

Violoncello

Odyssee

Andreas Grün

con moto risoluto, $\text{♩} = 132$ *pizz. (ad lib. col plectro)*

f poco a poco cresc. (bis T. 91)

7

12

18

23

28

33

38

43

48

54

114 *vibr.* *pont.*

(G)

120 *ord.* *tasto* *pont. ord.* *flaut.*

(D)

125 *pont. ord.* *pont.* *ord.*

(mf)

130 *pont. ord.* *ord.*

quasi mf *mp*

135 *tasto* *pont.* *ord.* *tasto*

sempre più (C)

140 *ord.* *tasto* *pont.* *ord.*

cresc.

un poco più presto, ♩ = 132

145

fff con tutta la forza, ma legato

più mosso, ♩ = 138 (♩ = 92), sempre affrettando

153 *pizz.*

p poco a poco cresc.

158

163

168

173

178

183 *arco*

cresc.

188

ff espr.

sempre incalzando

194

200

<>

207

216

deciso, ♩ = 160

dim.

224

poco a poco calmando, ma in tempo

tranquillo (lo stesso tempo)

mf dim.

pp

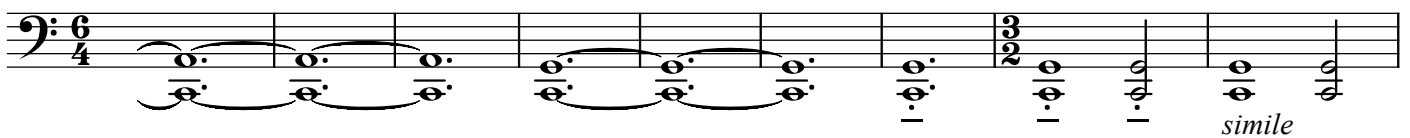
232



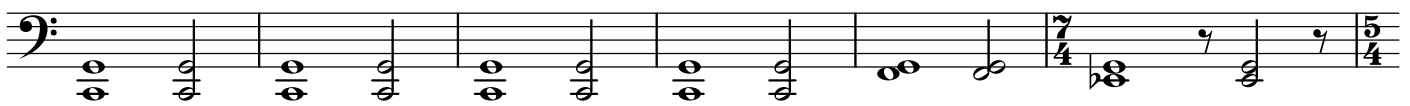
238



242



251



257



263



268



273

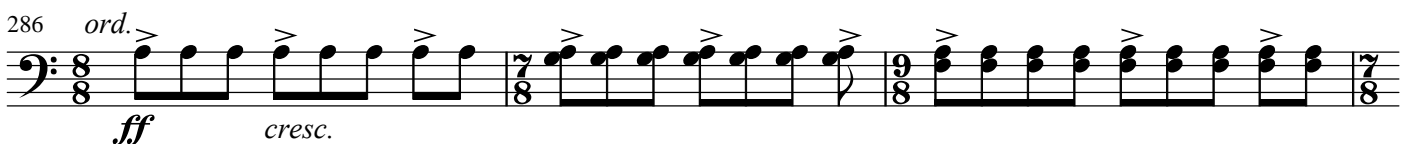


277



agitato, ♩ = 120 (♩ = 180)

286



289

sfz *ff* *cresc.*

293

sfz ppp *f* *sfz* *ff*

tempo rubato a tempo

pizz.

298

arco *rit.* *a tempo* *rit.* *a tempo* *pizz.*

sfz *f* *sfz* *f*

305

arco *pizz.* *arco* *pizz.* *pont.* *ord.* *legno ord.* *simile *)*

(D) (G) (D) (G) (D) (D) (G) (D)

ppp

a tempo, meno mosso

308

rit. *ten.* *molto sul pont.*

al niente *ff* *mp ppp* *al niente*

316

ord. *p* *mp* *sempre espr., quasi recitativo*

323

p

330

pp *mf* *liberamente* *pizz.*

335

a tempo *arco* *sempre legato* *ppp* *mormorando*

340

*) T.306 bis 308 jeden Ton mit einer anderen Klangfarbe, Artikulation, Spieltechnik usw. ad lib.

345



406



415



422



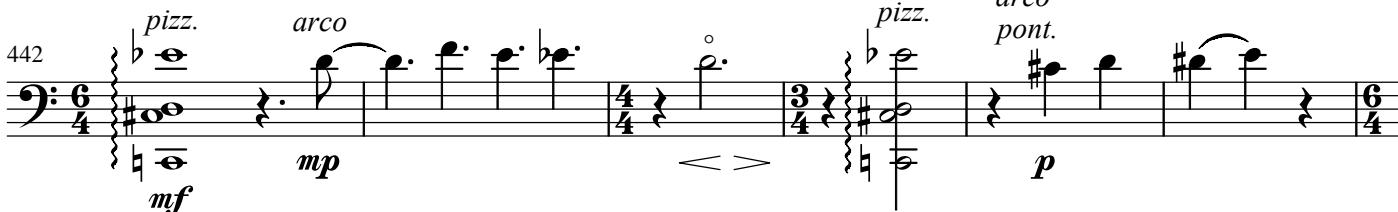
430



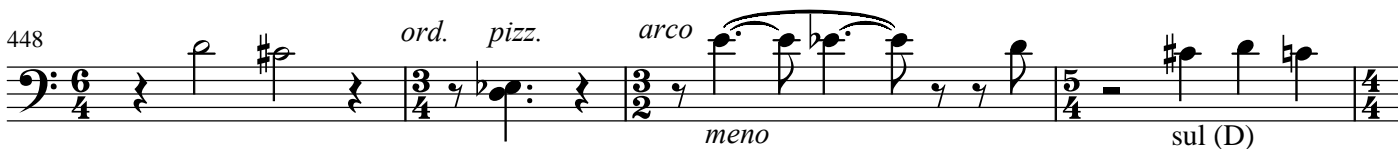
436



442



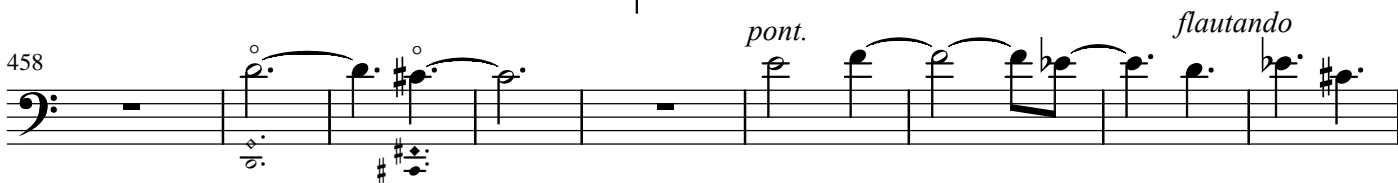
448

*un poco più*

452



458



467

