

Violoncello

# Odyssee

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con moto risoluto,  $\text{♩} = 132$

pizz. (ad lib. col plettro)

**f** poco a poco cresc. (bis T. 91)

Musical score for Violoncello, page 1, measures 1-6. The score consists of six staves of music. Measure 1 starts with a 3/4 time signature, followed by a 6/8 section with a grace note. Measures 2-6 show a variety of time signatures including 3/4, 2/4, and 3/8, with dynamic changes indicated by slurs and accents.

Musical score for Violoncello, page 1, measures 7-12. The score continues with a mix of 3/4 and 2/4 time signatures, featuring eighth-note patterns and dynamic markings like forte (f).

Musical score for Violoncello, page 1, measures 13-18. The score maintains its rhythmic complexity with a mix of 3/4 and 2/4 time signatures, and includes measures with 6/8 and 2/4 time signatures.

Musical score for Violoncello, page 1, measures 19-24. The score continues with a mix of 3/4 and 2/4 time signatures, with some measures featuring sixteenth-note patterns.

Musical score for Violoncello, page 1, measures 25-30. The score maintains its rhythmic complexity with a mix of 3/4 and 2/4 time signatures, and includes measures with 6/8 and 2/4 time signatures.

Musical score for Violoncello, page 1, measures 31-36. The score continues with a mix of 3/4 and 2/4 time signatures, with some measures featuring sixteenth-note patterns.

Musical score for Violoncello, page 1, measures 37-42. The score maintains its rhythmic complexity with a mix of 3/4 and 2/4 time signatures, and includes measures with 6/8 and 2/4 time signatures.

Musical score for Violoncello, page 1, measures 43-48. The score continues with a mix of 3/4 and 2/4 time signatures, with some measures featuring sixteenth-note patterns.

Musical score for Violoncello, page 1, measures 49-54. The score concludes with a mix of 3/4 and 2/4 time signatures, with some measures featuring sixteenth-note patterns.

54

60

66

71

77

82

quasi lo stesso tpo,  $\text{♩} = 120$   
*arco*

88

*ff acceso*

94

*p lamentoso,* (A) (D)  
*sempre espr.*

100

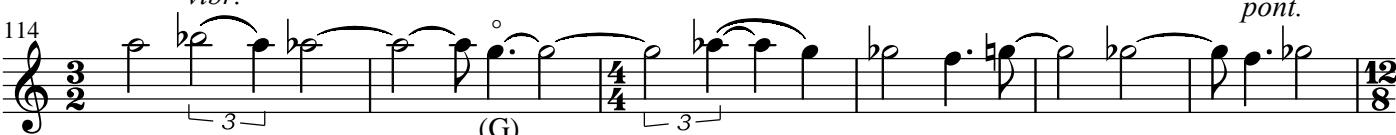
*pont.* (3) *ord.* (3)

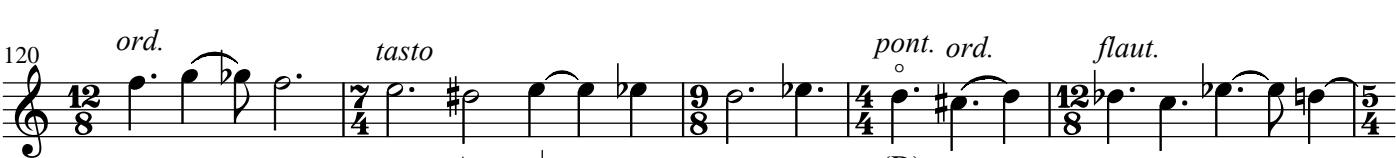
107

*flaut.* (3) *ord.* (3) *tasto* (3) *ord. non vibr.* (12/8) (3)

*gradatamente cresc., sempre espr., inquieto*

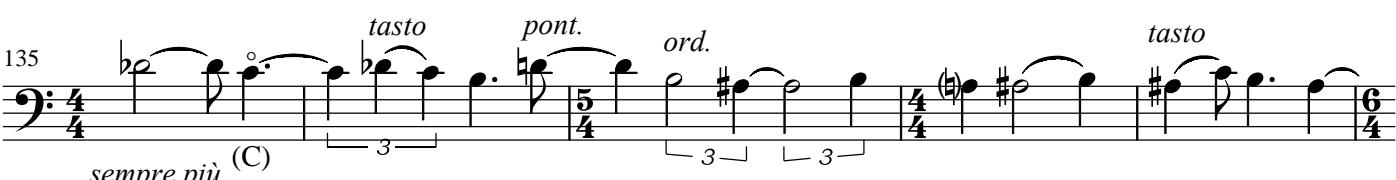
(T.92 bis T.142 außer den angegebenen auch *ad lib.* weitere Klangfarben-Nuancierungen durch Saitenwechsel, Strich usw.;  
ggf. auch die hier angegebenen durch ähnliche Effekte ersetzen – *sempre inquieto*)

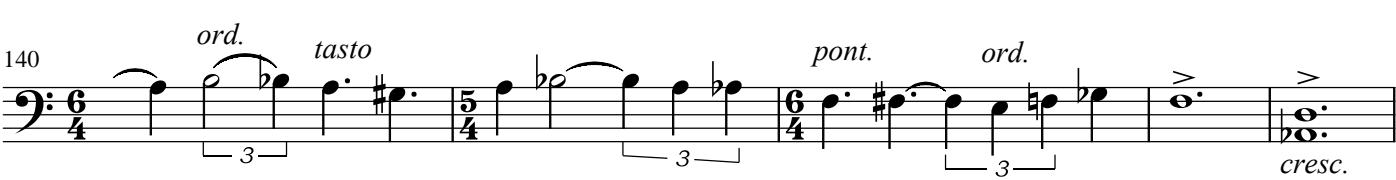
114 *vibr.* *pont.* **12**  


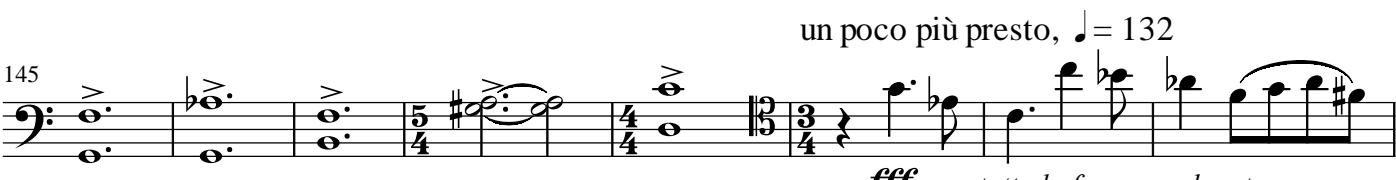
120 *ord.* *tasto* *pont. ord.* *flaut.*  
**12**  


125 *pont.* *ord.* *pont.* *ord.*  
**5** **4** **9** **8** **12** **8** **5**  


130 *pont.* *ord.*  
**12**  
*quasi mf* *mp*  


135 *tasto* *pont.* *ord.* *tasto*  
**4** **5** **4** **6**  
*sempre più (C)*  


140 *ord.* *tasto* *pont.* *ord.*  
**6** **4** **6** **4**  
*cresc.*  


145 *un poco più presto, ♩ = 132*  
*pizz.* *fff con tutta la forza, ma legato*  


153 *più mosso, ♩ = 138 (♩ = 92), sempre affrettando*  
*pizz.*  
**6** **8** **6** **8**  
*p poco a poco cresc.*  


158  


163  


168

173

178

183

*arco*

*cresc.*

sempre incalzando

188

*ff* *espr.*

194

200

<> <>

207

deciso,  $\text{♩} = 160$

216

*dim.*

poco a poco calmando, ma in tempo

tranquillo (lo stesso tempo)

224

*mf* *dim.*

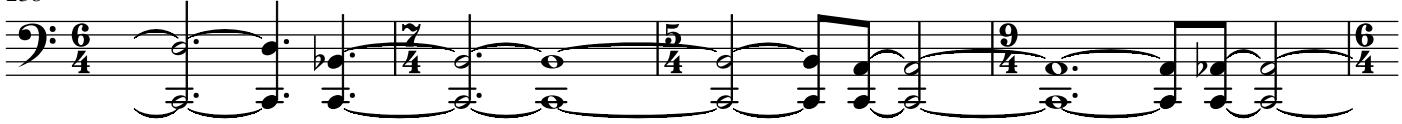
*pp*

$\frac{5}{4}$   $\frac{7}{4}$

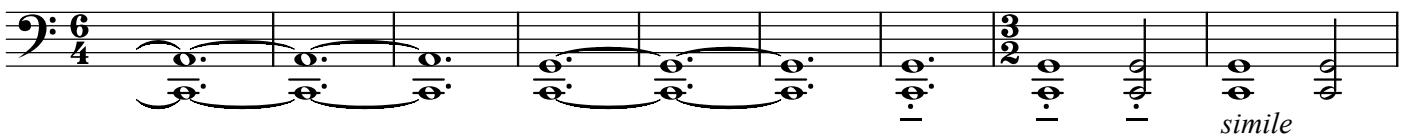
232



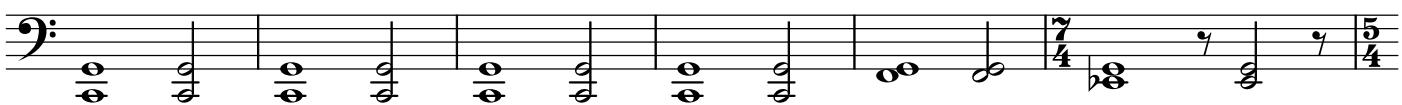
238



242



251



257



263



268



273



277

agitato,  $\text{d} = 120$  ( $\text{d} = 180$ )

286



289

293

tempo rubato      a tempo      pizz.

298

rit.      a tempo      rit.      a tempo  
pizz.

305

arco      pizz.      arco      pont.      ord.      legno ord.      simile \*)  
(D) (G) (D) (G) (D) (D) (G) (D)

308

rit.      ten.      molto sul pont.  
al niente      ff      mp ppp      al niente

316

ord.  
p      mp sempre espr., quasi recitativo

323

liberamente  
pizz.

330

a tempo  
arco      sempre legato  
ppp mormorando

335

340

\*) T.306 bis 308 jeden Ton mit einer anderen Klangfarbe, Artikulation, Spieltechnik usw. ad lib.

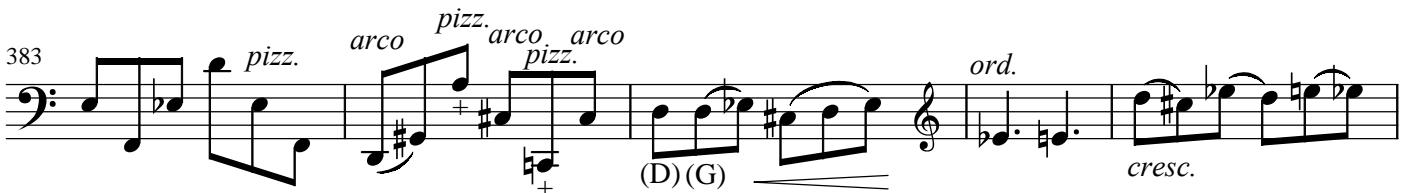
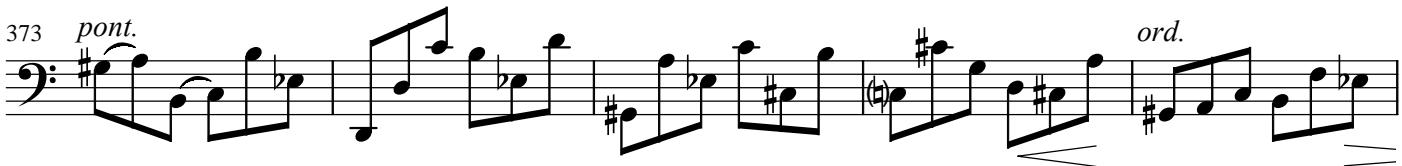
345



352



359



399



406

415

*poco a poco dim. (quasi morendo)*

422

*mp rianimando*

430

*un poco f*

*pizz.*      *arco*

436

*pizz.*      *arco*      *pizz.*      *arco*

442

*mf*      *mp*

*pizz.*      *arco*      *pizz.*      *arco pont.*

448

*ord.*      *pizz.*      *arco*

*meno*

*sul (D)*

*un poco più*

452

*pizz.*

*arco*

*pp*

458

*pont.*

*flautando*

467

*ord.*

*sul (D)*

*ppp*

*sul (G)*