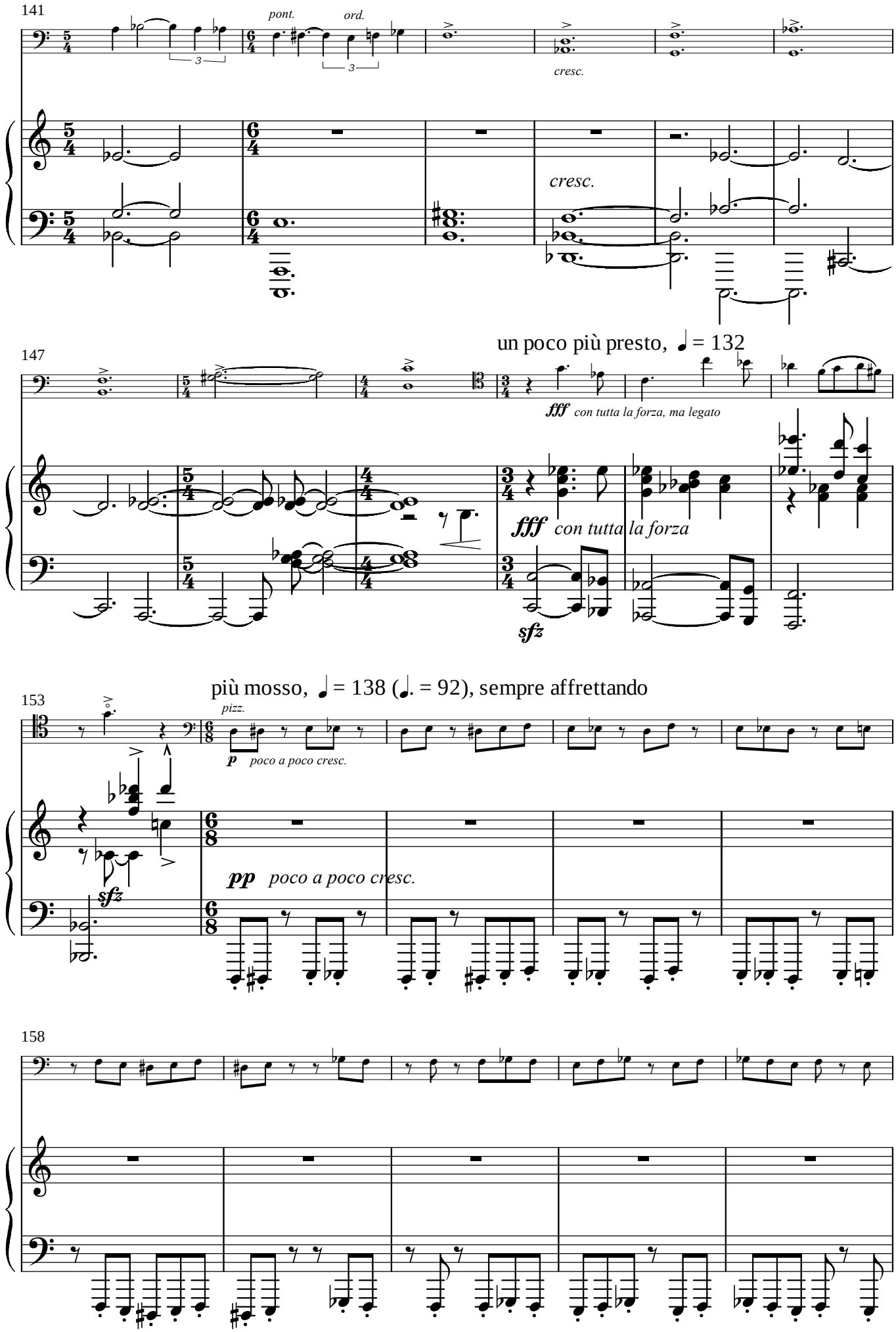
51
56

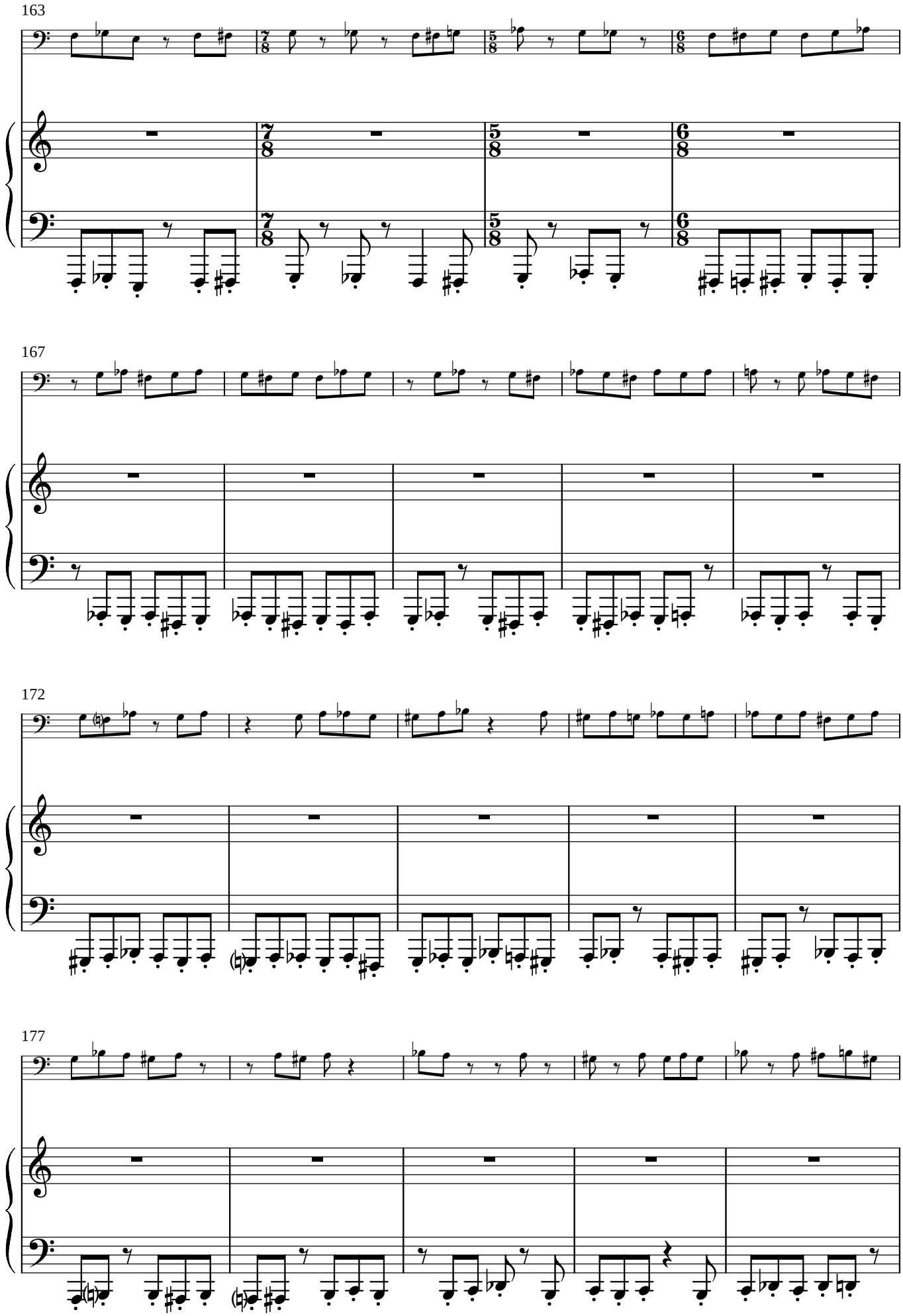

62
68
72
78

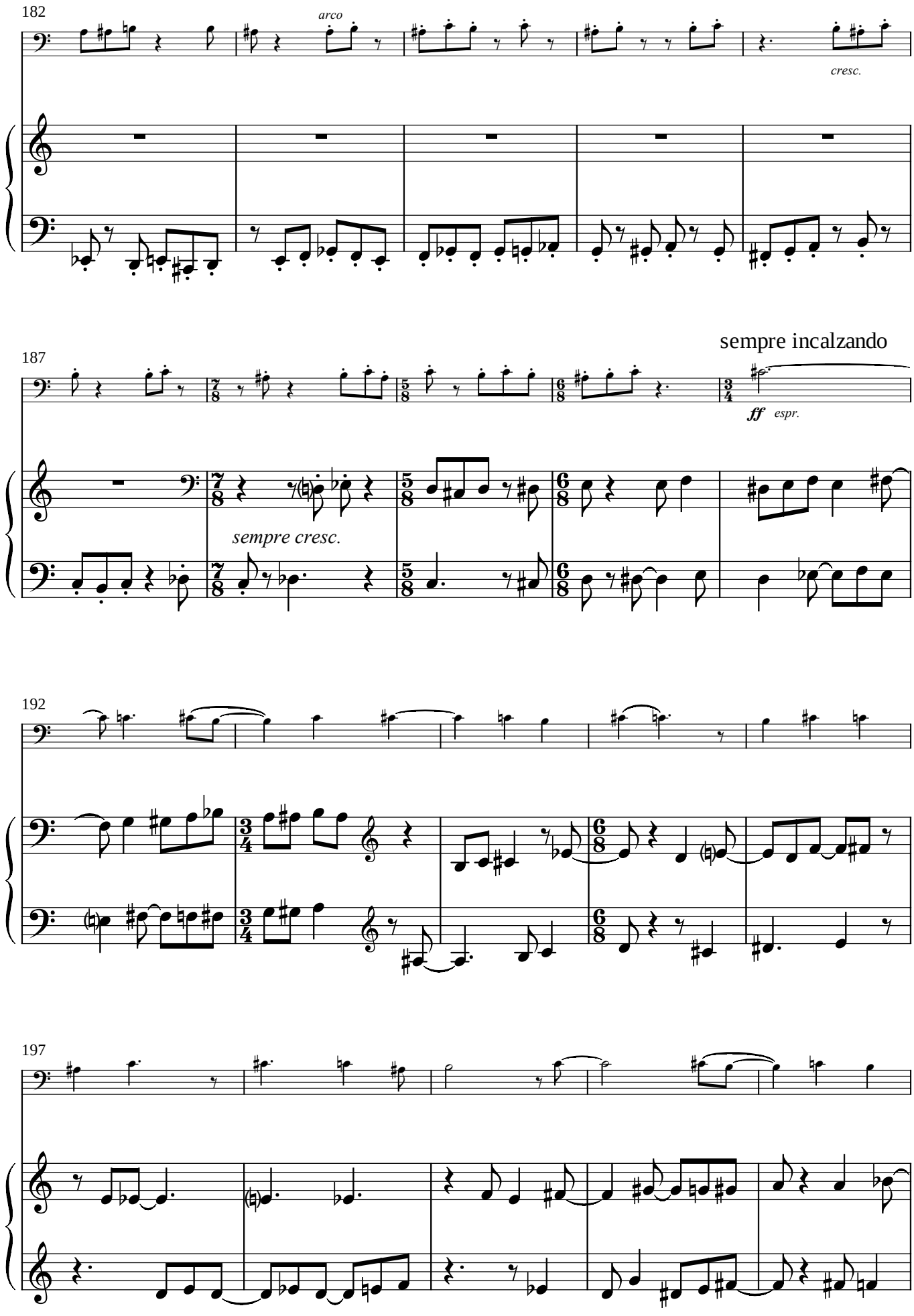

82
86
90
quasi lo stesso tempo, ♩ = 120
arco
ff acceso
(bis T.142 außer den angegebenen auch ad lib. weitere Klangfarben-Nuancierungen durch Saitenwechsel, Strich usw.; ggf. auch die hier angegebenen durch ähnliche Effekte ersetzen – sempre inquieto)
mf
ff
Ped.
f
p
95
3
p lamentoso, sempre espressivo
(A)
(D)
mf
mp
mp
p
p
mp
p

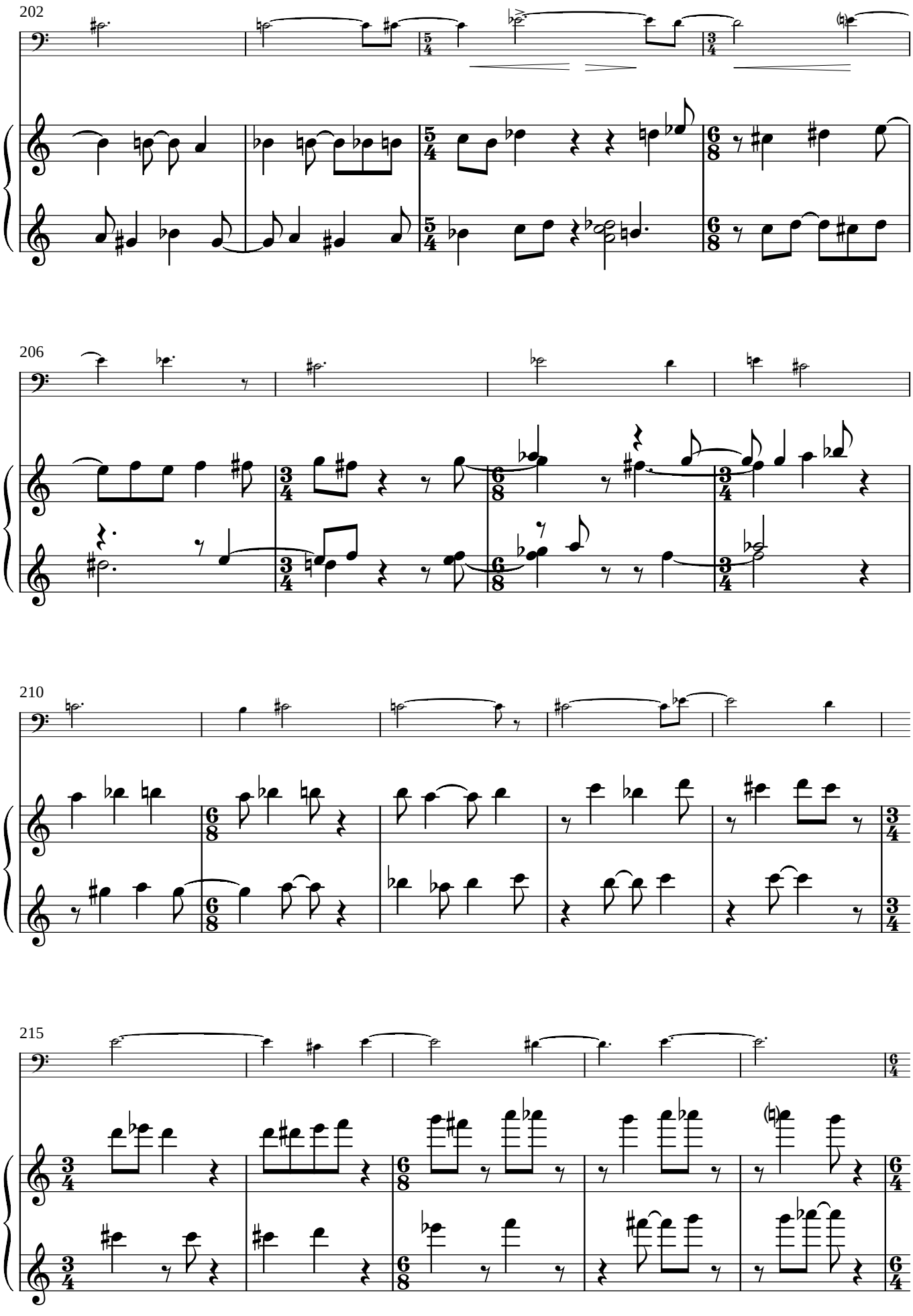

101
pont.
ord.
mp
p
mp
mp
p
mp
107
flaut.
ord.
tasto
gradatamente cresc., sempre espr., inquieto
mp
mp
mf
p
p
p
113
ord.
non vibr.
vibr.
(G)
mp
mf
p
pp
mp
mf
p
117
pont.
ord.
tasto
mp
p
p
mp
mf
mp

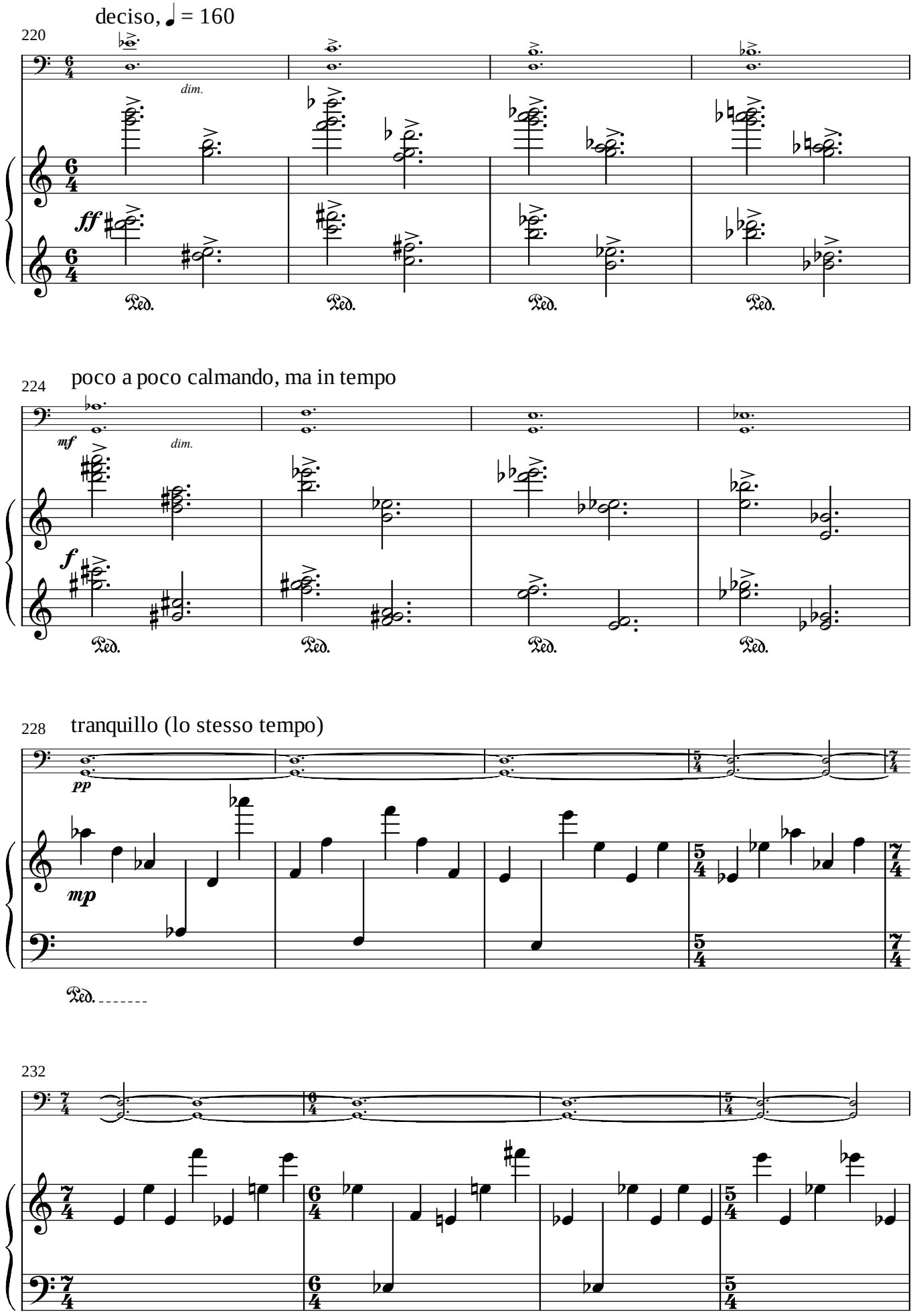

122
pont.
ord.
flaut.
pont.
ord.
(D)
mf
mp
mp
p
p
127
pont.
ord.
(mf)
p
p
mp
p
mp
131
pont.
ord.
quasi f
mp
sempre più
(C)
mf
mp sonoro, sempre cresc.
136
tasto
pont.
ord.
tasto
ord.
tasto


141
pont.
ord.
cresc.
cresc.
un poco più presto, ♩ = 132
147
fff con tutta la forza, ma legato
fff con tutta la forza
sfz
più mosso, ♩ = 138 (♩. = 92), sempre affrettando
153
pizz.
p poco a poco cresc.
sfz
pp poco a poco cresc.
158

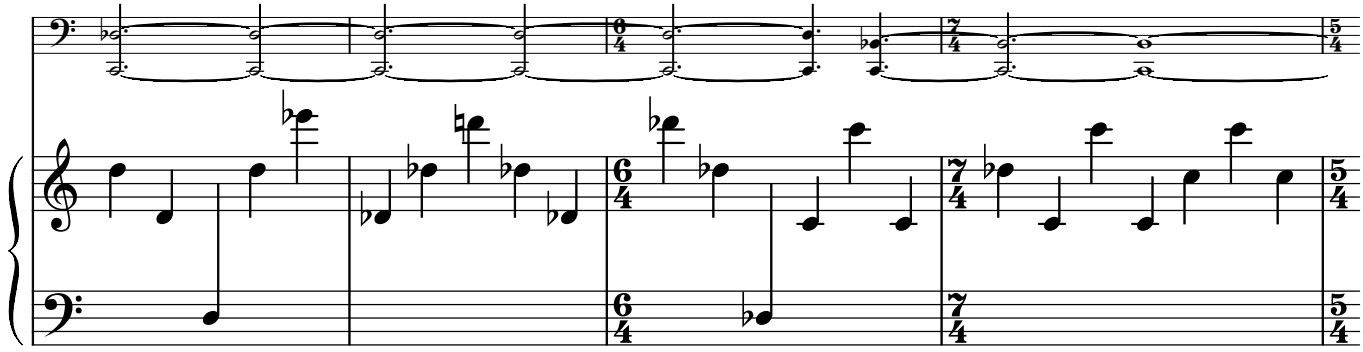

163
167
172
177


182
arco
cresc.
187
sempre incalzando
ff espr.
sempre cresc.
192
197

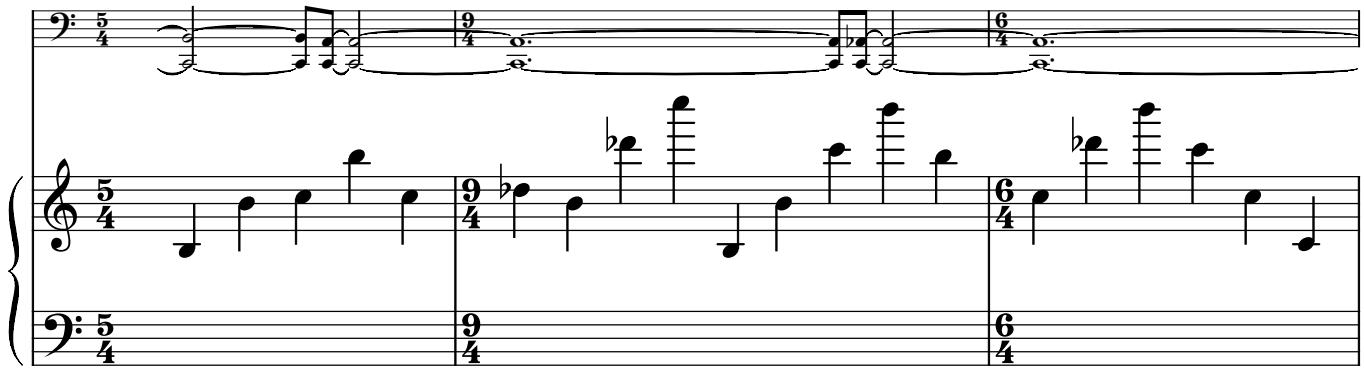

202
206
210
215


deciso, ♩ = 160
220
dim.
ff
Ped.
224
poco a poco calmando, ma in tempo
mf
dim.
f
228
tranquillo (lo stesso tempo)
pp
mp
232

236



240



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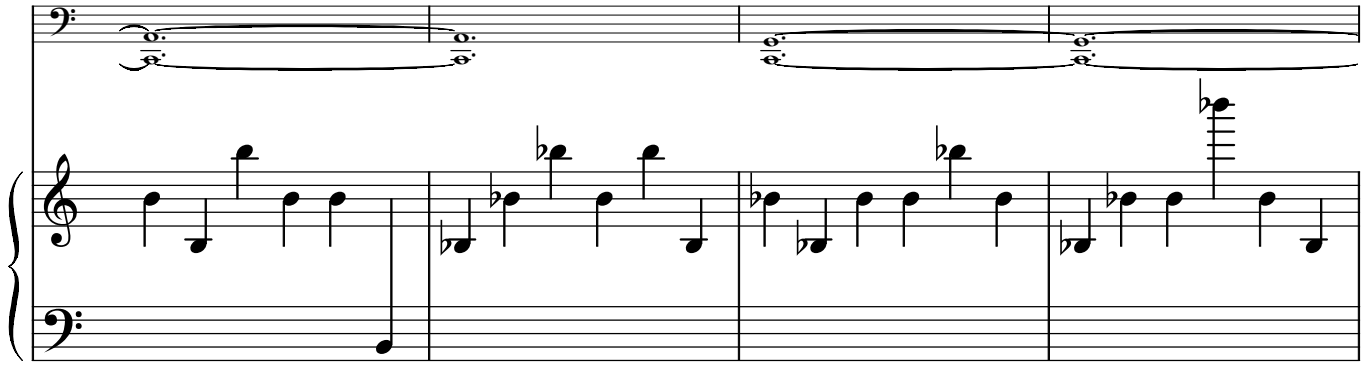

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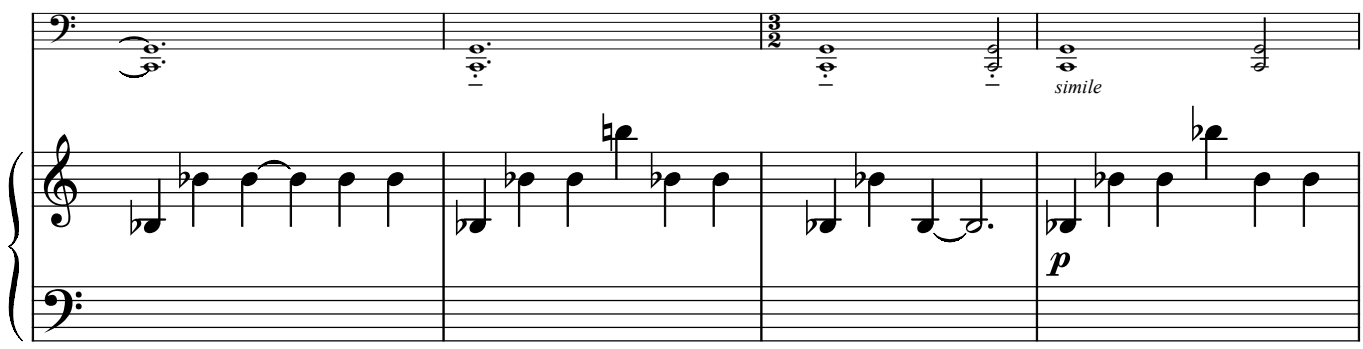

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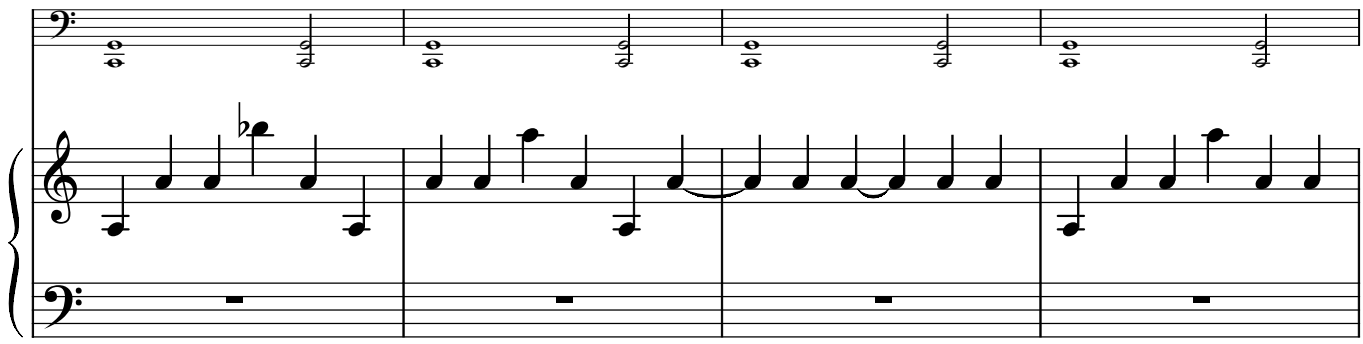

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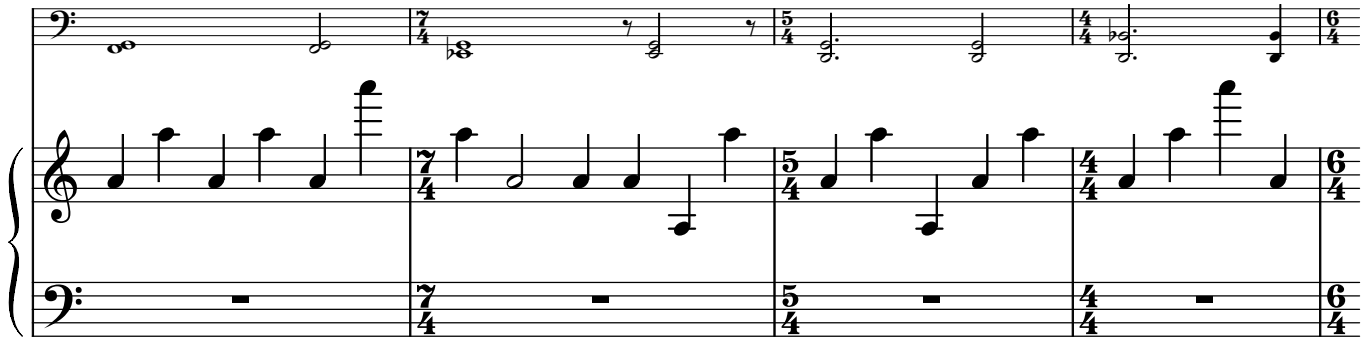

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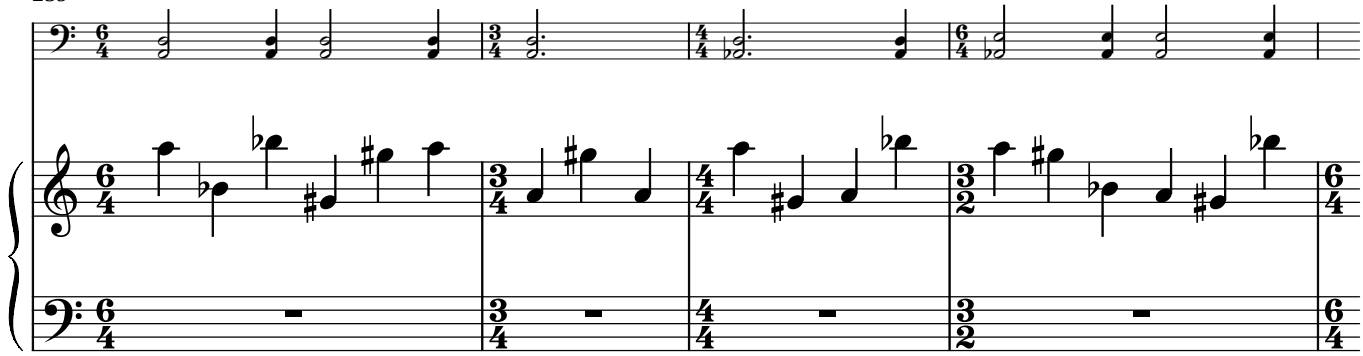
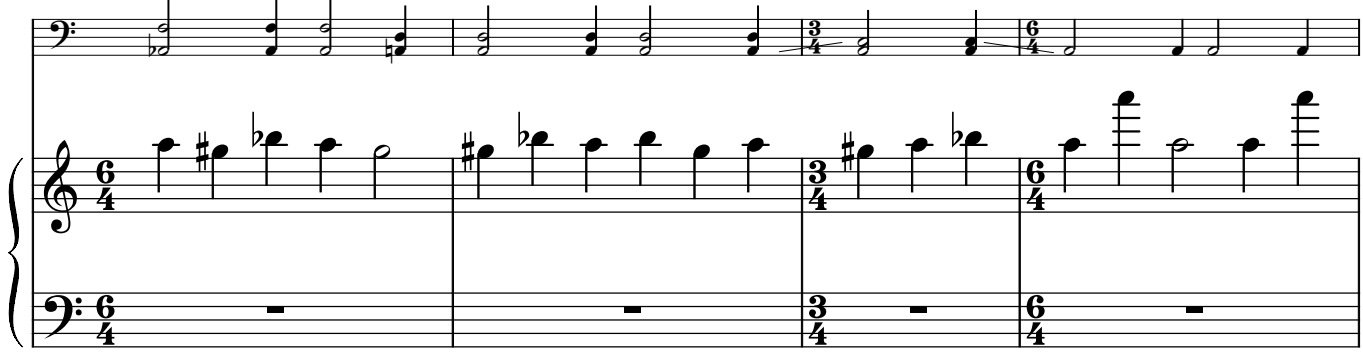
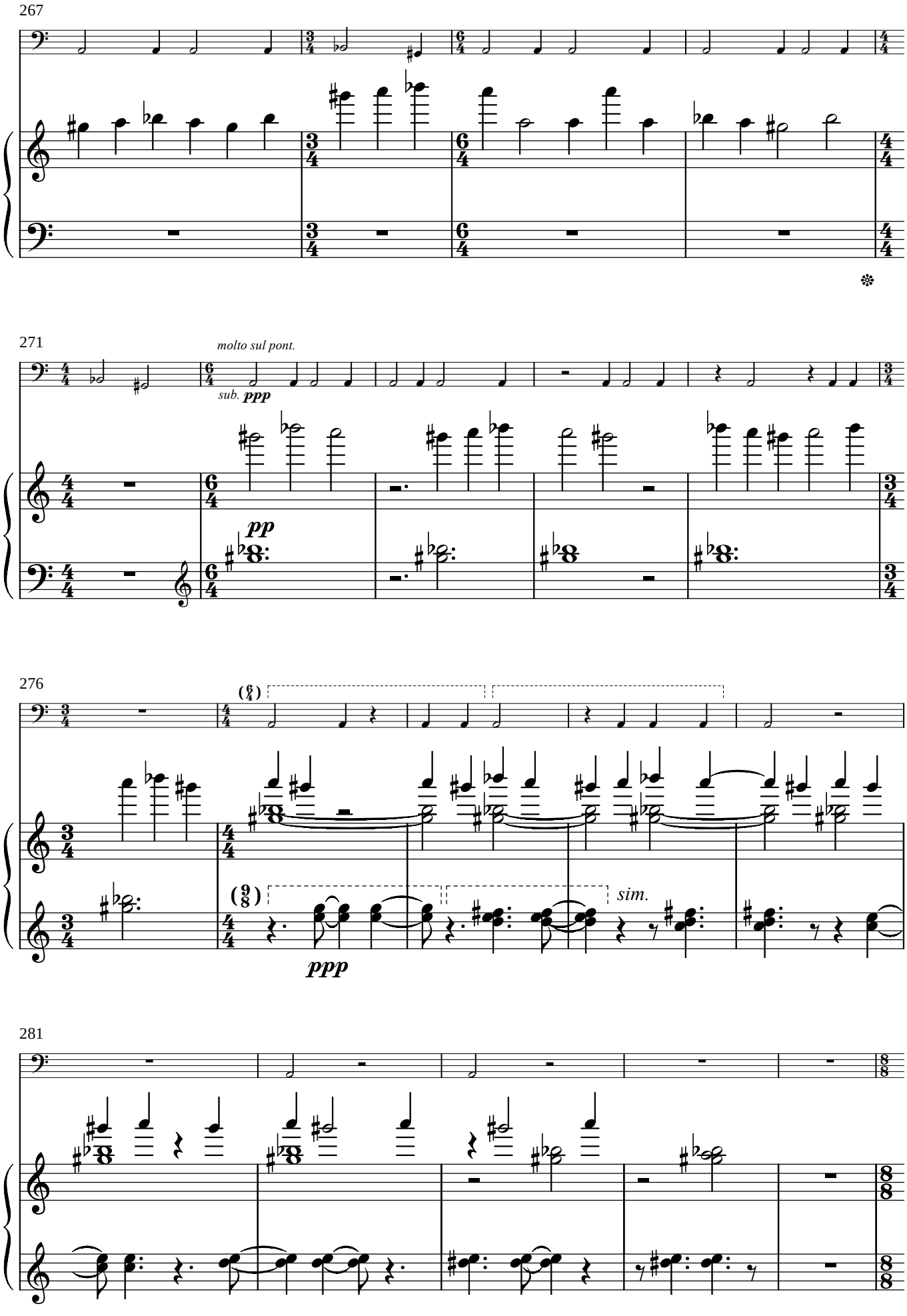
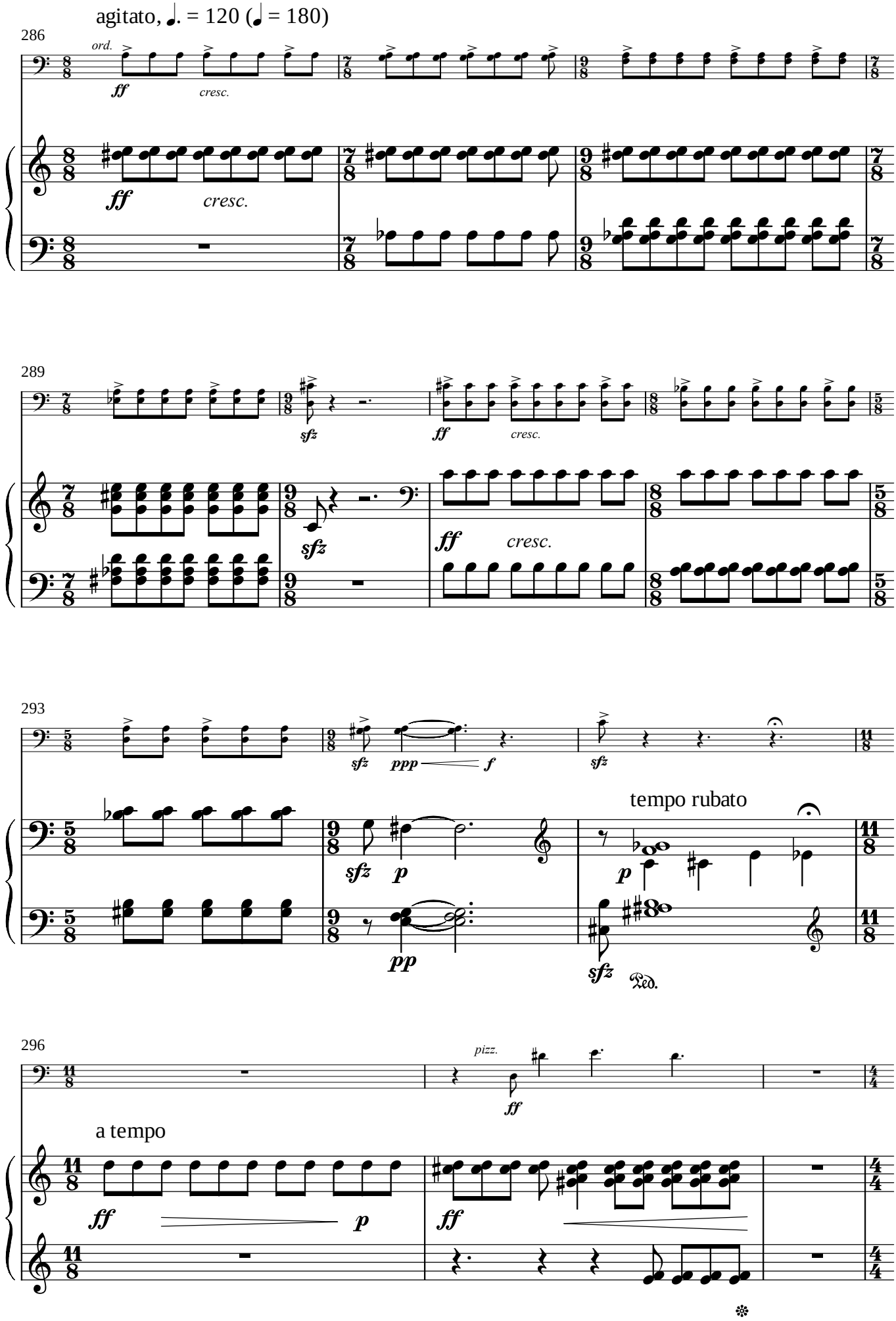
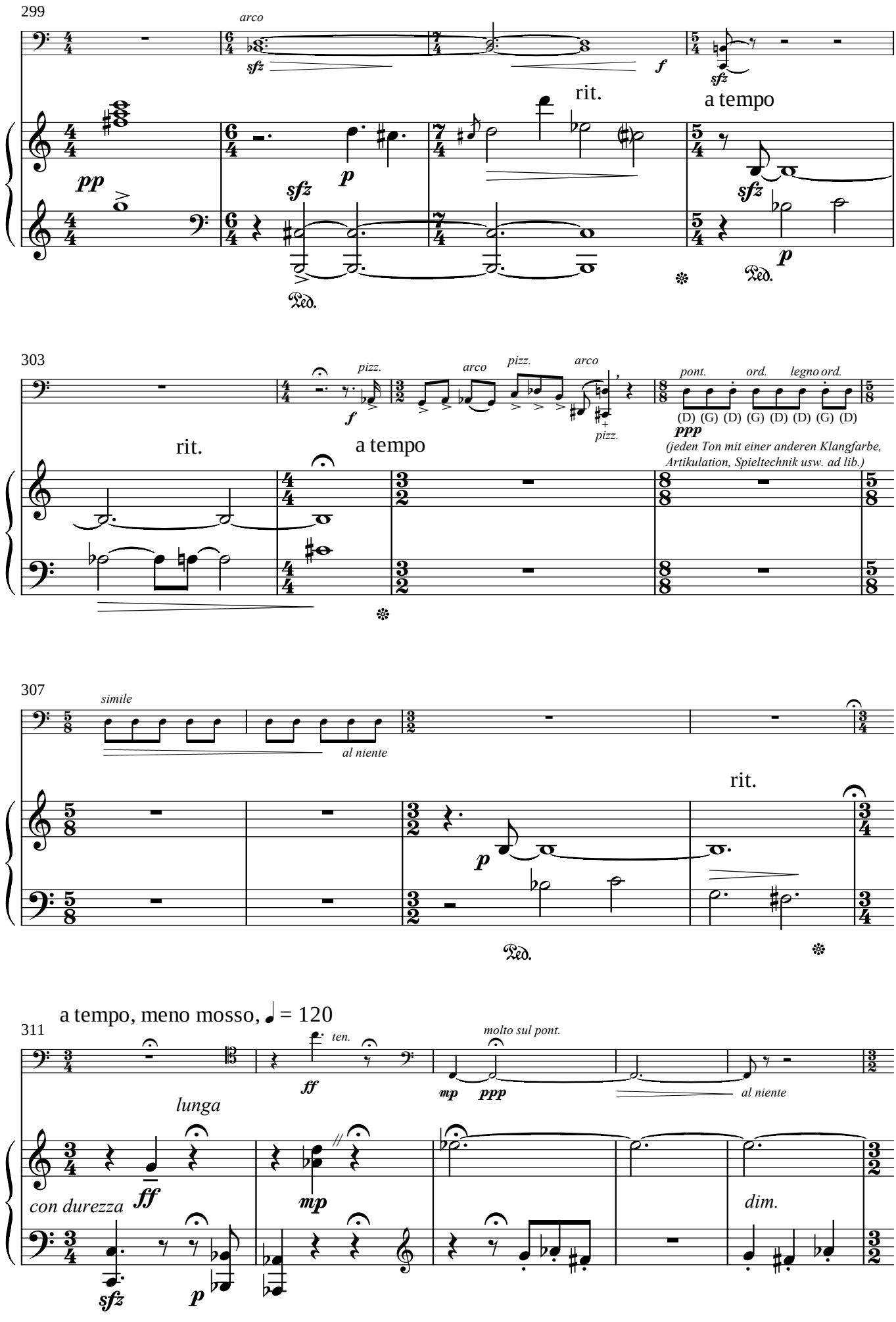


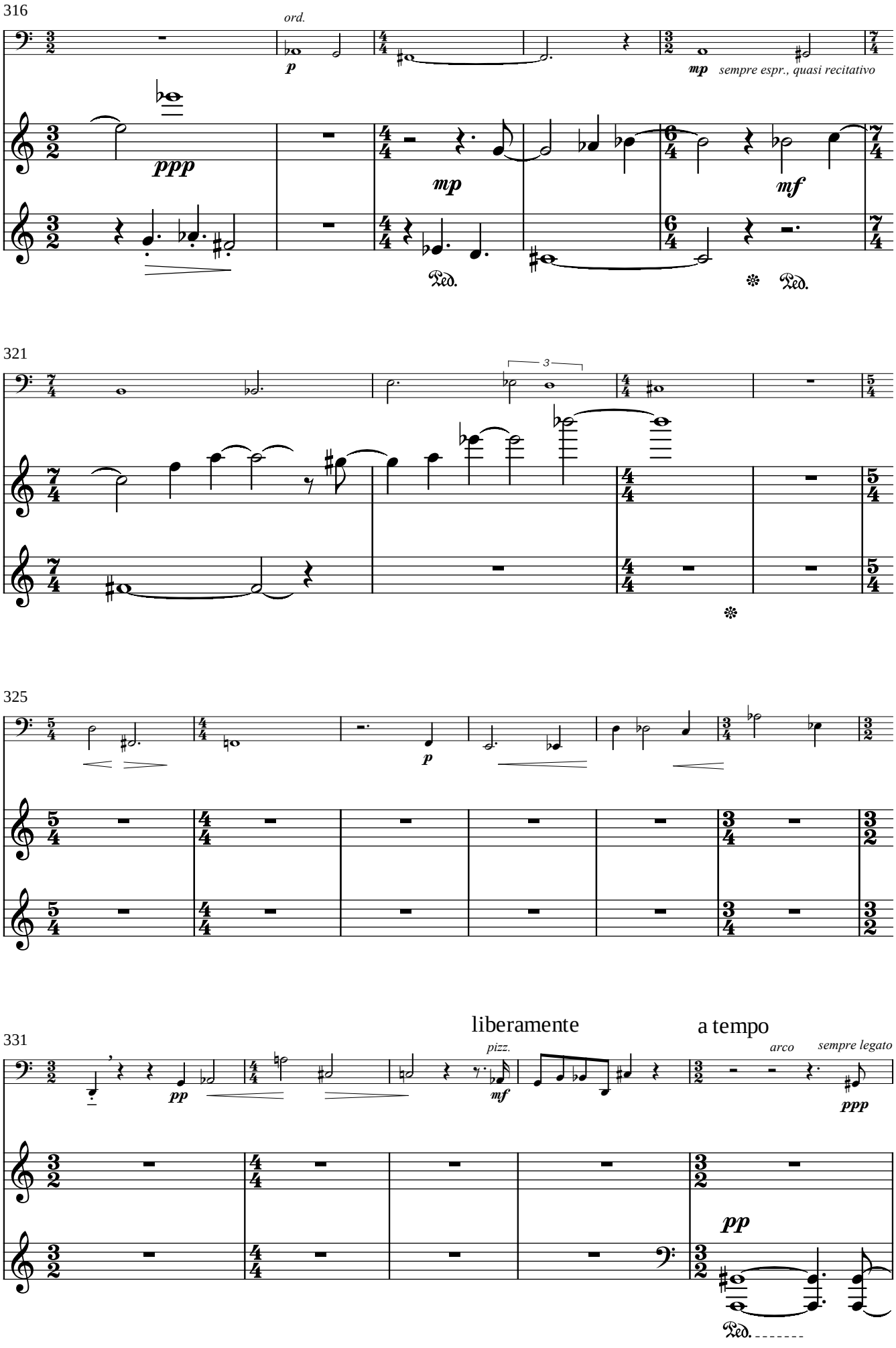
263



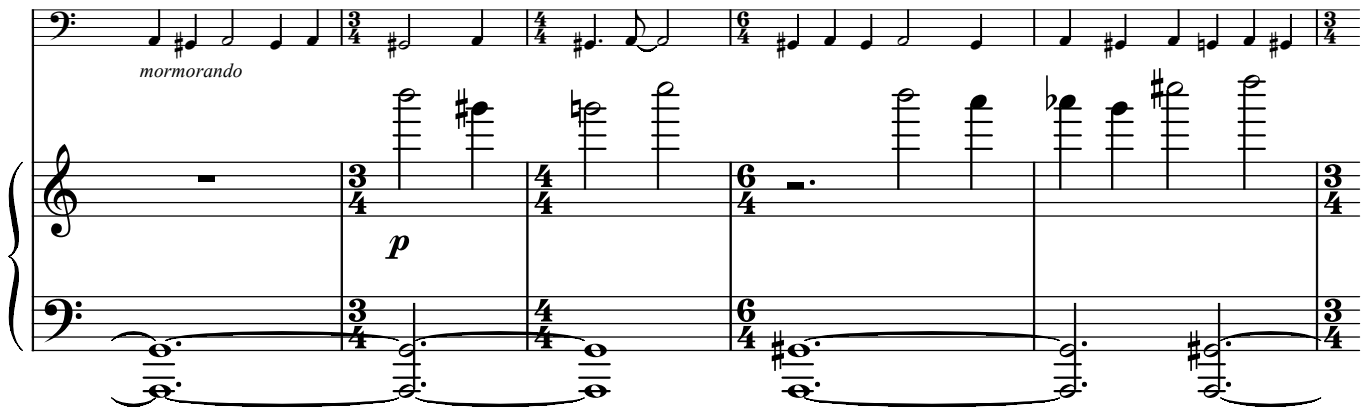

267
271
molto sul pont.
sub. ppp
pp
276
ppp
sim.
281


agitato, ♩. = 120 (♩ = 180)
286
ord.
ff
cresc.
289
sfz
ff
cresc.
293
ppp
f
tempo rubato
pp
Ped.
296
pizz.
a tempo


299
arco
sfz
f
sfz
rit.
a tempo
pp
p
sfz
sfz
p
Ped.
303
pizz.
arco
pizz.
arco
pont.
ord.
legno ord.
(D) (G) (D) (G) (D) (D) (G) (D)
f
pizz.
ppp
(jeden Ton mit einer anderen Klangfarbe, Artikulation, Spieltechnik usw. ad lib.)
rit.
a tempo
307
simile
al niente
rit.
p
Ped.
a tempo, meno mosso, ♩ = 120
311
ten.
molto sul pont.
ff
mp
ppp
al niente
lunga
con durezza
ff
mp
dim.
sfz
p


316
ord.
p
mp
sempre espr., quasi recitativo
ppp
mp
mf
Ped.
Ped.
321
3
325
p
331
liberamente
a tempo
pizz.
arco
sempre legato
pp
mf
ppp
pp
Ped.

336



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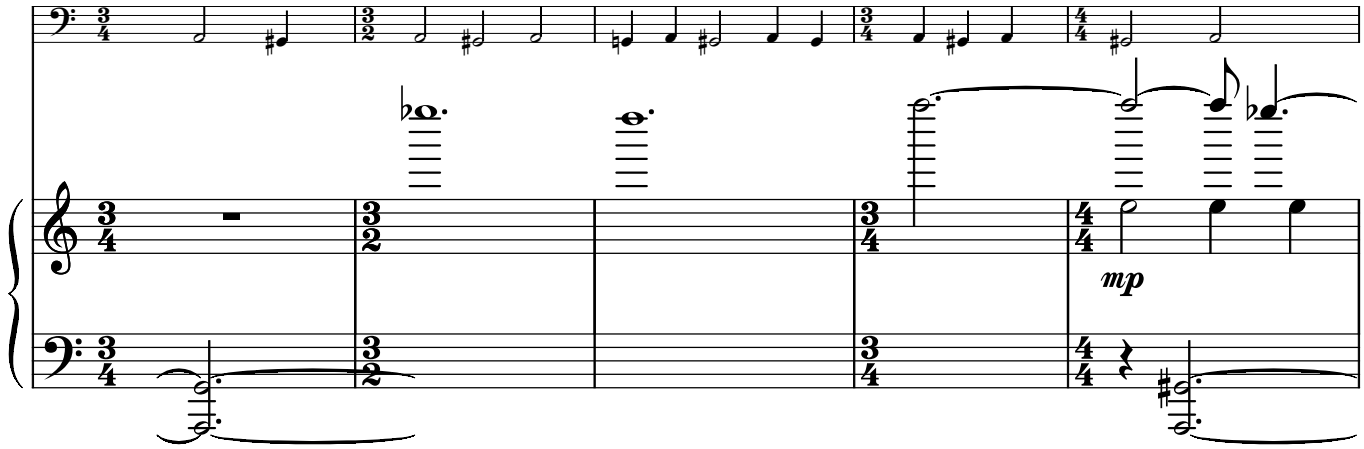

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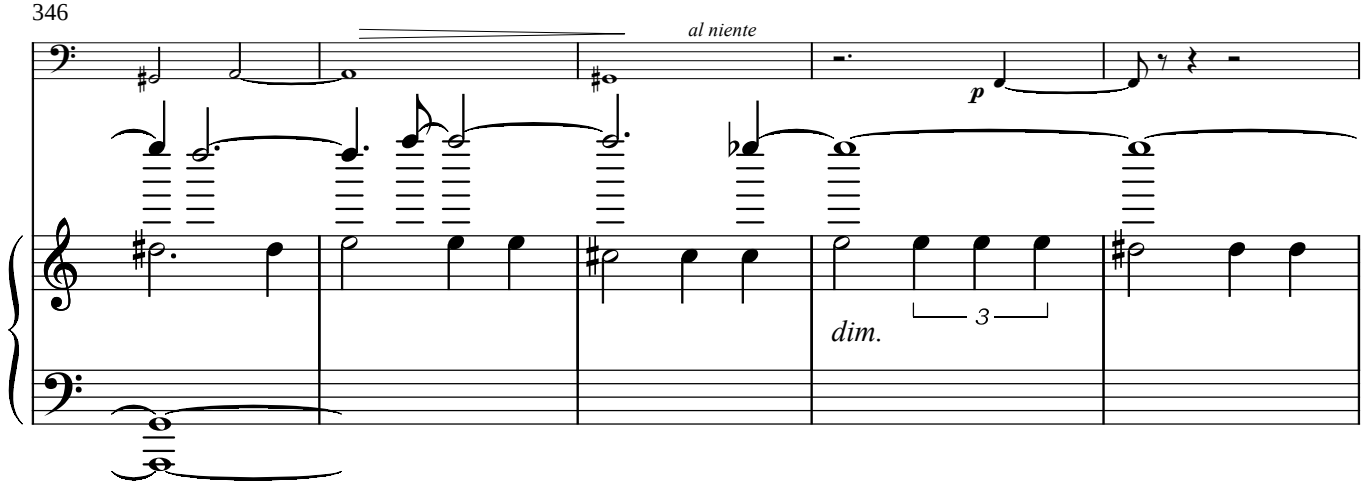

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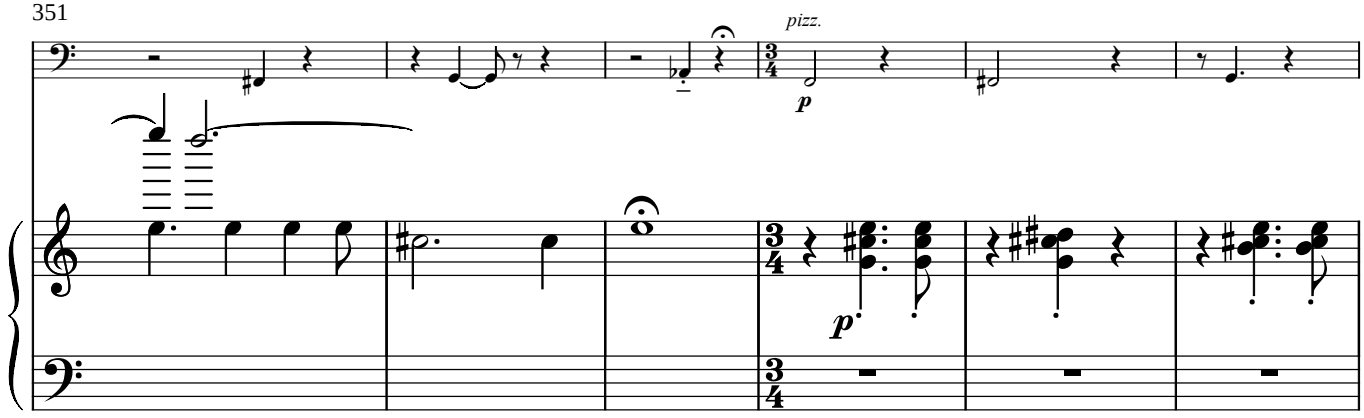
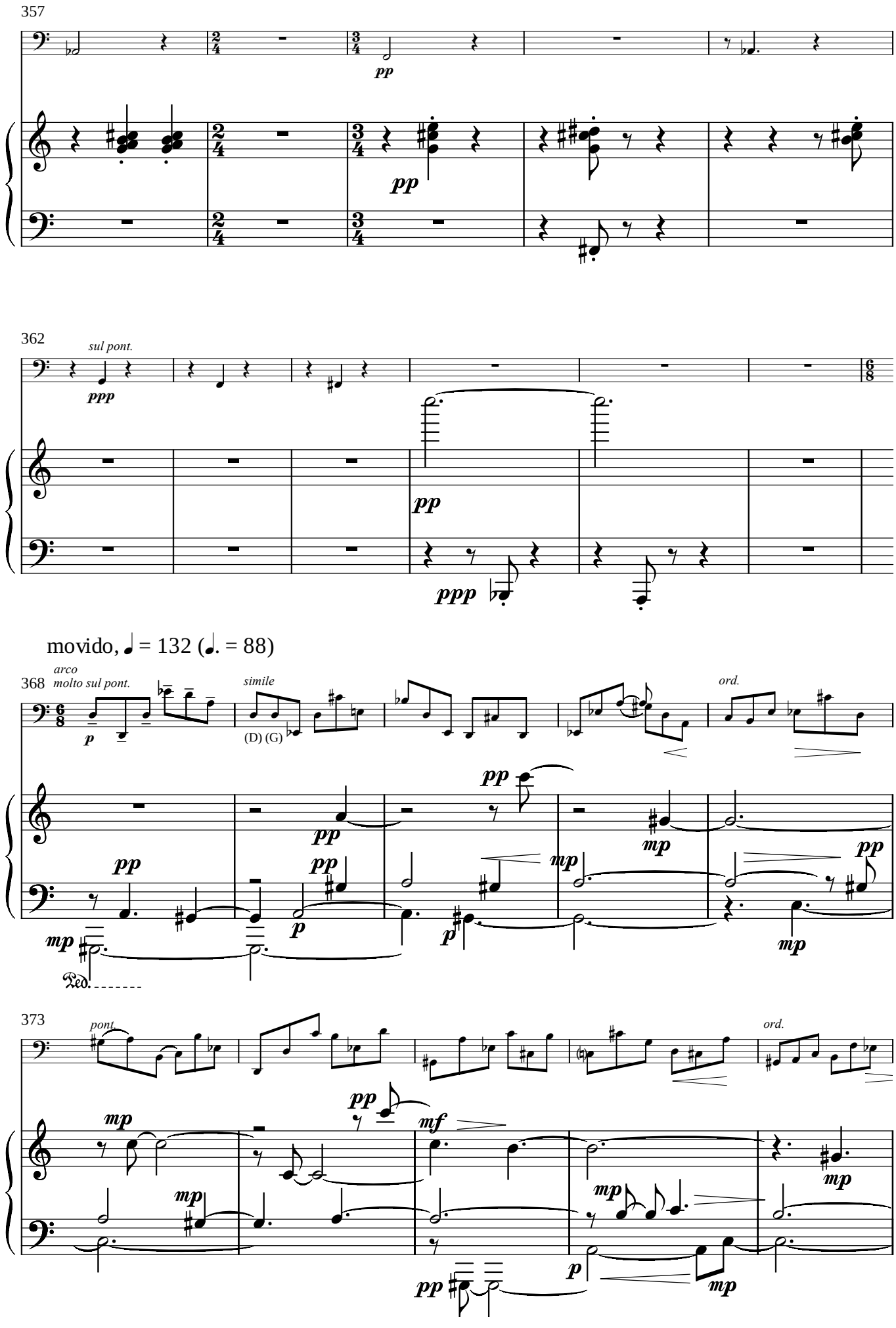
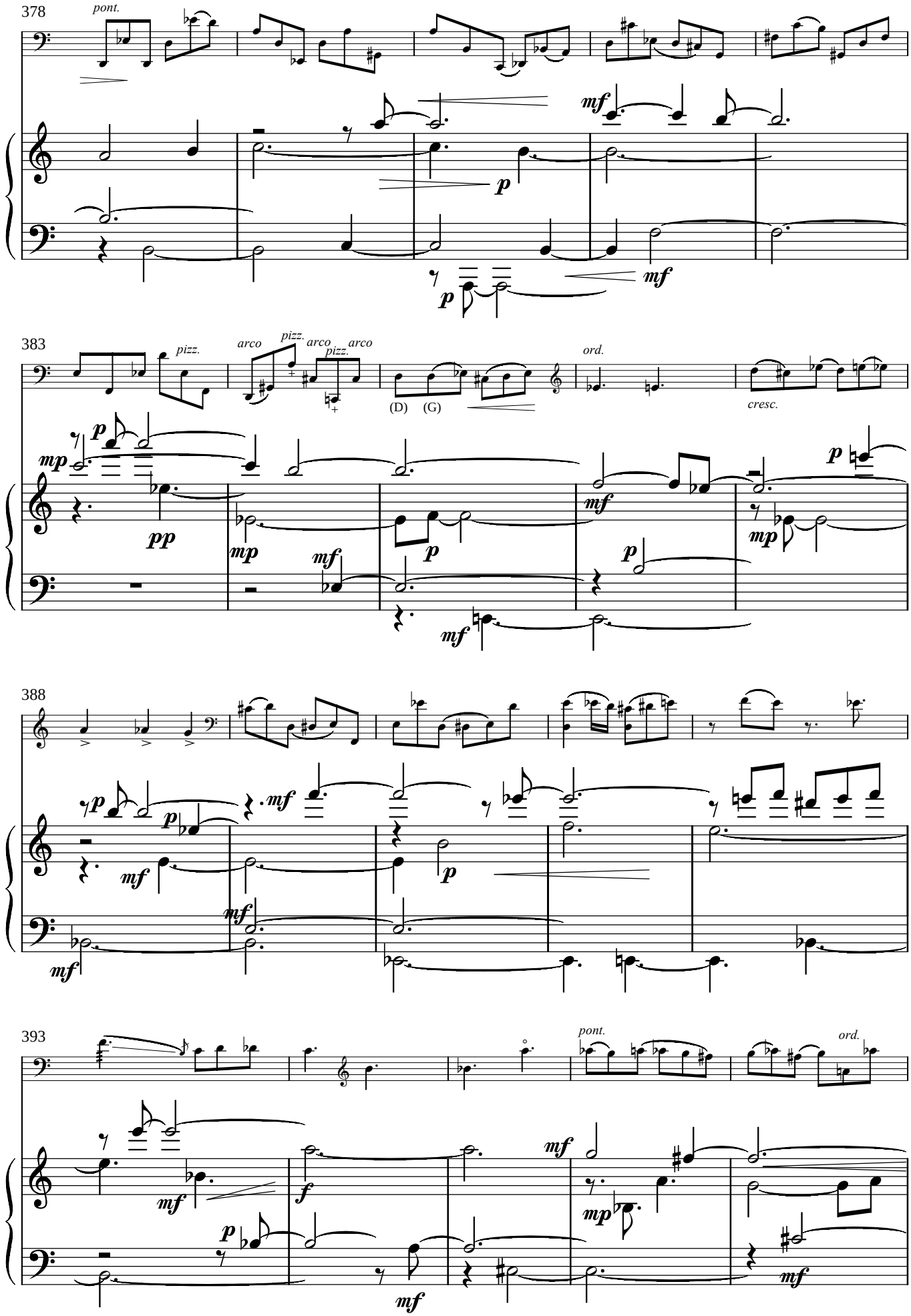
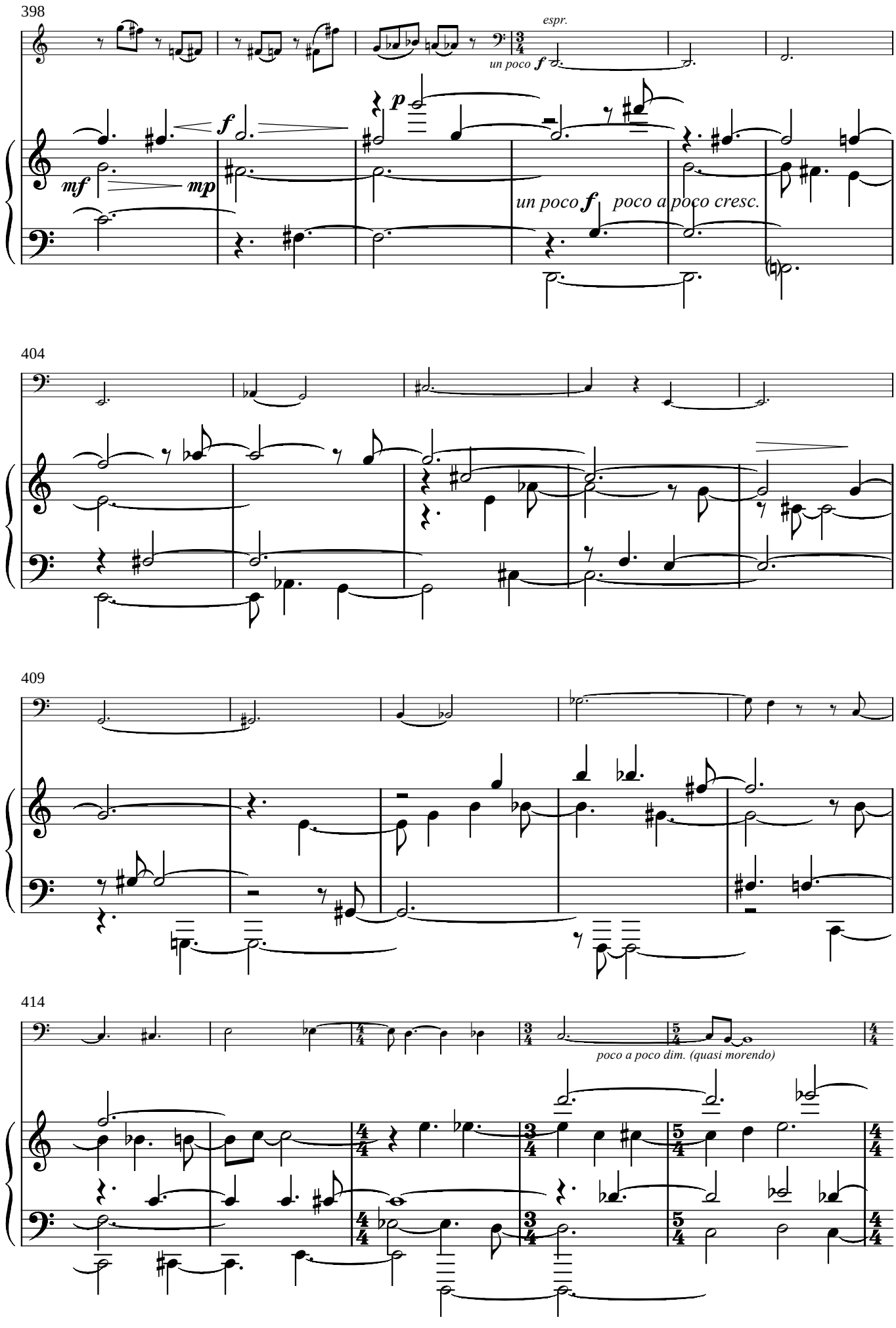
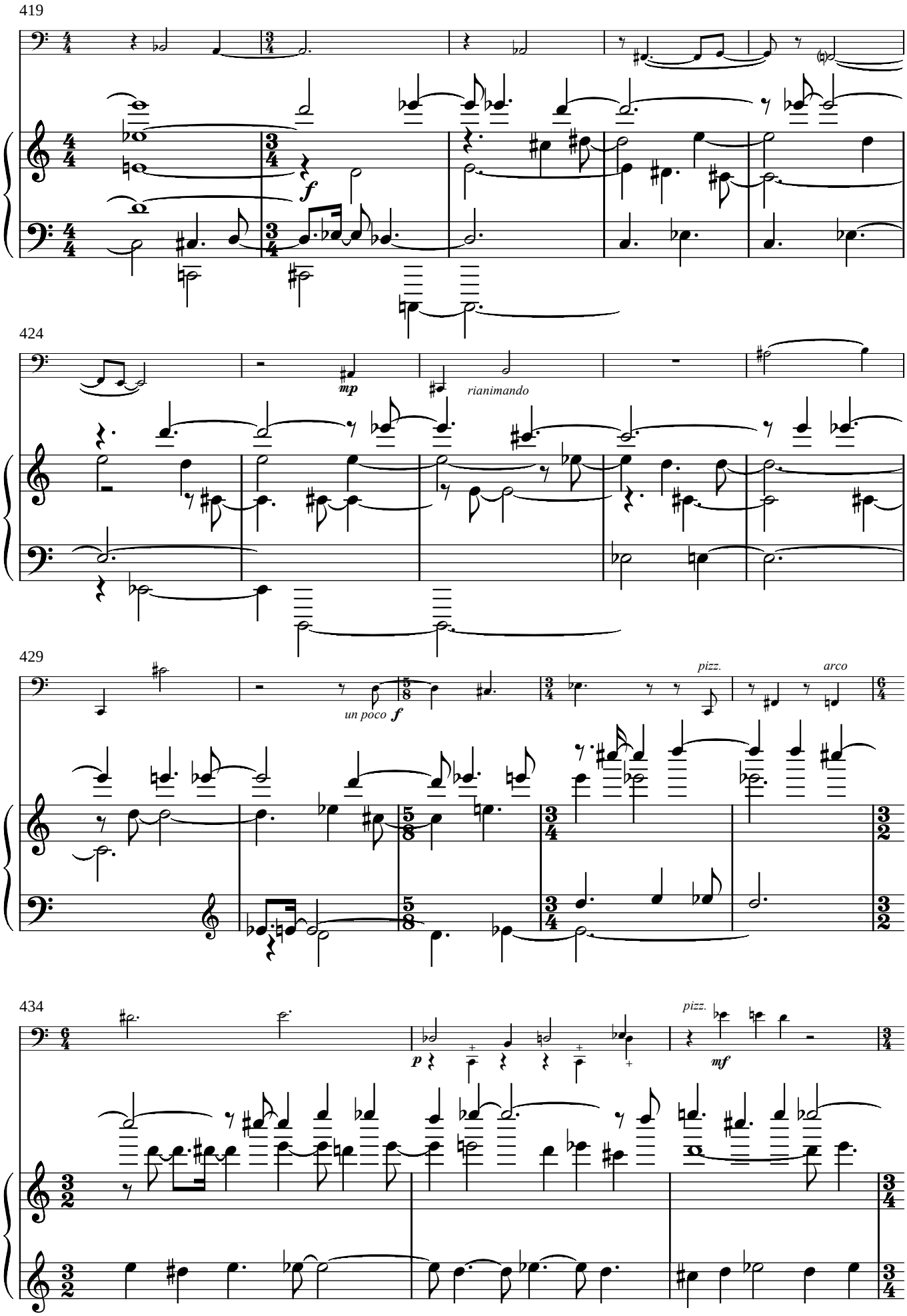
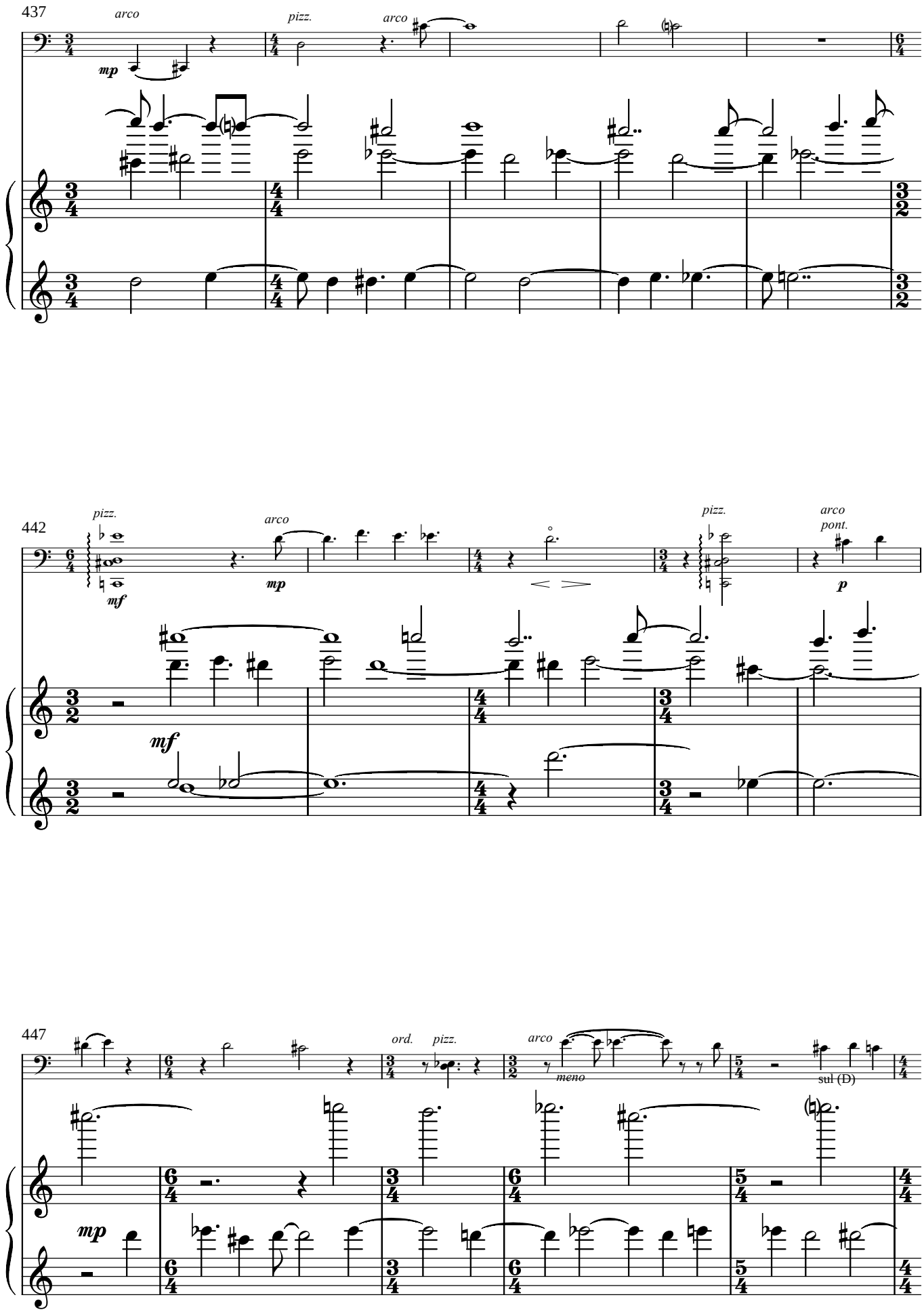


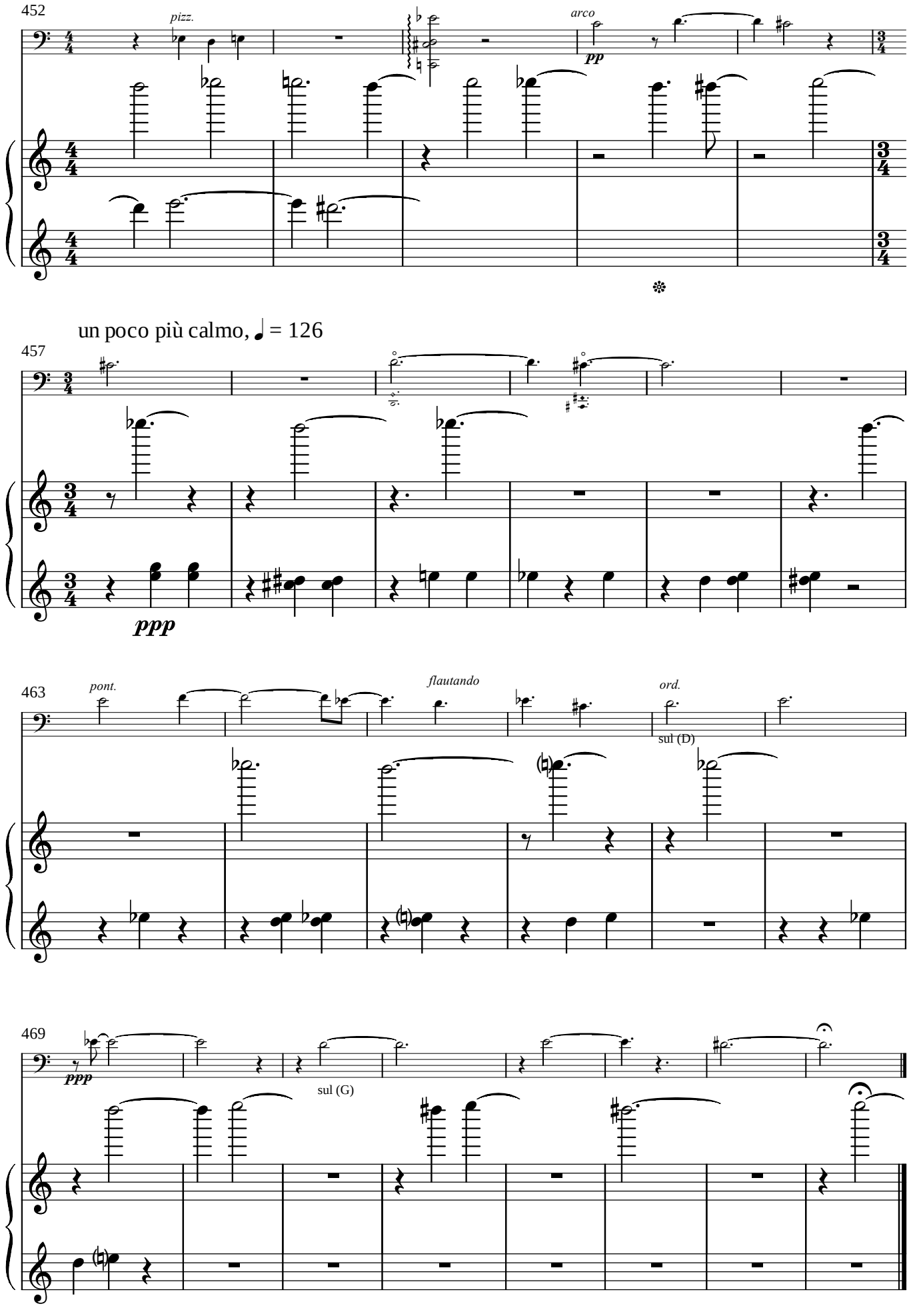

357
pp
362
sul pont.
ppp
pp
ppp
movido, ♩ = 132 (♩. = 88)
368
arco
molto sul pont.
simile
ord.
(D) (G)
Ped.
373
pont.
ord.


378
pont.
mf
p
p
mf
383
pizz.
arco
pizz.
arco
pizz.
arco
(D)
(G)
ord.
cresc.
p
mp
pp
mp
mf
p
mf
p
mf
p
mp
388
p
p
mf
mf
p
mf
mf
393
pont.
ord.
mf
f
p
mf
mf
mp
mf


398
espr.
un poco f
p
f
mf
mp
un poco f poco a poco cresc.
404
409
414
poco a poco dim. (quasi morendo)


419
f
424
mp
rianimando
429
un poco f
pizz.
arco
434
p
pizz.
mf


437
arco
mp
pizz.
arco
442
pizz.
mf
arco
mp
pizz.
arco
pont.
p
mf
447
ord.
pizz.
arco
meno
sul (D)
mp



Karlsruhe, 5.4.2002