

Andreas Grün

Red Noise Blues

flute / viola / guitar

1993

red noise *Tomato soup; a bowl of tomato soup.*
(Dictionary of American Slang, Th. Y. Crowell Publ., N. Y.)

Die G- und die A-Saite der Gitarre sind um einen Viertelton tiefer zu stimmen. Alle Töne mit einem Pfeil nach unten am Vorzeichen sind also auf einer dieser beiden Saiten zu spielen.

The G and A strings of the guitar must be tuned down a quarter tone. Therefore all notes with an arrow down at the accidental have to be played on one of these strings.

Dauer / *duration*: 12 min.

Uraufführung / *première*: 19.5.1995, Karlsruhe (...neues kammerTrio)

Andreas Grün, geboren 1960 in Pforzheim, studierte Schulmusik, Gitarre und Komposition (bei Wolfgang Rihm und Rudolf Kelterborn) in Karlsruhe, Wien und Basel. Lebt heute freischaffend in Karlsruhe und Vilnius.

Weitere Informationen im Internet: www.andreas-gruen.de

Andreas Grün, born 1960 in Pforzheim, studied music education, guitar and composition (with Wolfgang Rihm and Rudolf Kelterborn) in Karlsruhe, Vienna and Basel. He lives in Karlsruhe and Vilnius.

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Red Noise Blues

Andreas Grün

$\text{♩} = 144$

Fl
Va
Git*)

9

17

25

viel Luft*)
mf
s.pmt.
mf

sim.
b

32

ordin.
ord.

*) ③ = $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$ ⑤ = $\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$ (einen Viertelton tiefer); $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$ = $\text{♩} \text{ } \text{♩}$ und $\text{♩} \text{ } \text{♩}$

40

48

55

63

70

*) m = m mit „zu viel“ Bogendruck

78

pizz

pizz arco

pizz

arco

s.p.

st.

s.p.

st.

pizz arco

85

mp

mp

mp

94

mf

mf

mf

103

mf

mf

mf

110

mf

mf

mf

vollst... #

s.pont.

ord.

s.p.

ord.

118

Handwritten musical score for measures 118-123. It consists of three staves with various musical notations including notes, rests, and dynamic markings like 'mf'. The key signature changes from one flat to two flats.

124

Handwritten musical score for measures 124-128. It consists of three staves with various musical notations including notes, rests, and dynamic markings like 'mf'. The key signature changes from two flats to one flat.

129

Handwritten musical score for measures 129-136. It consists of three staves with various musical notations including notes, rests, and dynamic markings like 'mf'. The key signature changes from one flat to two flats.

137

Handwritten musical score for measures 137-142. It consists of three staves with various musical notations including notes, rests, and dynamic markings like 'mf'. Includes performance instructions: 'stap-ton', 'ord', 'pizz', 'ord', 'klappe', 'pizz', 's.p.', 'pizz'. A circled '5' is present in the bottom staff.

143

Handwritten musical score for measures 143-148. It consists of three staves with various musical notations including notes, rests, and dynamic markings like 'mp', 'mf', 's.p.', 'ord'. The key signature changes from two flats to one flat.

146 *sempre pizz*

152 *ord.*

158 *pizz arco*

164

170 *slap + ten* *sim. ord. #* *slap + ten*

178

mp
mf

187

Aufschlag SP...
Länge der Saite (Kratzgeräusche)

193

collegno
molto sul legno

199

(pizz. + ion sempre)
mit der Handfläche wischen
querüber der Lagenwechsel
tambora (Handfläche) sempre

205

col legno batt.

211

pizz. mit etwas Luft

klappe

pizz

tamb. (nicht R.)

"Flap." zwischen V. & VI.

(sehr hoch, fast tonlos)

219

klappe

pizz

tamb.

klappe

(instabil, luftig)

tamb. auf den abgedämpften Saiten

mischen

tamb.

ppp

etwas pizz

(Abzente: Saiten auf Griffbrett aufsprallen lassen)

227

pizz

$\text{♩} = \text{♩}$ (colla clitoria)

pizz

$\text{♩} \rightarrow \text{♩}$ $\text{♩} = 72$ (colla viola)

(pizz) (pizz)

arco, ord. $\text{♩} = 72$, molto lento (ohne auf Koordination zu achten)

mp

sempre tamb.

(gelegentlich Saiten auf Griffbrett aufsprallen lassen)

233

ppp

ppp

pp

(weiter abgedämpft)

in irregulären metrischen Gruppen weiter improvisieren

237

$\text{♩} \rightarrow \text{♩}$ (colla clitoria)

$\text{♩} \rightarrow \text{♩}$ (colla viola)

in irregulären metrischen Gruppen weiter improvisieren

pp

tonlos

3

improvisieren

längs der Saite

weiter Wind-Harppeisenale auf neu abgedämpften Saiten

* in Folgenden sind auch Öltov-Flageolett als Leersaiten + Griff notiert

261

Handwritten musical score for system 261. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a bass clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music includes various notes, rests, and dynamic markings such as mp, mf, p, and p. There are also performance instructions like 'wischen', 'improvisieren', and 'tanlos improvisieren'. A tempo or mood change is indicated by 'f -> ! (coll. dil.)'.

266

Handwritten musical score for system 266. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a bass clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music includes various notes, rests, and dynamic markings such as mp, p, and mf. There are also performance instructions like 'wischen' and 'Wenig Ton'.

(200) 220

Handwritten musical score for system (200) 220. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a bass clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music includes various notes, rests, and dynamic markings such as mp, mf, and p. There are also performance instructions like 'niederholen', '4:5', 'tanlos', 'mp', 'sim.', and 'improvisieren'.

276

Handwritten musical score for system 276. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a bass clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music includes various notes, rests, and dynamic markings such as mf. There are also performance instructions like 'improvisieren'.

29

Handwritten musical score for system 29. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a bass clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music includes various notes, rests, and dynamic markings such as mf. There are also performance instructions like 'Wohl reguläre Rhythmen' and 'improvisieren'.

284

Musical score for measures 284-285. The system consists of two staves. The upper staff contains a melodic line with various notes and rests. The lower staff contains a complex accompaniment with many beamed notes. Handwritten annotations include 'p' (piano) and 'mp' (mezzo-piano). A double bar line is present between measures 284 and 285.

285

Musical score for measures 285-287. The system consists of two staves. The upper staff has a melodic line with some notes marked with 'x'. The lower staff has a complex accompaniment. Handwritten annotations include 'mp', 'ord.', and '(colla viola)'. A double bar line is present between measures 285 and 286.

288

Musical score for measures 288-292. The system consists of two staves. The upper staff has a melodic line with some notes marked with 'x'. The lower staff has a complex accompaniment. Handwritten annotations include '(colla viola)', 'ordin.', and 'p' (piano). A double bar line is present between measures 288 and 289.

293

Musical score for measures 293-297. The system consists of two staves. The upper staff has a melodic line with some notes marked with 'x'. The lower staff has a complex accompaniment. Handwritten annotations include 'pp' (pianissimo) and 'ppp' (pianississimo). A double bar line is present between measures 293 and 294.

297

Musical score for measures 297-301. The system consists of two staves. The upper staff has a melodic line with some notes marked with 'x'. The lower staff has a complex accompaniment. Handwritten annotations include 'pp', 's.p. vibr.', and 'mp' (mezzo-piano). A double bar line is present between measures 297 and 298.

301

305

$\text{♩} = 88$

wieder mit Ton „erdig“

309

pliss

(sic!)

313

di-mi-nu-endo

p

pp

317

ppp

pp

Konrad, D. 12. 188